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— GUIDE —

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THE INNOVATIVE
SOUNDS OF
DUA SALEH



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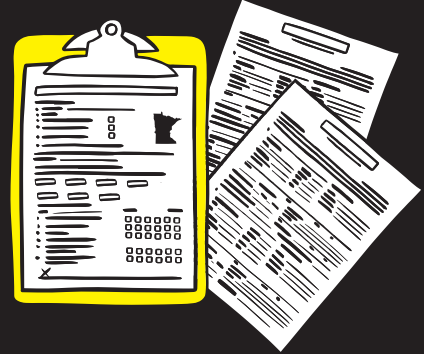
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ABEER SYEDAH

THE STAT SHEET

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State Fair, a new record

\$20 billion

Settlement BP paid for
its 2010 gulf oil spill

\$2.7 billion

Value of the Minnesota
Vikings, according to Forbes

\$15.3 billion

Amount BP will be able to deduct from
its taxes to pay for the settlement

"The smashed sweet Martha's cookies
on the sidewalk would survive."

Reader David Crain responds to "Terrifying map shows what would happen if the Minnesota State Fair was nuked," at citypages.com.

GIVING TO THE NEEDY

EVERY TIME YOU order from Amazon, there's a hidden fee that doesn't show up on the bill. It's the money you're spending on taxes to cover food stamps for workers who don't get paid enough to support themselves.

A study of Amazon employees in five states shows it's approaching Walmart and McDonald's as the country's No. 1 welfare queen. In Arizona, nearly one in every three workers is on food stamps. In Pennsylvania and Ohio, it's one in every 10.

Then there's the fact that Amazon paid exactly \$0 in federal taxes last year—despite \$11 billion in profits. But at least you're supporting the truly needy. CEO Jeff Bezos is the world's richest man, with a net worth of \$110 billion.

POPULAR STORIES AT CITYPAGES.COM

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in south Minneapolis

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throwing **UNDERWEAR**
on a roof at the
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Hey, what's the deal with
St. Louis Park's vacant-but-
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long snapper. Wanna buy his
Minneapolis condo?

Internet cheers,
shoppers look on sadly
as last **WALMART**
in St. Paul closes

'THIS IS NOT A HELL I CHOSE'

Eagan is getting fed up with the 69,000 planes flying overhead each year

Eagan, a suburb just south of the Twin Cities, boasts 67,000 residents, a few major companies, and some pleasant wooded areas carefully set aside. But if you're new in town, the first thing you notice is the noise.

Every few minutes, it seems, one of many planes from the Minneapolis-St. Paul airport screams overhead. A lot of residents have gotten used to pausing conversations—maybe taking the opportunity to swig lemonade or check their phones—and resuming after the racket dies out.

But for the past few years, Eaganites have been complaining about there being, like, a billion more planes than usual. Resident Ted Gladhill says he's counted 100 soaring by in a single day.

"This is not the same as the past," he told the City Council.

And he's right, according to the Metropolitan Airports Commission. Most of the traffic is coming from one source: Runway 17. When planes take off there, they fly directly over northwestern and central Eagan, and a smidgen of northeastern Burnsville, according to the Sun This Week.

That's nothing new. The runway has been around since 2005. What is new is a set of rules implemented in 2015 at airports where runways cross each other. In order to bump up safety and make sure planes don't collide mid-takeoff, usage of Runway 17 went from about 25 percent of all departures to about 34 percent.

That may not seem like a lot, but 34 percent ends up being something like



GETTY IMAGES

69,000 planes flying over Eagan every year. And residents are getting kind of sick of it. Gladhill pointed to a recent community survey, which found that 70 percent of residents are "bothered by" the noise. Some have reported "shaking dishes," an inability to hear the nightly news, and being awakened every morning by jet engines.

"This is not a hell that I chose," Gladhill said. "We can't sleep, we can't enjoy our home outdoors or indoors."

So the City Council is sending a letter, hoping the Federal Aviation Administration (FAA) will make changes. Eagan is asking that flights choose something more "compatible" to fly over—like the Minnesota River or some of the nearby major highways.

"It's a long shot," says Assistant City Administrator Diane Miller. But the FAA previously stopped letting pilots use Runway 17 in the middle of the night if there were other safe routes available.

—HANNAH JONES



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FALL ARTS

— G U I D E —

THEATER

Asian actors and directors
on what's next for Mu

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PHOTOGRAPHY BY
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FEATURING
DUA SALEH

HAIR
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MAKEUP
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EBENGE UMANA

PRODUCTION
***AGAINST GIANTS &
CHRISTINE MILLER***

PHOTO ASSISTANT
TIMOTHY OLALEYE

Minnsky Theatre : NE Minneapolis' island of misfit toys for theatre, vaudeville, parody, circus, showgirls, and more



Welcome One and All...

Where can you see showgirls, cosplaying comedians, opera singers, pro wrestlers, knife throwers and circus artists all together on one stage? At the Minnsky Theatre of course. A part of the NE arts district, Minnsky Theatre boasts glamorous art deco decor, free parking and a flexible black box thrust style stage permanently rigged for circus.

Known as the fun loving quirky cousin of the Theatre scene, Minnsky has been taking the city by storm with its hilarious, progressive, and raw style of performance. The intimate seating, the forth wall breaks, and audience interactions, call back to the old days of traveling Vaudeville theatre where the audience was part of the production and always "in on the joke."

While Minnsky welcomes outside productions for traditional plays, musicals and concerts, most of its in house productions are focused on parody, showgirls, and circus. Lasting only one to two weekends these shows use simple sets, highly detailed costumes, cheap pizzazz, and intense passion to fuel a fun time extravaganza that always leaves the audience feeling better than when they came in the door. A truly diverse group of performers that range in body type, race, gender expression and artistic style, ensures that there is something for everyone and that there is always something new and fantastic to see at Minnsky.

Quickly gaining a loyal following of patrons that call it a second home, this island of misfit toys welcomes everyone to share in their vision of laughter, community, self-acceptance and glitter covered love. Be sure to check out their whole season and join in the fun.

Photo credits are as follows: Upper Boundary Photography, Minda Mae Photography, Dubbvision Photography, Sara Erdman Photography, Knoxious Photos

1517 Central Ave NE Minneapolis - Tickets at Mnnsky.com

Minnsky Fall Season

OperaTease - Sept 14

Wonderland - Sept 27 & 28

Cinderella's Ball - Sept 29

Cole Porter World Premiere - Oct 3 -5

Joker's Wild Batman Parody - Oct 11-19

Wicked Wishes Burlesque - Oct 25 & 26

Danger Committee It's a Wonderful Knife - Dec 14- Jan 4th

Nutcracker Noir - Dec 27th - Jan 4th

Mu Anew

Ushering in a new era of Asian-American theater in the Twin Cities



RICH RYAN

By JAY GABLER

“**T**here was a certain degree of skepticism,” remembers Rick Shiomi about the early years of Theater Mu, recalling even a “disbelief that Asian-Americans could be onstage and could draw an audience” in Minnesota.

Shiomi is one of the living legends of Twin Cities theater, one of the few artists to earn a Lifetime Achievement Ivey Award. He’s now on his second local company, Full Circle Theater, but he’s best known as the co-founder and longtime leader of Theater Mu, a company producing work “from the heart of the Asian American experience,” as its mission statement puts it.

This fall, Theater Mu is entering a new era as it welcomes artistic director Lily Tung Crystal. An acclaimed theater artist who founded San Francisco’s Ferocious Lotus Theatre Company, Crystal will take the helm of an organization poised to continue its upward trajectory with bold new work. But she is also joining a community still reeling from the company’s 2018 split with Shiomi’s successor, Randy Reyes, who exited amid questions of conduct.

“The potential for her to come in and thrive is great,” says Jack Reuler, artistic director of Mixed Blood Theatre, a peer organization that’s often partnered with Mu. “The potential and opportunity for her to bring a divided community together as she leads an institution is also great.”

Shiomi launched Theater Mu in 1992 with colleagues, including Dong-il Le, who was then a graduate student at the

Theater Mu had a hit on its hands last August with its hilarious *Hot Asian Doctor Husband*.

University of Minnesota. Though Shiomi was living in Toronto and traveling widely at the time, he agreed to join the effort to launch Mu in Minneapolis. “Gradually,” Shiomi says, “I ended up moving here and taking over the company.”

Mu became “an Asian-American theater presence that didn’t exist in the Twin Cities,” says Reuler, cultivating “a talent pool of writers, designers, directors, actors... Rick and Mu have created an Asian-American talent pool in all areas of theater that are the envy and desire of theaters everywhere.”

As the organization grew, Shiomi saw a welcome rise in representation across

the local scene. “Where once it was hard to find an Asian-American actor in the 1990s,” he says, “Asian-American actors are now seen on almost every stage in the Twin Cities.”

Mu stretched its legs by mounting and reimagining large-scale musical productions like Stephen Sondheim’s *Into the Woods* and *A Little Night Music*. Shiomi said he’s particularly proud of the company’s take on Gilbert and Sullivan’s *Mikado*, a comic opera that’s famous for its earworm melodies and infamous for its racial stereotypes.

“It was a critique of British society,” says Shiomi about *Mikado*’s original conception. “So I simply returned it to British society and removed all the pseudo-Japanese stereotypes involved in it. Then I discovered that it was quite a funny and wonderful theater piece.”

In 2013, Shiomi was succeeded as artistic director by Randy Reyes. Well-known and widely admired, Reyes spotlighted fresh talents. “Randy really initiated a major shift in programming,” says Shiomi, “from a mix of classical and contemporary works to a greater focus upon the most recent new plays being generated by younger playwrights.”

Many, then, were shocked when the company cut ties with Reyes in 2018, citing “conduct that did not reflect the culture we strive to achieve at Mu.” The organization didn’t get into specifics, but board chair Reginaldo Reyes (no relation) cited the #MeToo movement as context.

Looking back, Shiomi says that given Reyes’ long history in the company and the community, it was no surprise that there would be differing views over how the situation was handled. “There were naturally some friendships and affiliations that were important for some of the people.” At the same time, many felt there were “certain principles and leadership responsibilities” to heed.

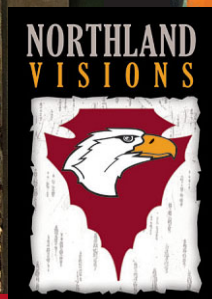
While the situation was a shock to Eric “Pogi” Sumangil, an actor who’s frequently performed with Mu, he believes the community is moving forward. “The Asian-American artist population is a much closer-knit group than what I’ve seen in other places,” he says. “There is a feeling of family. People can be upset with each other and we can have conversations and work it out.”

Hopes are high for Crystal, says Shiomi. “The good news is that she’s coming from the outside. She’s in a position to start a healing process, saying it is of no purpose to have a divided community in an ongoing sense.”

Crystal has been a longtime admirer of the company. “As an Asian-American

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THEATER



AARON LAVINSKY /STAR TRIBUNE; IMAGE COURTESY THEATER MU

performer growing up, one always heard about Theater Mu and knew of the tremendous work it was doing.”

She wants to begin at Mu, “doing the work with the community collaboratively and with empathy,” she says. “My goal is to talk to the artists, the board, the staff... do one-on-one meetings with people, ask them what they love about Theater Mu, what the challenges are and have been, and how they envision moving forward artistically.”

Despite the past year’s leadership transition, Theater Mu has continued to produce strong work—including the recent world premiere of Leah Nanako Winkler’s hilarious *Hot Asian Doctor Husband*, and a co-production of *The Brothers Paranormal* with Penumbra Theatre. Mu and Penumbra are both members of the Twin Cities Theaters of Color Coalition.

Penumbra founder Lou Bellamy says that Shiomi called him two decades ago to offer support for the African-American company’s mission. “It was the first time

Mu co-founder Rick Shiomi (top) has high hopes for new artistic director Lily Tung Crystal (bottom).

anybody outside of my community stepped forward like that,” says Bellamy. “The old post-colonial game is to divide and conquer, and we’ve got the divider-in-chief right now. Rick broke that mold.”

Shiomi’s hope is that Theater Mu can continue to advance conversations that are specific, and essential, to Asian-American experiences. “The mainstream audience has really accepted the fact that they’re seeing Asian-Americans in nontraditional roles,” he says. “If we can get to a place where diversity becomes natural, we’ll have a much healthier arts community.”

“We’re definitely not just one thing,” says Sumangil about the increasingly varied Asian-American experiences being explored onstage. “It’s not just about, ‘I’m going to go to a Mu show and hear about the Asian-American perspective.’ There are multitudes within that.”



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THEATER



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THE HOLLOW

TEK BOX

Trademark Theater describes *The Hollow* as a “music/movement mashup.” What, exactly, does that mean? “It’s a concept album performed live with movement and dance,” says Tyler Michaels King, the company’s artistic director. King is one of two performers who will be propelling the story through onstage movement. The other is his wife, Emily Michaels King, whose entrancing solo show *Magic Girl* was a highlight of this year’s Minnesota Fringe Festival. They’ll share the Tek Box space with seven musicians, including singer-songwriters Jenna Wyse and Joey Ford. “There’s a lot of exploration of the mysticism of the great outdoors,” says King, as well as an “exploration of a modern relationship.” This world premiere has been gestating for three years, about as long as Trademark has existed as a company. King and his collaborators have made it a hallmark of their process to involve their audience in the long-term development of new work. While King says *The Hollow* will have brooding, “super eerie” elements, it’s also “just a fucking rock concert, so we’re just gonna rock out and have an awesome night.” 7:30 p.m. Wednesdays through Saturdays; 2 p.m. Sundays. \$25. 528 Hennepin Ave., Cowles Center, Minneapolis; 612-206-3600. **October 2-20 —JAY GABLER**

A CHRISTMAS CAROL

Charles Dickens’ classic holiday tale. 7:30 p.m. Wed.-Sat. from Nov. 12-Dec. 29; 1 p.m. Sun. from Nov. 17-Dec. 29; \$15-\$95. Guthrie Theater, 818 S. 2nd St., Minneapolis; 612-377-2224.

A NEW BRAIN

A composer collapses and wakes up in the hospital. 7:30 p.m. Thu.-Sat. from Oct. 18-Nov. 8; 2 p.m. Sun. from Oct. 20-Nov. 3; \$17-\$46. Artistry at Bloomington Center for the Arts, 1800 W. Old Shakopee Rd., Bloomington; 952-563-8575.

A NIGHT WITH JANIS JOPLIN

Featuring Mary Bridget Davies as Janis Joplin. 7

p.m. Oct. 6; \$35-\$45. Mystic Lake Casino Hotel, 2400 Mystic Lake Blvd., Prior Lake; 800-262-7799.

ANOTHER MIRACLE ON CHRISTMAS LAKE

A sequel to the holiday comedy. 7:30 p.m. Tue.-Sat. from Nov. 8-Dec. 28; 2 p.m. Sat.-Sun. from Nov. 9-Dec. 29; \$26-\$38. Yellow Tree Theatre, 320 5th Ave. SE, Osseo; 763-493-8733.

ARDEN OF FAVERSHAM

A man suspects his wife of having an affair in this Shakespeare drama presented by Classical Actors Ensemble. Find more info, showtimes, and tickets at classicalactorsensemble.org. 7:30 p.m. every Fri. from Sept. 6-20; \$25-\$42.

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THEATER



ANDY WEAVERLING

PIPELINE

PENUMBRA THEATRE

The title of *Pipeline* refers to the troublingly well-worn path that shunts students—particularly young men of color — from school straight into prison, with law enforcement called in to handle infractions that more privileged students would just get a slap on the wrist for. “It’s relevant all across the country,” says Penumbra Theatre founder Lou Bellamy, who’s directing the company’s production. “Every minute we lose in not inspiring a young mind will cost us down the line. This play deals with a family who has a young boy, and the young boy is in a private school where he’s sort of given the responsibility of being a representative for his race. The weight is too much for him, and he cracks.” Acclaimed playwright Dominique Morisseau won raves for *Pipeline* when it opened off-Broadway in 2017, with Variety calling it “an emotionally harrowing, ethically ambiguous drama.” Bellamy says Penumbra has co-commissioned an upcoming Civil War play, *Confederates*, by the MacArthur Genius Grant winner. “I just really, really am impressed with her voice,” he says. 7:30 p.m. Wednesdays through Saturdays; 2 p.m. Saturdays and Sundays. \$15-\$40. 270 N. Kent St., St. Paul; 651-224-3180.

October 3-27 —JAY GABLER

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AUBERGINE

A man spends time with his dying father. 7:30

p.m. Thu.-Sat. from Sept. 20-Oct. 19; 2 p.m. Sun. from Sept. 22-Oct. 20; \$25-\$55. Park Square Theatre, 20 W. 7th Pl., St. Paul; 651-291-7005.

BALLS

Open mic night with Leslie Ball. You must attend one show before you can sign up. Midnight every Sat. \$5. The Southern Theater, 1420 S. Washington Ave., Minneapolis; 612-326-1811.

THE BARBER OF SEVILLE

The Minnesota Opera performs Rossini’s rom-com. 1 p.m. Tue., Thu., Sat. from Nov. 9-16; 2 p.m. Nov. 10; \$25-\$215. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

BEYOND THE RAINBOW

Based on Judy Garland’s comeback concert. 7:30 p.m. Thu.-Sat. from Nov. 16-Dec. 21; 2 p.m. Sun. from Nov. 17-Dec. 22; 2 p.m. Sat. from Dec. 7-21; \$15-\$60. History Theatre, 30 E. 10th St., St. Paul; 651-292-4323.

THE BIRDS

Daphne du Maurier’s drama that inspired the Alfred Hitchcock film. 7:30 p.m. Fri.-Sat. from Sept. 6-28; 2 p.m. Sun. from Sept. 8-29; \$22. Theatre In the Round, 245 Cedar Ave., Minneapolis; 612-333-3010.

BONE MOTHER

Sandbox Theatre presents the tale of an old crone who lives in the depths of a dark Russian forest. 7:30 p.m. Wed.-Sun. from Sept. 19-27; \$22-\$24. The Museum of Russian Art, 5500 Stevens Ave. S., Minneapolis; 612-821-9045.

BRIGHT STAR

A tale of love and redemption in the American south. 7:30 p.m. Thu.-Sat. from Sept. 6-28; 2 p.m. Sun. from Sept. 8-29; 2 p.m. Sat. from Sept. 21-28; \$30-\$35. Lyric Arts Main Street Stage, 420 E. Main St., Anoka; 763-422-1838.

CHICAGO

The Tony Award-winning play about two women on trial for murder. 7:30 p.m. Wed.-Sat. from Sept. 18-Nov. 2; 2 p.m. Sat.-Sun. from Sept. 22-Nov. 3; \$33-\$53. The Ritz Theater, 345 13th Ave. NE, Minneapolis; 612-339-3003.

CINDERELLA

Based on the children’s folk tale. 1 p.m. Thu.-Fri. from Nov. 7-Jan. 3; 7 p.m. Tue.-Wed., Sun. from Nov. 3-6; 2 and 5 p.m. Sat.-Sun. from Nov. 9-Jan. 5; \$15-\$80. Children’s Theatre Company, 2400 3rd Ave. S., Minneapolis; 612-874-0400.

THE CLEMENCY OF TITO’S TENNIS CLUB: A PICNIC OPERETTA

Mixed Precipitation returns to community gardens in the Twin Cities and beyond for its 11th Picnic Operetta. Make reservations by calling 1-800-838-3006, or visit mixedprecipitation.org for locations and info. 2 p.m. Sept. 28; \$10-\$20 suggested donation. Swede Hollow Park, 650 Payne Ave., St. Paul. 2 p.m. Sept. 29; \$10-\$20 suggested donation. Loring Park, 1382 Willow St., Minneapolis.

THE COMEDY OF ERRORS

Shakespeare’s tale of confusion and mayhem. 7:30 p.m. Fri.-Sat. from Oct. 11-Nov. 2; 2 p.m. Sun. from Oct. 13-Nov. 3; \$22. Theatre In the Round, 245 Cedar Ave., Minneapolis; 612-333-3010.

CRIMINAL PODCAST

Live production of the popular podcast. 7 p.m. Sept. 22; \$25-\$30. Fitzgerald Theater, 10 E. Exchange St., St. Paul; 651-370-2953.

CROWNS

A coming-of-age story about a self-destructive teen. Presented by New Dawn Theatre. 7:30 p.m. Wed.-Sat. from Sept. 13-Oct. 12; 2 p.m. Sat. from Sept. 14-Oct. 12; 3 p.m. Sun. from

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COURTESY OF HAUNTED BASEMENT

THE HAUNTED BASEMENT 13

ROSEDALE SHOPPING CENTER

How scary can a mall be? If you've ever seen *Dawn of the Dead*, then you know the answer is: hella scary. This year, the Haunted Basement crew is moving into an abandoned Herberger's, where it will freak out brave shoppers in what they are calling a "necropolis for the mall enthusiast." "It's a big growth spurt for us," says Sarah Salisbury, production director for Haunted Basement. "This being our 13th year, we thought we'd test our boundaries as 'teenagers' and try something bigger and scarier than years past." The new space is a sprawling 20,000 square feet, meaning the ghosts, ghouls, and other creepy characters will have plenty of room to spread out. That's not the only thing that's new this year. For those who aren't into handsy scares but want to explore the dark abyss, no-touch tours will be offered. Teens 15 and over with a guardian will also be able to enjoy these evenings. And since the new location is ADA compliant, folks with varied needs will have more access than what was possible in the OG Soap Factory Basement or in their old warehouse space on Hennepin. For those who love the original event, the Basement will still be offering 18-plus nights for full-on freak-outs. And yes, you'll still have to sign a waiver. Come for the artist-curated experience, run from the scares. Find tickets and info at hauntedbasement.org. 18+; 15+ no-touch sessions. \$15-\$40. 1595 MN-36, Roseville; 612-444-2191. **October 3-November 2** — JESSICA ARMBRUSTER

Sept. 15-Oct. 6; \$20-\$35. Summit Center for Arts & Innovation, 1524 Summit Ave., St. Paul; 651-291-1144.

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

A teenager embarks on a journey to solve a mystery. 7:30 p.m. Wed.-Sat. from Sept. 13-Oct. 12; 2 p.m. Sun. from Sept. 15-Oct. 13; \$26-\$30. Yellow Tree Theatre, 320 5th Ave. SE, Osseo; 763-493-8733.

DAVID DIMITRI'S L'HOMME CIRQUE: THE ONE-MAN CIRCUS

Dramatic performance by the world-famous high-wire dancer and veteran of Cirque du Soleil and Big Apple Circus. Tickets and more info at circusjuventas.org. 6 p.m. Sept. 12-15; 1 p.m. from Sept. 14-15; 6 p.m. Sept. 17-22; 1 p.m. Sept. 21-22; \$30; children 2 and under free. Circus Juventas, 1270 Montreal Ave., St. Paul; 651-699-8229.

ELEKTRA

The Minnesota Opera presents the Strauss tragedy. 7:30 p.m. Tue., Thu., Sat. from Oct. 8-12; 8 p.m. Oct. 5; 2 p.m. Oct. 13; \$25-\$215. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

EMBEDDED

A multimedia theatrical piece on themes of identity and image, presented by Pangea World Theater. For tickets go to brownpapertickets.com. 7:30 p.m. Fri.-Sat. from Sept. 27-28; \$12-\$18. The Southern Theater, 1420 S. Washington Ave., Minneapolis; 612-326-1811.

ESCAPED ALONE AND HERE WE GO

Two new short plays by Caryl Churchill. 8 p.m. Thu.-Sat. from Sept. 6-28; 2 p.m. Sun. from Sept. 8-29; \$25-\$30. Gremlin Theatre, 550 Vandalia St., St. Paul; 651-228-7008.

CIRCUS JUVENTAS IS HOSTING

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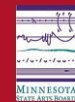
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THEATER



STEEL MAGNOLIAS

GUTHRIE THEATER

Thirty years after the iconic film starring Dolly Parton and Sally Field, how do you turn a fresh eye to *Steel Magnolias*? That was easy for stage director Lisa Rothe: She's never seen the movie. "I know that seems almost sacrilegious to some people," she laughs. "When I mention that I'm directing it, people quote lines." Rothe also hadn't seen Robert Harling's 1987 play, the movie's basis, before recently sitting down with the script. "I thought it was very funny," she says. "These women have an iron will, and they're all survivors. The way they deal with so many issues is through humor." Bringing the play to the Guthrie Theater's McGuire Proscenium Stage with an all-female cast and design team, Rothe says she aims to evoke the intimacy of the characters' "safe space" in a Louisiana beauty salon. Despite the story's Southern setting, Rothe says its themes of friendship and resilience resonated with her Midwestern roots. "These women are very familiar to me," she says. 7:30 p.m. Tuesday through Saturday; 7 p.m. Sundays. \$15-\$94. 818 S. Second St., Minneapolis; 612-377-2224. **October 26-December 15 —JAY GABLER**

FIVE PRESIDENTS

Five past presidents meet at the Nixon Library. 1:30 p.m. Wed. from June 26-Oct. 2; 7:30 p.m. Thu.-Sat. from June 27-Oct. 5; 2 p.m. Sun. from June 23-Sept. 29; \$30-\$40. Old Log Theater, 5185 Meadville St., Excelsior; 952-474-5951.

FRIENDS WITH GUNS

Uprising Theatre presents a dark comedy. For tickets, go to uprisingtheatreco.com. 7:30 p.m. Mon., Fri., and Sat. from Sept. 20-Oct. 5; 1:30 p.m. Sat. from Sept. 21-Oct. 5; \$20. Off-Leash Art Box, 4200 E. 54th St., Minneapolis; 612-724-7372.

FROZEN JR.

Based on the Disney movie. Presented by Youth Performance Company. For tickets go to youth-performanceco.org. 7:30 p.m. Fri.-Sat. from Oct. 4-19; 2 p.m. Sun. from Oct. 6-20; 4 p.m. Oct. 19;

\$15. Howard Conn Theatre, 1900 Nicollet Ave., Minneapolis; 612-871-7400.

THE GLASS MENAGERIE

A Tennessee Williams drama. 7:30 p.m. Tue.-Sat. from Sept. 14-Oct. 26; 7 p.m. Sun. from Sept. 15-Oct. 27; \$15-\$94. Guthrie Theater, 818 S. 2nd St., Minneapolis; 612-377-2224.

GLORIA: A LIFE

Based on the life of feminist Gloria Steinem. 7:30 p.m. Thu.-Sat. from Sept. 26-Oct. 19; 2 p.m. Sun. from Sept. 29-Oct. 20; \$30-\$48. History Theatre, 30 E. 10th St., St. Paul; 651-292-4323.

HUGE WEDNESDAYS

Featuring rotating cast of four improv groups. 8 p.m. every Wed. \$7. Huge Theater, 3037 Lyndale Ave. S., Minneapolis; 612-412-4843.

HARK! THE BASEMENT LADIES SING

A Church Basement Ladies holiday show. 1 p.m. Tue.-Fri. from Nov. 1-Jan. 10; 7:30 p.m. Fri.-Sat. from Nov. 1-Jan. 10; 3 p.m. Sat. from Nov. 2-Jan. 4; 2 p.m. Sun. from Nov. 3-Jan. 5; \$34-\$42. Ames Center, 12600 Nicollet Ave., Burnsville; 952-895-4685.

IMMACULATE HEART

An exploration of sexual identity. 3 p.m. Sun. from Sept. 15-22; 7:30 p.m. Sat. from Sept. 14-28; 7:30 p.m. Mon., Thu.-Fri. from Sept. 23-27; \$18-\$20. The Crane Theater, 2303 Kennedy St. NE, Minneapolis; 612-548-1380.

JAMES AND THE GIANT PEACH

Roald Dahl's adventurous tale. 1 p.m. Sat.-Sun. from Sept. 21-Oct. 20; 7 p.m. Fri. from Sept. 20-Oct. 18; \$14-\$16. Stages Theatre Company, 1111 Mainstreet, Hopkins; 952-979-1111.

JIMMY AND LORRAINE: A MUSING

A meditation on the American political climate of the '50s and '60s through the eyes of James Baldwin and Lorraine Hansberry. 7:30 p.m. Wed.-Sat. from Sept. 20-Oct. 19; 3 p.m. Sun. from Sept. 22-Oct. 20; \$25. Pillsbury House Theatre, 3501 Chicago Ave. S., Minneapolis; 612-825-0459.

JUNIE B. JONES IS NOT A CROOK

Based on the children's book series by Barbara Park. 7 p.m. Fri.-Sat. from Oct. 4-12; 2 p.m. Sun. from Oct. 6-13; \$8-\$22. Merrill Arts Black Box Theater, 4200 Pioneer Drive, Woodbury; 651-200-4610.

LORE PODCAST LIVE

Live production of the award-winning podcast featuring scary true stories. 7 p.m. Sept. 21; \$45. Ted Mann Concert Hall, 2128 4th St. S., Minneapolis; 612-624-2345.

MACBETH

Wayward Theatre Company presents Shakespeare's tragedy. For tickets go to www.waywardtheatre.org. 7 p.m. Thu.-Sun. from Oct. 18-Nov. 17; \$35. James J. Hill House, 240 Summit Ave., St. Paul; 651-297-2555.

MAMMA MIA!

ABBA tunes fuel this musical rom-com about a woman who hopes to meet her father at her wedding. 8 p.m. Tue.-Sat. from March 1-Sept. 28; 1 p.m. Wed., Sat.; 6:30 p.m. Sun. from March 3-Sept. 22; \$53-\$93. Chanhassen Dinner Theatres, 501 W. 78th St., Chanhassen; 952-934-1525.

MEAN GIRLS

A musical based on the teen film. 7:30 p.m. Tue.-Thu. from Oct. 1-10; 8 p.m. Fri.-Sat. from Oct. 4-12; 2 p.m. Sat. from Oct. 5-12; 1 p.m., 6:30 p.m. Sun. from Oct. 6-13; \$40-\$146. Orpheum Theatre, 910 Hennepin Ave., Minneapolis; 612-339-7007.

MENOPAUSE THE MUSICAL

A comedy about growing older from GFour Productions. 7:30 p.m. Tue.-Thu. from Oct. 15-17;



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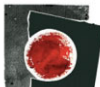
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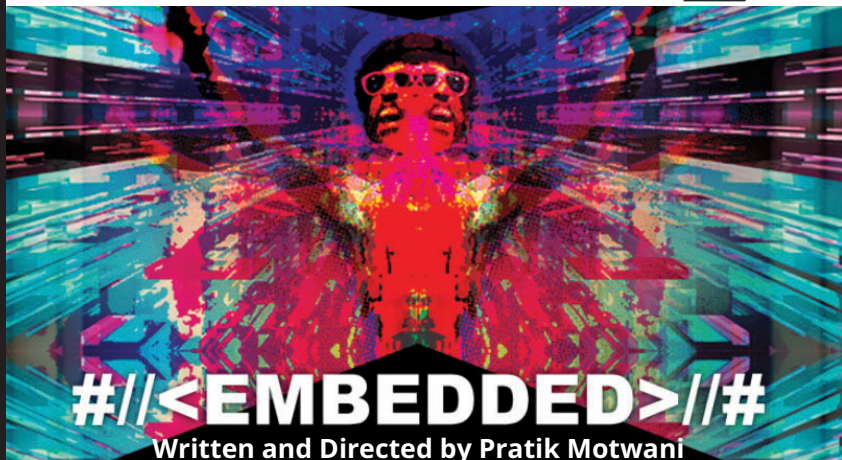
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THEATER

THE SONG OF SUMMER

MIXED BLOOD THEATRE

Forward-looking Twin Cities theater companies have been rushing to present the work of playwright Lauren Yee, and no wonder: Her work blends personal stories with a historical sweep and a highly relatable enthusiasm for pop culture. Last winter the Guthrie gave an extravagant production to *The Great Leap*, and this season's Mixed Blood production of *The Song of Summer* will be followed by Ten Thousand Things doing *The Hatmaker's Wife* and a Jungle/Mu coproduction of *Cambodian Rock Band*. *The Song of Summer* is a romcom that pairs a returning rock star with a hometown friend who might be something more. When the play premiered earlier this spring in Rhode Island, audiences swooned, comparing it to a Hallmark card—in a good way. The show's sincere emotions coexist, though, with a timely consideration of what artists and audiences do when an undeniable earworm has some problematic lyrics. “[It’s] simultaneously heartwarming and breathtaking,” promises Mixed Blood artistic director Jack Reuler. 7:30 p.m. Wednesdays through Saturdays; 4 p.m. Saturdays; 2 p.m. Sundays. \$35. 1501 Fourth St. S., Minneapolis; 612-338-6131.

November 1-24 — JAY GABLER

\$40-\$60. Pantages Theatre, 710 Hennepin Ave., Minneapolis; 612-339-7007.

MOTHERLANDED

A one-woman show by Julia Gay about life as a Chinese adoptee. 7:30 p.m. Wed.-Sat. from Oct. 17-26; 2 p.m. Sat.-Sun. from Oct. 19-27; \$10-\$20. Dreamland Arts LLC, 677 Hamline Ave. N., St. Paul; 651-645-5506.

MUCH ADO ABOUT NOTHING

A Shakespeare comedy presented by Classical Actors Ensemble. Showtimes vary, for complete schedule go to www.classicalactorsensemble.org. 7:30 p.m. Sat. from Sept. 7-21; \$25-\$42. The Lab Theater, 700 1st St. N., Minneapolis; 612-333-3377.

MY BROTHER, MY BROTHER AND ME

Live production of the popular podcast. 7 p.m. Nov. 15; \$43. Orpheum Theatre, 910 Hennepin Ave., Minneapolis; 612-339-7007.

NATURE THEATER OF OKLAHOMA AND EN-KNAP GROUP: PURSUIT OF HAPPINESS

8 p.m. Daily from Sept. 13-14; \$28; \$22.40 members. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

NO ONE CHOOSES US: VILIFICATION TENNIS GETS ABORTED (A REPRODUCTIVE RIGHTS SHOW)

Sketch comedy show affirming reproductive

rights, with donations collected for Planned Parenthood. 10 p.m. Sept. 27; \$12-\$15. Bryant-Lake Bowl Theater, 810 W. Lake St., Minneapolis; 612-825-3737.

OUR TOWN

Thornton Wilder's Pulitzer Prize-winning play. 7:30 p.m. Thu.-Sat. from Sept. 6-28; 2 p.m. Sun. from Sept. 8-29; \$17-\$46. Artistry at Bloomington Center for the Arts, 1800 W. Old Shakopee Rd., Bloomington; 952-563-8575.

ONE MAN, TWO GUVNORS

A fast-paced comedy about mixed fortunes. Presented by Expressions Community Theater. 7 p.m. Thu.-Sat. from Nov. 15-23; 2 p.m. Sun. from Nov. 17-24; \$14-\$16. Lakeville Area Arts Center, 20965 Holyoke Ave., Lakeville; 952-985-4640.

PENELOPIAD

Penelope, the wife of Odysseus, reclaims her story and the stories of the women around her. 7:30 p.m. Thu.-Sat. from Nov. 16-30; 2 p.m. Sun. from Nov. 17-Dec. 1; \$18-\$22. Gremlin Theatre, 550 Vandalia St., St. Paul; 651-228-7008.

PIPPIN

A grim tale of false appearances and empty promises. Presented by Theatre 55, for tickets go to brownpapertickets.com. 7:30 p.m. Fri.-Sat. from Sept. 13-28; 2 p.m. Sat.-Sun. from Sept. 14-29; 1 p.m. Sept. 18; \$25. Mixed Blood Theatre, 1501 4th St. S., Minneapolis; 612-338-6131.

POPULATION 485

A man returns to his hometown and joins the volunteer fire department. 7:30 p.m. Fri.-Sat. from Sept. 13-28; 2:30 p.m. Sun. from Sept. 15-29; \$13-\$20. Phipps Center for the Arts, 109 Locust St., Hudson; 715-386-2305.

PRAY THE GAY AWAY

Two brothers come out to their devout Catholic mother. 8 p.m. Thu.-Sun. from Sept. 12-22; \$30-\$75. The Cowles Center for Dance & the Performing Arts, 528 Hennepin Ave., Minneapolis; 612-206-3636.

PRIDE AND PREJUDICE

Based on the Jane Austen Novel. 7:30 p.m. Wed.-Sat. from Nov. 15-Dec. 22; 2 p.m. Sun. from Nov. 17-Dec. 22; \$25-\$55. Park Square Theatre, 20 W. 7th Pl., St. Paul; 651-291-7005.

RIDE THE CYCLONE

The lives of six teenagers are cut short in a roller coaster accident in this musical by Jacob Richmond and Brooke Maxwell. Then a mechanical fortune teller enters the picture. 7:30 p.m. Tue.-Sun. from Sept. 11-Oct. 20; 2 p.m. Sun. from Sept. 15-Oct. 20; \$40-\$50. Jungle Theater, 2951 Lyndale Ave. S., Minneapolis; 612-822-7063.

THE RINKY DINK SHOW: WHAT KIND OF RINKY DINK SHOW IS THIS?

Sketch comedy show presented by Rinky Dink Operations. 6 p.m. Sept. 5-7 and Sept. 12-14; \$12-\$15. Bryant-Lake Bowl Theater, 810 W. Lake St., Minneapolis; 612-825-3737.

THE ROCKY HORROR SHOW

Based on the camp, sci-fi fantasy film. 7:30 p.m. Wed.-Sat. from Sept. 27-Nov. 2; 2 p.m. Sun. from Sept. 29-Oct. 27; \$25-\$55. Park Square Theatre, 20 W. 7th Pl., St. Paul; 651-291-7005.

SHAME OF THRONES: STUPIDITY WAR

A parody of the current political climate. 8 p.m. Fri.-Sat. from June 20-Oct. 5; \$25-\$36. Brave New Workshop Downtown Stage, 824 Hennepin Ave., Minneapolis; 612-332-6620.

SIDEKICK THEATRE

A cantankerous woman is forced to share her living quarters. Showtimes vary; for complete schedule and tickets go to sidekicktheatre.com. 1 p.m. Wed.-Thu. from Sept. 25-Nov. 21; \$25-\$36.

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CHICAGO



SEP 18
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CHICAGO

BOOK BY FRED EBB AND BOB FOSSE
MUSIC BY JOHN KANDER

BASED ON THE PLAY BY MAURINE DALLAS WATKINS
SCRIPT ADAPTATION BY DAVID THOMPSON

DIRECTED BY PETER ROTHSTEIN
MUSIC DIRECTION BY DENISE PROSEK
CHOREOGRAPHY BY KELLI FOSTER WARDER

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SINGIN' IN THE RAIN

A stage adaptation of the movie musical. 7:30 p.m. Fri.-Sat. from Oct. 25-Nov. 16; 2 p.m. Sun. from Oct. 27-Nov. 17; \$18-\$25. Phipps Center for the Arts, 109 Locust St., Hudson; 715-386-2305.

SMOKEY JOE'S CAFE

A musical revue of works by Leiber and Stoller. 7:30 p.m. Tue.-Sun. from Sept. 10-22; 2 p.m. Sat.-Sun. from Sept. 14-22; \$48-\$111. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

SNOW WHITE

Based on the Grimm fairy tale. 7 p.m. Thu.-Fri. from Oct. 3-Dec. 6; 2 p.m. Sat.-Sun. from Oct. 6-Dec. 8; 5 p.m. Sun. from Oct. 6-Dec. 8; \$15-\$18. Children's Theatre Company, 2400 3rd Ave. S., Minneapolis; 612-874-0400.

SPOOKELY THE SQUARE PUMPKIN

A pumpkin is teased because of his odd shape. 10 a.m. Wed.-Fri. from Oct. 2-24; 1 p.m. Sat.-Sun. from Sept. 28-Oct. 27; \$14-\$16. Stages Theatre Company, 1111 Mainstreet, Hopkins; 952-979-1111.

SUGAR SKULL! A DÍA DE LOS MUERTOS MUSICAL ADVENTURE

3 p.m. Oct. 13; \$19-\$27. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

TIPSY KANGAROO'S NAUGHTY PUPPET REVUE

A puppet sketch comedy and improv show. 9:30 p.m. Sept. 14; 9:30 p.m. Oct. 12; 9:30 p.m. Nov. 9; \$10-\$12. Bryant-Lake Bowl Theater, 810 W. Lake St., Minneapolis; 612-825-3737.

TOWARDS ZERO

A murder interrupts a house party. 7:30 p.m. Fri.-Sat. from Nov. 15-Dec. 14; 2 p.m. Sun. from Nov. 17-Dec. 15; \$22. Theatre In the Round, 245 Cedar Ave., Minneapolis; 612-333-3010.

TWIN CITIES HORROR FESTIVAL

A variety of horror-themed shows. Shows and schedule vary, info at tchrorrfestival.com. 7:30 p.m. Fri.-Sat. from Sept. 27-28; 7 p.m. Fri.-Sat. from Oct. 24-Nov. 3; The Southern Theater, 1420 S. Washington Ave., Minneapolis; 612-326-1811.

UNKNOWN

A portrait of a small community of lesbians. Presented by 20 Percent Theatre Company. For tickets to brownpapertickets.com. 7:30 p.m. Thu.-Sat. from Oct. 18-26; 2 p.m. Sun. from Oct. 20-27; \$5-\$25. The Crane Theater, 2303 Kennedy St. NE, Minneapolis; 612-548-1380.

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8 p.m. Sept. 12-14; \$19-\$71. Mystic Lake Casino Hotel, 2400 Mystic Lake Blvd., Prior Lake; 800-262-7799.

WHOSE LIVE ANYWAY?

Improv tour featuring Ryan Stiles, Greg Proops, Jeff B. Davis, and Joel Murray of the popular TV show 'Whose Line Is It Anyway?' 6:30 p.m. Oct. 13; \$42-\$75. Pantages Theatre, 710 Hennepin Ave., Minneapolis; 612-339-7007.

WITS REUNION SHOW

Twin Cities comedy and music program featuring John Moe, John Munson, and special guests. 7 p.m. Nov. 2; \$35-\$55. Fitzgerald Theater, 10 E. Exchange St., St. Paul; 651-370-2953.

YOUNG(ISH) AT HEART

The Looney Lutherans present an interactive comedy. 1 p.m. Tue.-Fri. from Sept. 11-Oct. 26; 7:30 p.m. Fri. from Sept. 13-Oct. 25; 3 p.m. Sat. from Sept. 14-Oct. 26; 2 p.m. Sun. from Sept. 15-Oct. 27; \$30-\$38. Ames Center, 12600 Nicollet Ave., Burnsville; 952-895-4685.



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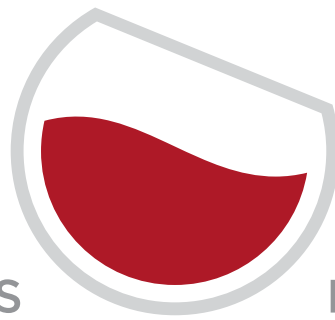
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DORRANCE DANCE

9X22 DANCE/LAB

Presented by choreographer/curator Laurie Van Wieren, featuring guest choreographers Valerie Oliveira, Zoe Cinel, and Michelle Kranicke. 7 p.m. Sept. 25; \$6-\$15 sliding scale. Bryant-Lake Bowl Theater, 810 W. Lake St., Minneapolis; 612-825-3737.

ANANYA DANCE THEATRE

THE O'SHAUGHNESSY

Ananya Chatterjea views dancing as civic action. Her company, Ananya Dance Theatre, employs a unique movement aesthetic that draws on the classical Indian dance form Odissi, the martial art Chhau, and Vinyasa yoga. Over the past 15 years, ADT has promoted a vision of

resistance and empowerment for women of color. A recent rehearsal for *Sutrajaaal: Revelations of Gossamer*, which premieres at the O'Shaughnessy on September 20, revealed the bare bones of a multilayered work touching on everything from broken cities to the decimation of the Amazon rainforest. The production values and live musicians were not present, but the combination of fierce attack, nuanced rhythms and phrasing, sensuous plasticity, and utter commitment by ADT's dancers transformed a modest studio into a world on fire. The final production will include live music by Tish Jones and Douglas Ewart. Political dance theater has been

DORRANCE DANCE

NORTHROP

Critical and popular kudos, not to mention a 2015 MacArthur Genius Grant and significant other awards, have followed choreographer Michelle Dorrance since she began imploding and expanding notions of tap dance with the always-game performers of Dorrance Dance. This return engagement (the New York company made its Twin Cities debut in 2015) includes three imaginative works performed to live music. The nine-minute "Jungle Blues," set to Branford Marsalis Quartet's recording of the 1927 Jelly Roll Morton song, conjures a smoky nightclub where musicality meets sensual movement. "Three to One" is another shorty (seven minutes), a trio to the electronic sounds of Aphex Twin and Thom Yorke, juxtaposing rat-a-tat taps with supple hip-hop moves. "Myelination," for the full company, is a series of vignettes that plumb an array of emotions through tap, postmodern movements, breaking, and improv. The rollicking work closes out the Twin Cities Tap Festival with a boom. 7:30 p.m. \$21-\$50. 84 Church St. SE, Minneapolis; 612-624-2345. **October 19** — CAMILLE LEFEVRE

POWDERHORN

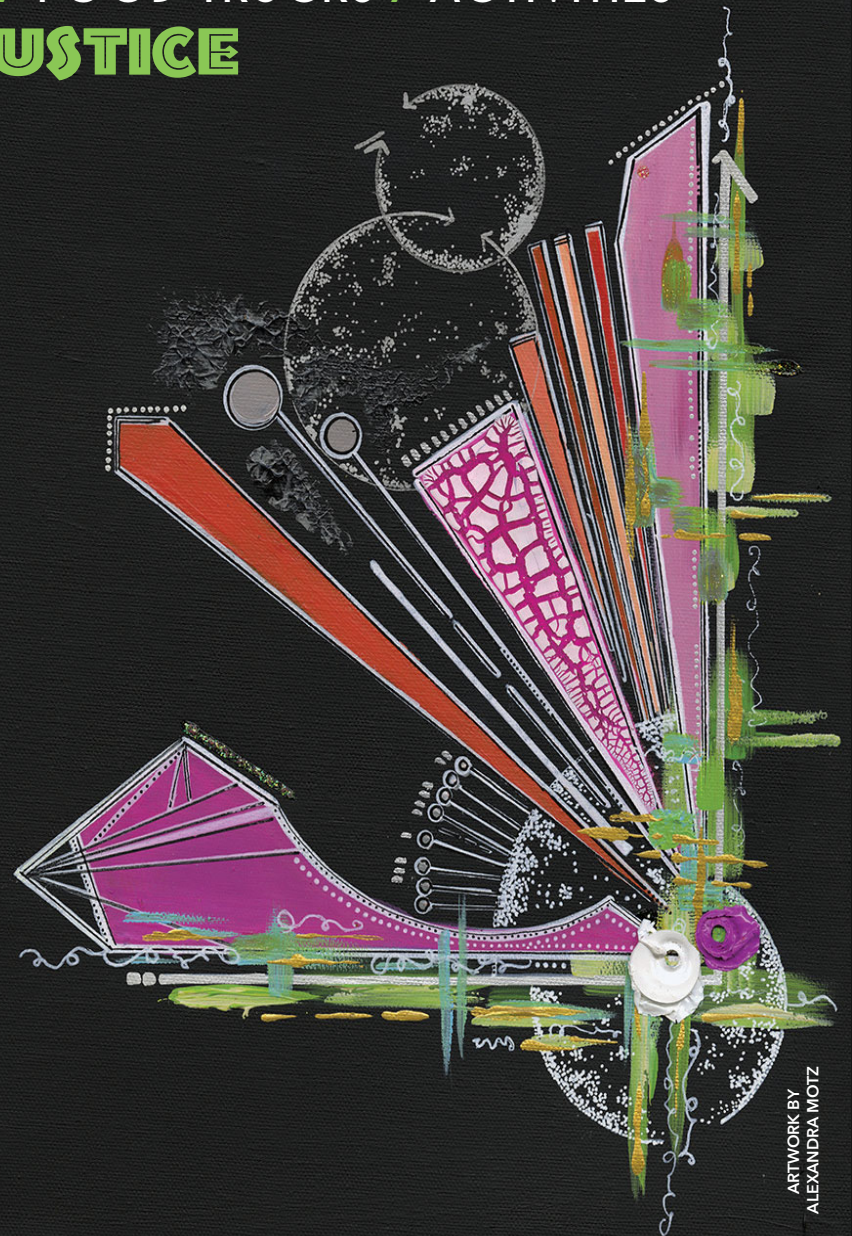
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DANCE



COURTESY OF THE ARTIST

MAUREEN FLEMING

THE O'SHAUGHNESSY

Born in Japan to Irish-American parents, where she studied butō with Kazuo Ohno (the co-founder of the exceedingly s-l-o-w and minimal movement form), Maureen Fleming has been creating her singular performances since the 1980s. *Wildflowers, A Feminine Genesis* is one of her most recent works. It's a sensual, surreal solo inspired by the lush symbolic poetry of William Butler Yeats. Having developed an elastic movement vocabulary following a childhood spinal injury, Fleming wraps her limbs through and around an array of materials (a skein of white silk, a flowering bunch of red fabric, a piece of driftwood) in a sculptural array of poetic visuals that reclaim and re-contextualize female archetypes. Violinist Colm Mac Con Iomaire (the Frames), uilleann piper James Mahon, and pianist Bruce Brubaker will perform the music of Philip Glass. 7:30 p.m. \$24-\$34. 2004 Randolph Ave., St. Catherine University, St. Paul; 651-690-6700. **October 26** — CAMILLE LEFEVRE

around for a long time, but it is seldom delivered with ADT's level of commitment and charisma. 7:30 p.m. \$19-\$32. 2004 Randolph Ave., St. Catherine University, St. Paul; 651-690-6700. **September 20** — LINDA SHAPIRO

BAILAME DANCE FESTIVAL 2019

Four-day festival featuring music, dance, educational workshops, and fashion, with nightly themed parties, DJs, dance nights, performances,

and international artists. More info at www.bailamedancefestival.com. Nov. 8-11; \$109-\$179. Crowne Plaza Hotel Minneapolis West, 3131 Campus Dr., Plymouth; 763-559-6600.

BLACK GRACE

7:30 p.m. Nov. 7; \$21-\$50. Northrop, 84 Church St. SE, Minneapolis; 612-624-2345.

BRUNO BELTRÃO / GRUPO DE RUA: INOAH

8 p.m. Nov. 8-9; \$28; \$22.40 members. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

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DANCE

CHOREOGRAPHERS' EVENING 2019

WALKER ART CENTER

Each year, the Walker's Choreographers' Evening presents a sampling performances from exciting dance makers on the local scene. Some artists here are well established in their careers, while others are on the precipice of a breakthrough. Even if you're familiar with the Twin Cities dance scene, you're still likely to discover a new gem during this show. And if you're new? Then you're lucky, because you have a whole world to discover. Every installation of this annual event has a slightly different flavor thanks to inviting a different choreographer or group to curate each evening. This year's post-Thanksgiving romp has been put together by SuperGroup, a delightfully energetic collective featuring Erin Search-Wells, Sam Johnson, and Jeffrey Wells. 7 and 9:30 p.m. \$25. 725 Vineland Place, Minneapolis; 612-375-7600. **November 30** —JESSICA ARMBRUSTER



SuperGroup curates this year's collection.

BOBBY ROGERS

CARAVAN: A REVOLUTION ON THE ROAD

An exploration of racial tension and injustice featuring musician Terence Blanchard, choreographer Rennie Harris, and visual artist Andrew Scott, with live music, dance, and visual projections, sculpture, and projection mapping. 7:30 p.m. Oct. 26; \$32-\$62. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

CIRQUE DU POLE SHOW

Featuring all-you-can-eat food bar by Loring catering, and pop-up performances featuring pole dance, trapeze, bellydancing, hammock, lollipop, and hoop. 6:30-9 p.m. Sept. 16 and Oct. 21; \$45-\$65. Loring Bar & Restaurant, 327 14th Ave. SE, Minneapolis; 612-378-4849.

GOTTA DANCE GALA

Gala and Raze the Barre After-Party benefiting the Cowles Center and their charity causes, featuring a silver screen-theme with complimentary hors d'oeuvres and cocktails, dinner, dancing, and live and silent auctions. 5 p.m. Oct. 5; \$85-\$350. Marriott City Center, 30 S. 7th St., Minneapolis; 612-349-4000.

JAMES SEWELL BALLET: OPERA MOVES

7:30 p.m. Oct. 25-26; 1 p.m. Oct. 26; 2 p.m. Oct. 27; \$36. The Cowles Center for Dance & the Performing Arts, 528 Hennepin Ave., Minneapolis; 612-206-3636.

NATURE THEATER OF OKLAHOMA AND EN-KNAP GROUP: PURSUIT OF HAPPINESS

8 p.m. Sept. 13-14; \$28; \$22.40 members. Walker

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DANCE



MICHAEL SLOBODIAN

TU DANCE

THE O'SHAUGHNESSY

While choreographing an array of stylistically diverse works for the St. Paul-based TU Dance, which he founded with his partner, Toni Pierce-Sands, Uri Sands also makes work for companies around the U.S. During TU's 16th season's fall concert, Twin Cities fans—and they are legion—will at last bear witness to two of these out-of-town works. “Something Amber,” originally commissioned by Alonzo King LINES Ballet BFA Program in 2012, is 12 minutes of stillness and nuance. “Tracks,” a vivacious piece originally commissioned by Ailey II and set to music by the O'Jays, Pharrell, and Snoop Dogg, interweaves ballet, modern, and urban dance idioms in tribute to the resilience of the African-American spirit. The performance also includes a reprise of “Salve,” originally commissioned by Ballet Memphis in 2017, in which a sense of emptiness leads to fulfillment as the performers move to Gavin Bryars' hypnotically repetitive “Tramp with Orchestra” from the album *Jesus' Blood Has Never Failed Me Yet*. 7:30 p.m. Friday and Saturday; 2 p.m. Sunday. \$24-\$34. 2004 Randolph Ave., St. Catherine University, St. Paul; 651-690-6700. **October 18-20** — CAMILLE LEFEVRE

Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

ON OUR TERMS

In-studio performance and fundraiser for Ballet Co.Laboratory, with drinks, silent auction, and dessert. 3 p.m. Oct. 12; \$22-\$25. Ballet Co. Laboratory, 276 E. Lafayette Frontage Rd., St. Paul; 651-313-5967.

PITTSBURGH BALLET THEATRE

Presenting “The Great Gatsby” with live orchestra. 7:30 p.m. Sept. 28; \$34-\$76. Northrop, 84 Church St. SE, Minneapolis; 612-624-2345.

RUSSIAN BALLET THEATRE PRESENTS: SWAN LAKE

Tickets and more info at russianballettheatre.com. 7:30 p.m. Oct. 24; \$36-\$71. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

TEAC DAMSA: LOCH NA HEALA (SWAN LAKE)

Contemporary adaptation of the famous bal-

let, with a score performed live by Slow Moving Clouds. 8 p.m. Oct. 24-26; 2 p.m. Oct. 27; \$32-\$45; \$25.60-\$36 members. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

TRIPLE HEARTBEAT

Solo performances by Laryssa Husiak, Mitsu Salmon, and Christine Shallenberg. 6 p.m. Sept. 20; \$10-\$15 sliding scale. Bryant-Lake Bowl Theater, 810 W. Lake St., Minneapolis; 612-825-3737.

TWIN CITIES TAP FESTIVAL

Featuring a student showcase (Thu.) and festival concert (Fri.). 7:30 p.m. Oct. 17-18; \$20-\$39. The Cowles Center for Dance & the Performing Arts, 528 Hennepin Ave., Minneapolis; 612-206-3636.

WORLD OF DANCE LIVE! TOUR

Live dance showcase featuring performers from the popular TV show. 8 p.m. Nov. 16; \$45-\$85. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

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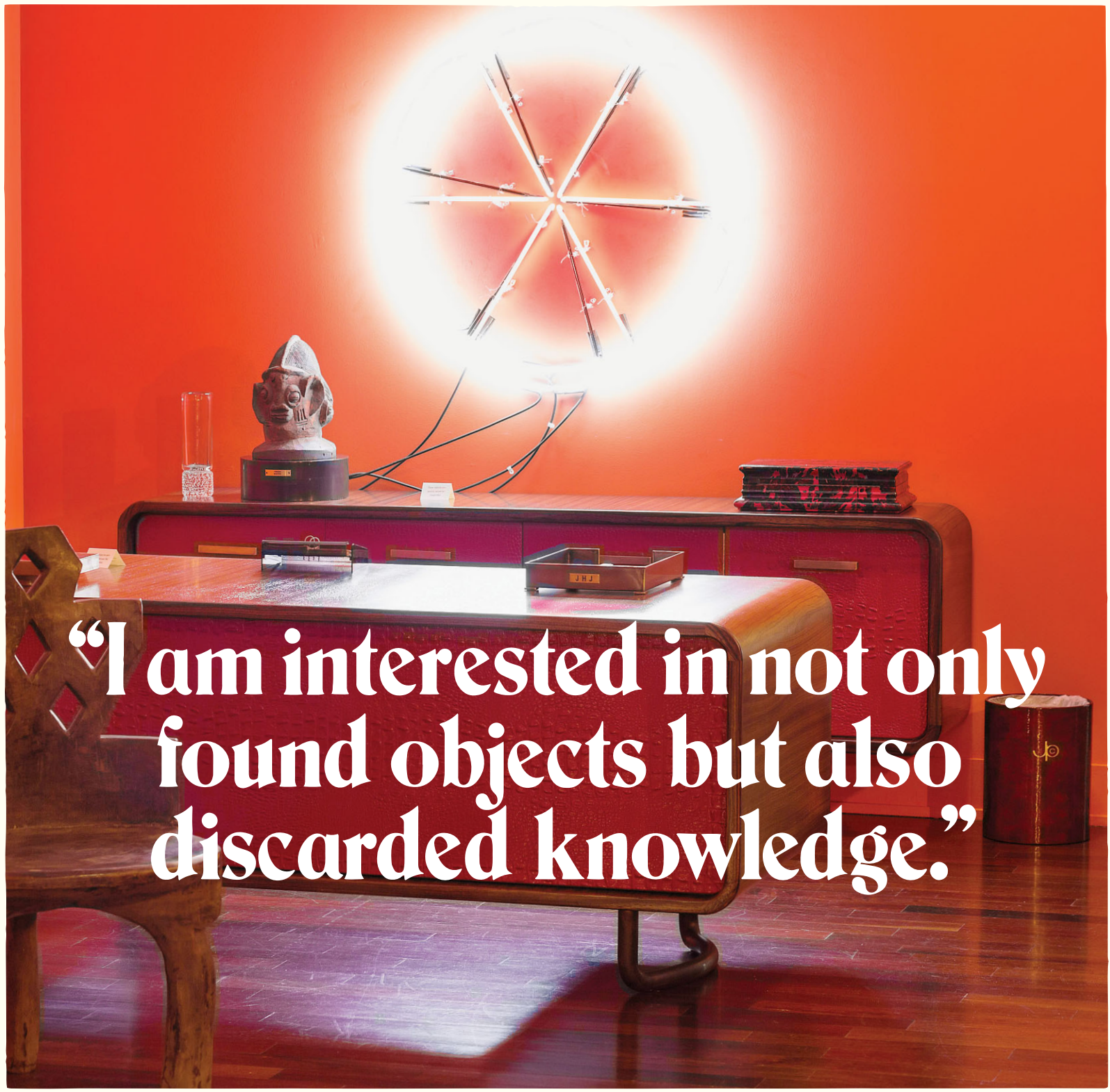
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Theaster Gates: *Assembly Hall* is organized by the Walker Art Center. Major support for the exhibition is provided by the Martin and Brown Foundation. Additional support is provided by Deborah and John Christakos and Donna and Jim Pohlad.

Selections from Theaster Gates's Johnson Publishing Company Collection and artwork in the in Stony Island Arts Bank, Chicago
Photo: David Sampson, courtesy the artist and Rebuild Foundation

The Future is BLACK

Through Afrofuturism, local artists plan for a bright tomorrow

By SHEILA REGAN

Right now, Afrofuturism is blossoming in all corners of the Twin Cities cultural landscape.

Many creatives—including authors, visual artists, choreographers, and poets—use the genre to explore the possibility that dreams, magic, science fiction, and the future can offer complex understandings of blackness, ones that subvert narratives confined to a white supremacist vantage point.

Afrofuturism exploded onto the mainstream nationally with the premiere of *Black Panther* in 2018, but its roots go back much earlier. The term was coined in the 1990s by cultural critic Mark Dery, and iconic examples of Afrofuturism include George Clinton, OutKast, and Janelle Monáe. Its predecessors include major figures of the Black Arts Movement of the 1960s; think people like jazz musician Sun Ra and writers Amiri Baraka and Henry Dumas.

Here in the Twin Cities, a growing understanding and appreciation for Afrofuturism, black speculative forms, and black geekdom has been building for a number of years. Last January, audiences soaked up Toshi Reagon and Bernice Johnson Reagon's incredible musical adaptation of Octavia Butler's *Parable of the Sower* at the O'Shaughnessy. In February, author Marlon James released *Black Leopard, Red Wolf*, the first in a planned fantasy trilogy series that will play off of African mythologies and history. The Minneapolis Institute of Art's "Mapping Black Identities" subverted the colonialist gaze through the work of artists who are making connections across time and space through the concept of blackness. Choreographer Jonathan van Arneman of Atlantis 13, the band Astralblak, and writer Senah Yeboah Sampong are some other creatives who have drawn on Afrofuturist tenets in their recent work.

Poet/musician Joe Davis created an entire series of performances last year, called Ancestral Echoes, around Afrofuturist themes with his company, the New Renaissance. He heads to the Southern Theater in December as part of the venue's new Amplify Series.

For Davis, Afrofuturism is about casting a suggestion for what the world can be.

"So many times, we get stuck in the problems and the struggle without having a vision forward," he says. "Afrofuturism makes space for us to dream and to imagine, to add color and texture. We can make that world possible."

For Davis' upcoming show at the Southern, he continues an exploration of storylines about rebel scientists in the future who use music to find healing.

Throughout September, Maya Beck is hosting a Geeks of Color reading and open mic



Dancer Darrius Strong takes a strange trip in Joe Horton's *Vessel*.

JOE HORTON, *VESSEL*



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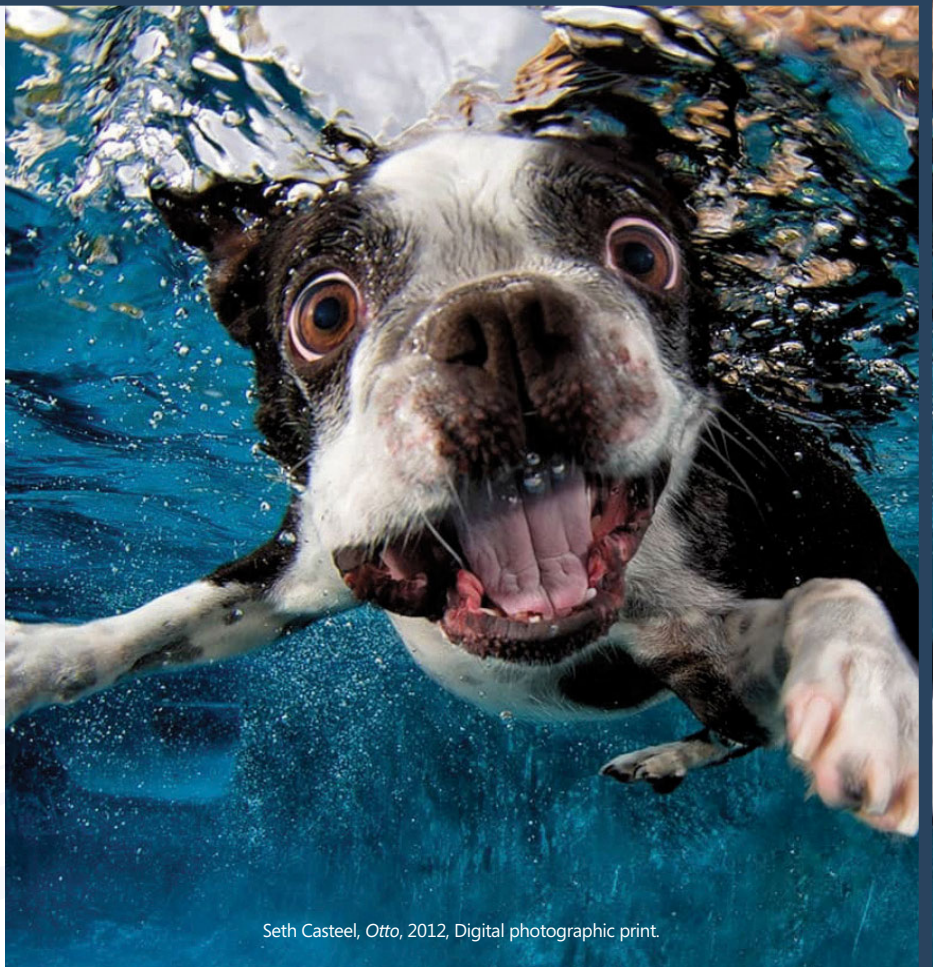
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Seth Casteel, *Otto*, 2012, Digital photographic print.

VISUAL ARTS

New Renaissance brings Afrofuturism to the Southern Theater stage.



DENZELL GILLIARD

at Boneshaker Books. Each event brings writers of color together to share in the joy of fandoms and nerdery.

Beck is happy the Twin Cities has finally caught up with the trend. “I feel like I was always a geek, but I’m not the only one who is that way,” she says. “It’s become a lot more culturally acceptable.”

Writers featured in her Geeks of Color series include local artist Junauda Petrus-Nasah. Her novel, *The Stars and the Blackness Between Them*, is a queer coming-of-age love and friendship story centered on two black girls, one from Trinidad and one from Minneapolis. The book launches on September 17.

“I wanted there to be magic in a variety of ways within the characters just to keep people paying attention to the ways that we don’t have to accept this reality,” she says. Petrus-Nasah’s prose is rhythmic, colloquial, and unabashedly erotic. Her poetic sense of black liberation and Afrofuturism seeps through the novel, offering surrealistic imagery, levitating spirituality, and astrology.

Petrus-Nasah, who considers herself a Black Diaspora Futurist, believes that speculative devices—including fantasy and science fiction—have allowed her to reclaim a sense of space for herself free from the imagination of white supremacy.

“[Afrofuturism] has always been an aspect of black art in a lot of ways,” Petrus-Nasah says. “The black experience has been a speculative experience—starting with getting kidnapped en masse by a total foreign entity and forced to do labor in

ways that are grotesque and generational. I think so much of our reality is resonant with that speculative space. You wouldn’t believe it if you didn’t know it was true.”

There are aspects of Afrofuturism to be found in Joe Horton’s *Vessel*, an experimental film that debuts at Mia on September 13. The piece uses stop-motion animation and a trippy, poetic storyline.

In the film a man, played by dancer Darrius Strong, goes on a psychedelic—and possibly fatal—drug trip. For Horton, the piece is about trying to figure out how to face mortality, and asking why, especially in American culture, we have so few tools for dealing with anxiety over our inevitable demise.

“It’s this idea that colonization stripped us from certain psychological antibodies to help us prepare for the concept of our own mortality,” he says. “I think other cultures have had very elegant ways of dealing with that impulse to destroy parts of yourself or dampen it down and pretend it doesn’t exist.”

Horton likes to keep his work close to the chest, though, and is hesitant to put a label on it. “It might be the most joyous experience to catch a butterfly in a jar for a second,” he says. “My goal is to put the butterfly in a jar, and then let them go.”

Still, Horton sees fantasy as a powerful tool for artists. “I see the dream as a place to go, not a place to run to,” he says. “It’s not that we have to escape the problems of Donald Trump and company... I’m like, fuck that. Let’s leave this motherfucker on Earth and go everywhere else.”

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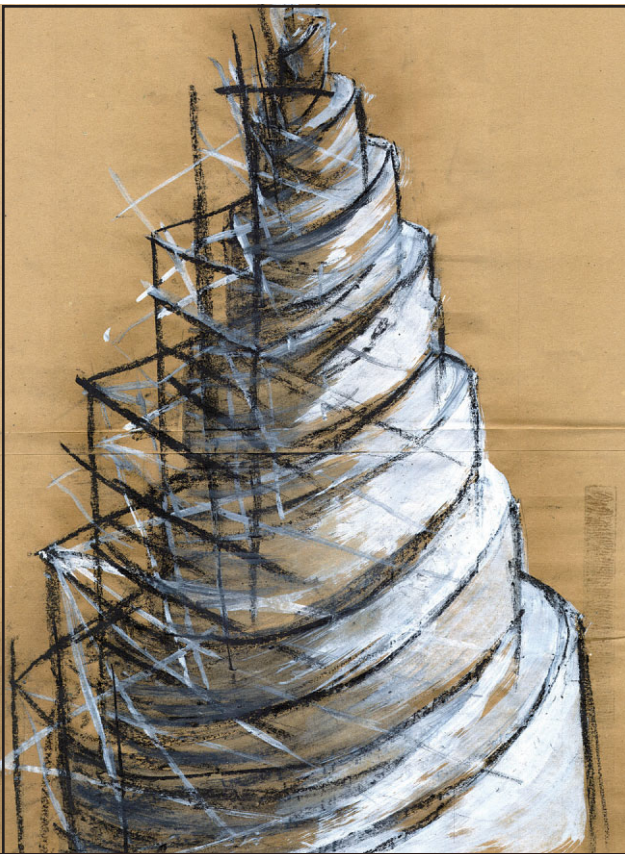
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VISUAL ARTS



ANDREA CARLSON

TRANSFERENCE: PRINTMAKERS IN MNI SOTA MAKOCE

HIGHPOINT CENTER FOR PRINTMAKING

This fall, Highpoint Center in south Minneapolis continues to show how printmakers push the boundaries of the medium, from thoughtfully fresh takes on traditional approaches to edgy political statements using new techniques. For "Transference," the space will host a collection of work from printmakers with connections to Mni Sota Makoce, a Dakota phrase that translates to "land where the waters reflect the clouds." Curated by Alexandra Buffalohead, the show features Native artists including Dyani White Hawk, whose works are reminiscent of textiles; Julie Buffalohead, with her animal characters that are both playful and scathing; and Gordon Coon, whose pieces boast a colorful spirituality. Jim Denomie, George Morrison, Frank Big Bear, Star Wallowing Bull, Angela Two Stars, and Andrea Carlson are among many others highlighted in this exhibition. The show is on view now, and there will be a public reception on Friday, October 4, from 6:30 to 9 p.m.; and a Free Ink Day event with Denomie and Alex Buffalohead from noon to 4 p.m. Saturday, October 26. 912 W. Lake St., Minneapolis; 612-871-1326. **Through October 26** —JESSICA ARMBRUSTER

2019 LOLA ART CRAWL

Art crawl in the Longfellow neighborhood featuring work from over 100 artists at over 50 different sites. More info at lolaartcrawl.com. 10 a.m.-5 p.m. Sept. 21-22; free. 612-722-4529.

7TH ANNUAL FALL FEST

With food, beer, music by DJ Truckstache, kids' activities, games, creation station by ARTrageous Adventures, information booths, wellness classes, free dog treats, and a bouncy house. Presented by the East Harriet Farmstead Neighborhood. 12-4 p.m. Sept. 21; suggested \$5 donation. Harriet's Inn, 4000 Lyndale Ave. S., Minneapolis; 612-354-3852.

A STAR LIKE ANY OTHER

Paintings and sculpture by Jasper Marsalis. Sept. 7-Oct. 26; free. Midway Contemporary Art, 527 2nd Ave. SE, Minneapolis; 612-605-4504.

ALEXIS ROCKMAN: THE GREAT LAKES CYCLE

Paintings and works on paper by the New York-based artist. Oct. 11-Jan. 5; free. Frederick

R. Weisman Art Museum, 333 E. River Rd., Minneapolis; 612-625-9494.

ALLORA & CALZADILLA: CHALK

Art project featuring human-size pieces of chalk, with visitors invited to draw or write on the gallery's floor and walls. Feb. 14-Dec. 1; included with museum admission. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

ANXIETY ABOUT THE PRECISE SIGNIFICANCE OF THE PRESENT AND UNCERTAINTY ABOUT THE FUTURE

Mixed-media group exhibition. Aug. 22-Oct. 31; free. FilmNorth, 550 Vandalia St., Ste. 120, St. Paul; 651-644-1912.

ART POP! BLOCK PARTY

Celebration of the local businesses in Minneapolis' Elliot Park Arts Quarter featuring a pop-up market with live art showcases, kids' activities, food trucks, beer garden, and live performances from Sarah White, Al Church, Somali Museum Dance Troupe, 26 Bats, Craig Clark Band, and Mickey Breeze. 12-9 p.m. Sept. 21;



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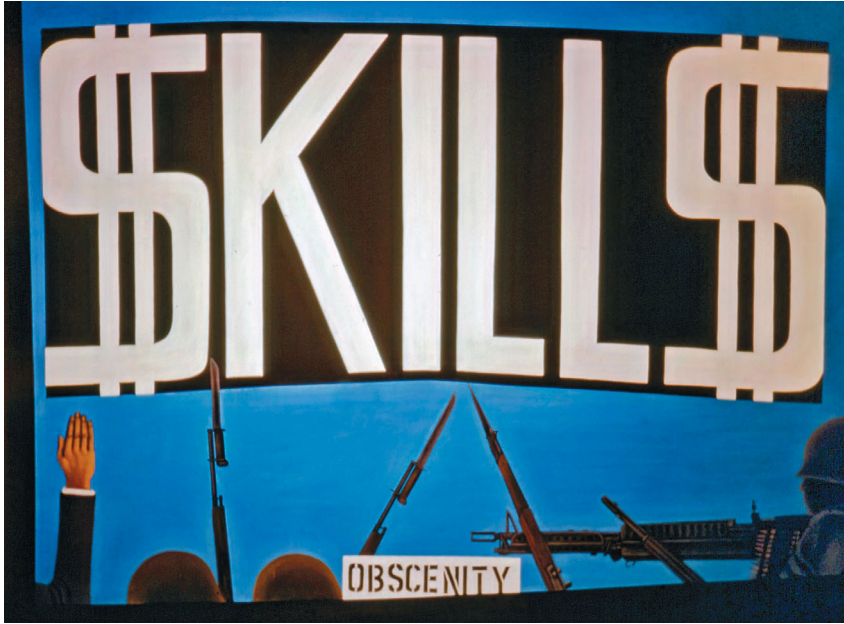


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VISUAL ARTS



MEL (MELESIO) CASAS

ARTISTS RESPOND, AMERICAN ART AND THE VIETNAM WAR, 1965-1975

MINNEAPOLIS INSTITUTE OF ART

As a follow-up to its most recent triumph—the first-ever, critically lauded, blockbuster exhibition of work by Native women artists—Mia is presenting another first: the Smithsonian American Art Museum’s “Artists Respond: American Art and the Vietnam War, 1965–1975.” Unprecedented in its range and depth, the exhibition investigates the impact of the Vietnam War on American art, contextualizing nearly 100 works by 58 artists within second-wave feminism, the Black Power and Black Arts movements, and—specific to the Mia’s installation—the protests following the violence during the 1968 Democratic National Convention in Chicago. Mia’s companion exhibition, “Artists Reflect: Contemporary Views on the American War,” provides another point of view: that of Southeast Asian diaspora artists. Two Minnesota artists, Pao Houa Her and Teo Nguyen, have work in the show, along with 10 additional artists whose pieces encapsulate the myriad effects of violence and migration on memory and healing. Admission to this exhibition is \$20. 2400 Third Ave. S., Minneapolis; 888-642-2787. **September 29-January 5** —CAMILLE LEFEVRE

free. Gamut Gallery, 717 S. 10th St., Minneapolis; 612-367-4327.

ARTS OF THE HOLIDAYS SHOW & SALE

Fine crafts and art by local artisans. Opening reception 6-9 p.m. Thu., Nov. 14. Nov. 14-Dec. 23; free. Minnetonka Center for the Arts, 2240 N. Shore Dr., Wayzata; 952-473-7361.

AVANT GARDEN 2019

Fundraiser featuring food, craft cocktails, art auction, and music by MC Lyte, DJ Coco, DJ Breezy, and Ringing Bell. 6 p.m.-12 a.m. Sept. 21; \$125-\$500. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

AWAKENINGS

Landscape paintings by Dena Ann Adams. Aug. 17-Sept. 29; free. Gallery 360, 3011 W. 50th St., Minneapolis; 612-925-2400.

BEING HUMAN: STORIES FROM HUMANS OF MINNEAPOLIS

Curated collection of photographs and interviews

from the Humans Of Minneapolis project. June 20-Jan. 3; included with museum admission. Hennepin History Museum, 2303 3rd Ave. S., Minneapolis; 612-870-1329.

BEVERLY OLIVER HAWKINS AND NIEETA PRESLEY: INFLUENTIAL ST. PAUL DEVELOPERS

Exhibition chronicling Hawkins and Presley’s experiences and motivations to pursue funding for affordable, quality housing that has influenced the design and development of the Central Corridor. Sept. 7-Dec. 1; free. Ralph Rapson Hall, 89 Church St. SE, Minneapolis; 612-625-5000.

THE BUILDERS: SHAPING MINNESOTA’S ARCHITECTURAL LANDSCAPE ON THE COLOR LINE

Exploration of the stories of several African-American architects, created by the African American Interpretive Center of Minnesota. Aug. 8-Oct. 27; free. Mill City Museum, 704 S. 2nd St., Minneapolis; 612-341-7555.

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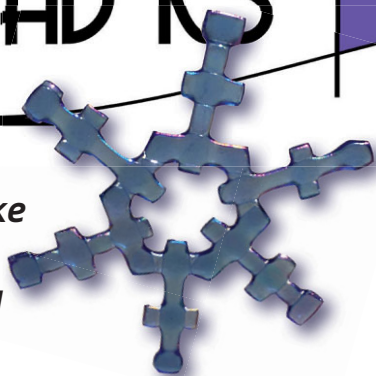
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VISUAL ARTS



COLLECTION OF THE MUSEUM OF RUSSIAN ART

AFTER THE EXPLOSION: DOCUMENTING CHERNOBYL

THE MUSEUM OF RUSSIAN ART

It's been 33 years since a safety test on a nuclear reactor in the former Ukrainian SSR caused an enormous radioactive explosion and nine-day fire. Chernobyl continues to be the largest nuclear disaster the world has ever seen. On the heels of HBO's *Chernobyl* miniseries, the Museum of Russian Art presents "After the Explosion: Documenting Chernobyl," an exhibition of photographs taken at the time of the crisis. The pictures are from the archives of Major General Nikolai Tarakanov, who is also depicted on the HBO TV show. Taken by one of his staff members, the images capture the intense cleanup efforts as well as nearby residents in the wake of the explosion. "Documenting Chernobyl" opens in conjunction with two other fall exhibitions at TMORA. In the main gallery space you'll find Soviet posters from the museum's collection. In the Mezzanine Gallery is "Mystical Imprints: Marc Chagall, Ben-Zion, and Ben Shahn," featuring works on paper exploring Jewish mysticism. There will be an opening reception from 6 to 8 p.m. on Saturday, September 14. Admission is \$12. 5500 Stevens Ave. S., Minneapolis; 612-821-9045. **September 14-February 23** —SHEILA REGAN

C4W: 2019

Group show featuring work by 36 artists, curated by Teqen Zéa-Aida. Opening reception 7-10 p.m. Thu., Sept. 12, features best-in-show presentations; artists' talk 11 a.m. Sat., Sept. 28. Sept. 12-Oct. 12. Free; \$5 exhibit opening; \$5-\$7 artist talk. Gamut Gallery, 717 S. 10th St., Minneapolis; 612-367-4327.

CHANGING PLANES

Featuring the work of Ernest Miller and Kyle Fokken. Aug. 16-Oct. 18; free. Raymond Avenue Gallery, 761 Raymond Ave., St. Paul; 651-644-9200.

COCKTAILS AT THE CASTLE 2019

Norse-themed event in celebration of the "Vikings Begin" exhibition, featuring rune carv-

ing demonstrations, falconry 101 with the Raptor Center, live ale-bowl turning, food, drinks, and live music from Half Tramp, Monica LaPlante, Aby Wolf, and DJs Pink Rink. Tickets and more info at www.eventbrite.com. 7-11 p.m. Sept. 13. \$20; \$17 ASI members. American Swedish Institute, 2600 Park Ave. S., Minneapolis; 612-871-4907.

COLLECT CALL 4

Minnesota collectors share artwork from their private collections with the public. Sept. 13-29; free. Soo Visual Arts Center, 2909 Bryant Ave. S., Minneapolis; 612-871-2263.

COLOR WOODCUTS IN THE ARTS AND CRAFTS ERA

Group show featuring over 80 works, nearly half of them by women. Sept. 14-March 22; free.

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VISUAL ARTS

Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

CREATIVITY

An exploration of creativity featuring objects in the GMD collection. Oct. 19-Jan. 5; free. Goldstein Museum of Design, 1985 Buford Ave., 346 McNeal Hall, St. Paul; 612-624-7801.

DARK ARTS: GALLERY OF THE MACABRE

Featuring work by Stef LM and Caitlin Karolczak. A gallery night every Wednesday offers artist-inspired cocktails. Sept. 4-30; free. Lawless Distilling Company, 2619 28th Ave. S., Minneapolis, Minnesota; 612-276-1000.

DIETRICH SIELING

The two-story Rauenhorst Court at the Minnesota Museum of American Art will host a new installation that pays homage to the city bus. May 17-Oct. 27; free. Minnesota Museum of American Art, 350 Robert St. N., Historic Pioneer Endicott, St. Paul; 651-797-2571.

DIOR TO DISCO: FASHION IN THE ERA OF SECOND WAVE FEMINISM

Closing reception 3-5:30 p.m. Thu., Sept. 12. June 14-Sept. 15; free. Goldstein Museum of Design, 1985 Buford Ave., 346 McNeal Hall, St. Paul; 612-624-7801.

DOING GOOD TOGETHER FESTIVAL OF GIVING

Featuring a variety of service projects to benefit local nonprofits and community organizations, with multicultural performances, crafts, yoga, cooperative art installation, musical instrument demos, kindness activities, fun fundraising games, food, and drink. Tickets and more info at www.eventbrite.com. 12-4 p.m. Sept. 22; \$5; \$20 family. Nicollet Island Pavilion, 40 Power St., Minneapolis; 651-642-1049.

ELIZABETH PRICE

Dec. 8-March 1; included with museum admission. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

EQUAL/LATERAL

Work by artists Nina O'Leary, Anna Van Voorhis, and Prerna, June 15-Sept. 29; free. 801 Art Gallery, 801 Washington Ave. N., Minneapolis; 612-747-2313.

EVERYTHING WE'VE EVER BEEN, EVERYTHING WE ARE RIGHT NOW

Multimedia exhibition by Nicholas Galanin. Opening reception 6-9 p.m. Fri., Sept. 20. Sept. 20-Dec. 8; free. Macalester College Law Warschaw Gallery, 1600 Grand Ave., Fine Arts Commons 105, St. Paul; 651-696-6416.

FACULTY SHOW

Group show from artist/instructors Public reception 6-8 p.m. Thu., Sept. 12. Sept. 3-27; free. Minnetonka Center for the Arts, 2240 N. Shore Dr., Wayzata; 952-473-7361.

FINNEGANS MARKET

Produce and craft market featuring food truck eats, local fresh and pickled produce, artisans, eggs, honey, and flowers. 3-7 p.m. Sept. 18; free. Finnigans Brew Co., 817 5th Ave. S., Minneapolis; 612-454-0615.

FIRST AVENUE: STORIES OF MINNESOTA'S MAINROOM

Posters, photography, and other ephemera. May 4-March 29; included with museum admission. Minnesota History Center, 345 W. Kellogg Blvd., St. Paul; 651-259-3000.

FIRST THURSDAYS IN THE ARTS DISTRICT

Featuring artist receptions, open studios, special happy hours, and more in northeast Minneapolis. For more info, visit nema.org. 5-9 p.m. Every 1st Thu.; free. Northrup King Studios, 1500 Jackson St. NE, Minneapolis; 612-363-5612.

FIVE WAYS IN: THEMES FROM THE COLLECTION

Feb. 14-Sept. 19; included with admission. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

FORAGED

A celebration of local color featuring work by Annie Irene Hejny and Annabella Sardelis. Opening reception 7-10 p.m. Thu., Oct. 24. Oct. 24-Nov. 22; free; \$5 opening reception. Gamut Gallery, 717 S. 10th St., Minneapolis; 612-367-4327.

FREE FIRST SATURDAYS

Featuring fun activities, art tours, film screenings, and more the first Saturday of each month. 10 a.m.-3 p.m. Every 1st Sat.; free. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

FREE THURSDAY NIGHTS

Art activities, special screenings, talks, tours, more. 5-9 p.m. every Thu.; free. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

GARRISON CERAMICS COLLECTION

Featuring mid-Century Scandinavian ceramics. Aug. 14-Oct. 27; included with museum admission. American Swedish Institute, 2600 Park Ave. S., Minneapolis; 612-871-4907.

GRACIELA ITURBIDE'S MEXICO

See a visual history of Mexico through the lens of photographer Graciela Iturbide with 125 photographs from the late 1970s to the present. Aug. 17-Dec. 15; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

HISTORY IS NOT HERE: ART AND THE ARAB IMAGINARY

Group show featuring painting, drawing, photography, sculpture, book art, installation, and video from 17 artists. Opening reception 6-9 p.m. Thu., Sept. 12. Sept. 12-Jan. 5; free. Minnesota Museum of American Art, 350 Robert St. N., Historic Pioneer Endicott, St. Paul; 651-797-2571.

I AM YOU, YOU ARE TOO

Group show featuring work from a multigenerational and international group of artists, with work drawn from the Walker's collections. Sept. 7-Oct. 27; free with museum admission. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

INVENTIONS & INNOVATIONS

Exhibition highlighting the men and women who improved our lives through their engineering, scientific, artistic, and design contributions. April 11-Oct. 13; free. Hennepin History Museum, 2303 3rd Ave. S., Minneapolis; 612-870-1329.

JOE HORTON: VESSEL

Experimental film. Sept. 12-22; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

KING'S FAIR

Family-friendly festival celebrating the history of Seward neighborhood, featuring live music, work from local artists and crafters, kids activities, and food. 12-5 p.m. Sept. 21; free. Matthews Park and Community Center, 2318 29th Ave. S., Minneapolis; 612-370-4950.

KRISTINE FRETHEIM: PAINTINGS

Watercolor paintings and watercolor pencil pieces inspired by Midwest lakes and wooded areas. Public reception 6-8 p.m. Wed., Sept. 11, with an artist-led tour at 7 p.m. Aug. 20-Oct. 20; free. Hewing Hotel, 300 N. Washington Ave., Minneapolis; 866-501-3300.

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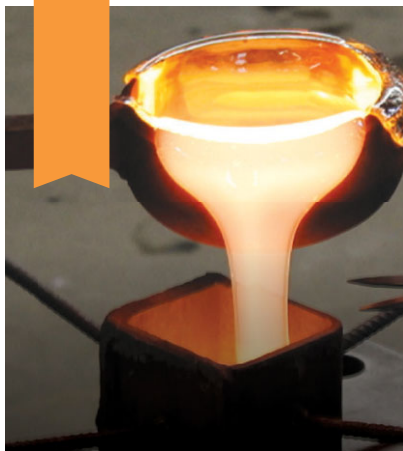
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The Museum of Russian Art

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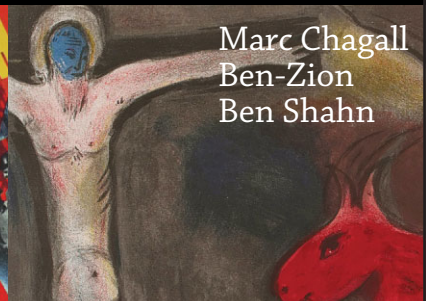


AFTER THE
EXPLOSION
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CHERNOBYL



SOVIET
POSTERS

From The Museum of Russian Art Collection



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VISUAL ARTS



CANDICE DAVIS

POSSIBILITIES

ALT SPACE

Working at the far reaches of material juxtaposition and spatial relevance, the artists in this exhibition (including Katayoun Amjadi, Hallie Bahn, Zoe Cinel, Candice Davis, Elizabeth Garvey, and Gudrun Lock) focus on process and potential, rather than completion. Their objective is to generate space in which viewers become an essential component in a work's progress, whether our input or inspiration are put to use or not. Highly conceptual? Yes. Also? Invigorating. Rather than passive consumers of a finished artwork, the creative spaces instigated by the exhibiting artists invite us to pause and reflect, assemble and disassemble, as we see fit. Objects presented in the works vary, including notes, sketches, collages, prototypes, and video segments. "As the saying goes, the possibilities are endless," says curator John Schuerman. "In this case, we invite everyone to imagine with us." There will be an opening reception on Friday, September 20, from 6 to 9 p.m. 15 S. Fifth St. (skyway level of the 15 Building), Minneapolis; 612-240-2317. **September 20-October 11** — CAMILLE LEFEVRE

projects, and demos. More info at www.lakevilleartscenterfriends.org. 10 a.m.-5 p.m. Sept. 21-22; free. Lakeville Area Arts Center, 20965 Holyoke Ave., Lakeville; 952-985-4640.

LIFE FORMS: LAURA STACK; SHIFTING BASELINE SYNDROME: ELEANOR MCGOUGH Paintings and hand-cut paper installations. Public reception 7-10 p.m. Sat., Sept. 14; artists' talk 1-3 p.m. Sat., Sept. 28. 12-4 p.m. Every Sat. and Sun. from Sept. 7-29; free. Rosalux Gallery, 1400 Van Buren St. NE, Minneapolis; 612-747-3942.

LOWERTOWN FIRST FRIDAYS Featuring open studios, special receptions, and other goings on showcasing the artsy side of the neighborhood. For more info, visit lowertown-firstfridays.org. 6-9 p.m. Every 1st Fri.; free. Lowertown, 5th St. E. & Sibley St., St Paul.

LUCKY 70 (SUERTE): NEW WORK BY DOUGIE PADILLA New paintings. Sept. 6-Oct. 12; free. Rogue Buddha Art Gallery, 357 13th Ave. NE, Minneapolis; 612-331-3889.

THE MANY FACES OF CY DECOSSE: A RETROSPECTIVE EXHIBITION Exhibition tracing the successful advertis-

ing, publishing, and photography career of Cyrille "Cy" DeCosse. July 26-Sept. 22; free. MCAD Gallery, 2501 Stevens Ave., Minneapolis; 612-874-3700.

MARYDALE FESTIVAL 2019 Arts festival in St. Paul's north end, featuring art for sale from local artists, live music, food, drinks, yoga, portraits, and family fun. More info at marydalefestival.org. 12-5 p.m. Sept. 28; free. Marydale Park, 542 Maryland Ave. W., St. Paul; 651-632-5111.

MIMIC: MODERN MARBLED OBJECTS Group exhibition examining the history and craft of marbling, from book arts origins to present-day sculpture and more. Public reception 6-8 p.m. Thu., Oct. 3, featuring an artist talk by Regina and Dan St. John. Aug. 9-Oct. 13; free. Minnesota Center for Book Arts, 1011 Washington Ave. S., Minneapolis; 612-215-2520.


MINNANIMS Showcase of Minnesota-made student, youth, and independent animation. 6:45 p.m. Sept. 12. \$9.50; \$6 students; \$5 members. St. Anthony Main Theatre, 115 Main St. SE, Minneapolis; 612-331-4723.

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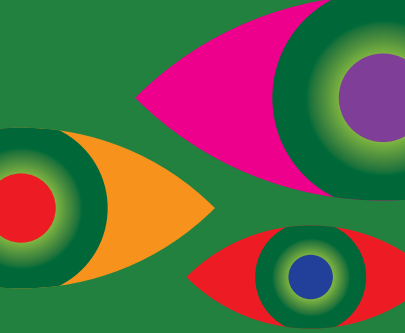


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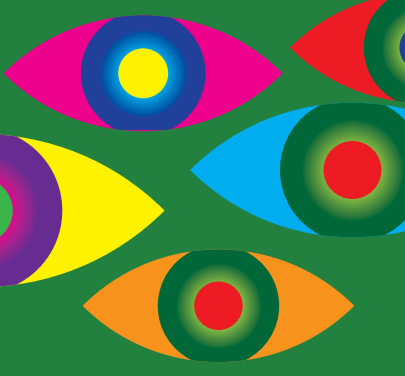
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NOTHING BUT HEMP

Minnesota CBD and hemp farming and related prospects brighten ahead of first harvest

Though soft-spoken, Minnesotans are moving in big ways to become prominent players in the United States hemp and CBD markets.

Industrial hemp was legalized in December of 2018, and has since become a boom crop — popular among customers for its multiple uses in CBD and other high-demand products, while offering farmers steady demand where trade uncertainty has affected other staple crops.

Recent developments from governments and businesses in Minnesota, South Dakota and Wisconsin have shown how prominent the midwest has grown in the hemp market, and what the people of the area can expect from cannabis in 2019, the first large-scale harvest year for the plant.

Minnesota Governor Tim Walz visited hemp farms across the state last week, speaking with industrial hemp farmers about the exciting first planting season for non-research farmers.

"It's important to see all the new innovative ways we can use this product going forward, creating jobs and opportunities," Walz told reporters, according to KARE 11. "And it lets us know we can do in the legislature to make some of those changes possible."

The Pioneer Press noted the trip came fast on the heels of South Dakota's announcement that law enforcement there had arrested a hemp delivery driver from Colorado over the summer. This and other instances show the finicky and uncertain nature of industrial hemp farming and processing.

For many, lack of exposure to hemp leads some to assume it is its federally-illegal relative, marijuana.

"I want Minnesota to be the No. 1 producer of hemp and exporter of hemp. It is a good, durable product that is sustainable," said Sen. Karla Bigham, DFL-Cottage Grove, according to the Pioneer Press. "We should be doing what we can to lead in this nation and lead in this industry."

Recent reporting from the La Crosse Tribune indicates Wisconsin's lawmakers could soon make permanent that state's current pilot program for industrial hemp cultivation, so the progress is far from isolated.

If you'd like to learn more about the best hemp and CBD products in Minnesota, consider visiting a Nothing But Hemp location near you.

The established and knowledgeable team at Nothing But Hemp has years of cannabis and retail experience, plus exclusive access to a wide range of leading and award-winning brands and products in the CBD space.

Our emphasis is on education. If you are a veteran cannabis user or a total newcomer, you can be sure to find insights and direction from the Nothing But Hemp team.

With locations across the Twin Cities and greater Minnesota, plus a growing list in other states, you can find the reliable resources you need to dip your toes in the exciting world of CBD.

LOCATIONS

MAPLEWOOD MALL
3001 White Bear Ave
Maplewood, MN 55109

FOREST LAKE
143 Lake St N
Forest Lake, MN 55025

SAINT PAUL
844 Grand Ave
Saint Paul, MN 55105

UPTOWN
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Minneapolis, MN 55408

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Tampa, FL 33609

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VISUAL ARTS

MINNEHAHA FALLS ART FAIR

Rescheduled from July. Featuring over 100 local makers sharing their wares, kid-friendly fun, and more. Find more details at www.minnehaha-fallsartfair.com. 10 a.m.-5 p.m. Oct. 5; free. Minnehaha Park and Falls, 4801 Minnehaha Ave., Minneapolis; 612-230-6400.

MY MIGHTY JOURNEY: A WATERFALL'S STORY

Featuring work by Gaylord Schanilec with images of St. Anthony Falls. Nov. 9-March 29; free. Mill City Museum, 704 S. 2nd St., Minneapolis; 612-341-7555.

MYSTICAL IMPRINTS: MARC CHAGALL, BEN-ZION, AND BEN SHAHN

Featuring etchings and lithographs from the three artists. Sept. 14-March 22; included with museum admission. The Museum of Russian Art, 5500 Stevens Ave. S., Minneapolis; 612-821-9045.

NATIONAL GEOGRAPHIC LIVE: FILIPE DEANDRADE

Featuring the work and words of the photojournalist and filmmaker. 1 p.m. Oct. 20; \$25-\$45. Fitzgerald Theater, 10 E. Exchange St., St. Paul; 651-370-2953.

NEW TO MIA: PAINTINGS OF ALL SHAPES AND SIZES

Featuring new works acquired by Mia. Dec. 8-Dec. 8; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

NGUYEN TRINH THI: FIFTH CINEMA

Single-channel film installation. Sept. 29-Feb. 17; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

NICOLLET ISLAND: A VISUAL HISTORY

New paintings by James Conaway. Sept. 7-Oct. 19; free. Groveland Gallery, 25 Groveland Terrace, Minneapolis; 612-377-7800.

NICOLLET MAKERS MARKET

Featuring handmade and custom goods from local artisans, street performances, and games. 10:30 a.m.-2:30 p.m. Sept. 11, Sept. 25; free. Nicollet Mall, 900 Nicollet Mall, Minneapolis.

NOUVEAU

Group exhibition featuring CIRCA artists. Aug. 31-Sept. 28; free. Circa Gallery, 1125 Buchanan St. NE, Minneapolis; 612-332-2386.

OPEN STREETS MINNEAPOLIS: WEST BROADWAY

Featuring pop-up shops, family fun, live concerts, art chalking, and more. More info at www.openstreetsmpls.org. 11 a.m.-5 p.m. Sept. 14; free. Street festival West Broadway between Penn and Lyndale Avenues North, Minneapolis.

OPEN STREETS MINNEAPOLIS: NICOLLET

Featuring pop-up shops, family fun, live concerts, art chalking, and more. More info at openstreetsmpls.org. 11 a.m.-5 p.m. Sept. 22; free. Street festival on Nicollet Avenue runs from West Lake to 46th Streets, Minneapolis.

PARTNERS IN ACTION: A COMMUNITY EXHIBITION

Group show focused on reciprocity, social interaction, creativity, and cultural responsiveness. Oct. 3-27; free. The Ford Center, 420 N. 5th St., Minneapolis.

PHATIC FOOD

Paintings by Bonnie Heller. Aug. 26-Oct. 4; free. Traffic Zone Center for Visual Art, 250 3rd Ave. N., Minneapolis; 612-247-1244.

PHYSICAL DIGITAL BOURGEOISIE STREET ART & POETRY FOR UNTRAINED NEURAL NETWORKS, BOTH SUSPENDED IN 103 TRILLION CARAT DIAMOND

Collage, poetry, painting, computer vision, and long-form fiction by Peter Bjorndal. Aug. 23-Sept.

14; free. The Baroque Room, 275 E. 4th St., St. Paul; 651-705-6772.

PICASSO CUTS THE BULL

Collaborative bullfighting prints and proofs by Pablo Picasso and master printer Hidalgo Arnéra. April 6-Jan. 19; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

PLATFORMS: COLLECTION AND COMMISSIONS

Works artists including Bruce Conner, Marcel Broodthaers, Shahryar Nashat, and Moyra Davey. Nov. 15-Oct. 6; included with museum admission. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

PLAY BALL! SPORTS IN SCOTT COUNTY

Exhibition exploring the history of Townball and High School sports. Sept. 27-Sept. 30; included with museum admission. Scott County Historical Society, 235 S. Fuller St., Shakopee; 952-445-0378.

POSTERS FOR PARKS 2019

Pop-up gallery featuring limited-edition posters inspired by Minneapolis parks, created by local artists and designers, with a portion of the proceeds donated to People for Parks. 4-9 p.m. Sept. 28; free. Royal Foundry Craft Spirits, 241 Fremont Ave. N., Minneapolis; 612-208-1042.

POTTED MEET MONDAYS

Artist-run monthly community event featuring music and visual artists. 7-10 p.m. Every 2nd Mon.; free. Elsie's Banquet Room, 729 Marshall St. NE, Minneapolis; 612-378-9701.

PRINCE: BEFORE THE RAIN

Photographs of Prince from the late '70s and early '80s by Minnesota photographer Allen Beaulieu. Sept. 21-May 3; included with \$6-\$12 museum admission. Minnesota History Center, 345 W. Kellogg Blvd., St. Paul; 651-259-3000.

QUEER FORMS

Group exhibitions and public programs that celebrate the history, politics, and culture of LGBTQ+ liberation. Public reception 7-10 p.m. Sat., Sept. 21. Sept. 10-Dec. 7; free. Regis Center for Art, 405 21st Ave. S., Minneapolis; 612-625-8096.

RECLAIMING OUR GRANDMOTHERS

Paintings by Zamara Cuyún. Opening reception 6-8 p.m. Fri., Sept. 13. Sept. 13-Nov. 3; free. Artistry at Bloomington Center for the Arts, 1800 W. Old Shakopee Rd., Bloomington; 952-563-8575.

RESONANCE IN DISSONANT TIMES

Creative collaboration between photographer Ellie Kingsbury and performer Gadu. Aug. 8-Sept. 14; free. Form + Content Gallery, 210 N. 2nd St., Minneapolis; 612-436-1151.

RETHINKING HISTORIES: WORKS FROM MIA'S COLLECTION

This survey of Mia's contemporary holdings rethinks the meaning of what's current and relevant in artmaking. Aug. 24-Jan. 19; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

SAFEGUARD: PLANTS, PROCESS AND REGENERATION

Exhibition exploring the connection between people, place, and plants by local artists Lisa Philander, Jess Hirsch, and Julie René Benda. Artist presentation 11 a.m. Sat., Oct. 5, featuring an outdoor picnic, bulb planting, and a live demonstration. Aug. 14-Oct. 27; included with museum admission. American Swedish Institute, 2600 Park Ave. S., Minneapolis; 612-871-4907.

SEPTEMBERFEST

Featuring a craft boutique, rummage sale, raffle, silent auction, games, food, drinks, pancake breakfast (Sun.), and live music from Romantica and Ben Noble (Fri.), and PopBang!(Sat.). 5-10 p.m. Sept. 13-14; 10 a.m.-3 p.m. Sept. 15; free.

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December 4



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December 5



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December 17



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December 21

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VISUAL ARTS



JOAN MIRÓ

THE EXPRESSIONIST FIGURE: 100 YEARS OF MODERN AND CONTEMPORARY DRAWING

WALKER ART CENTER

In the richly discordant and resonant world of Anishinaabe artist Jim Denomie, most specifically in the alternative pop-culture universe of *Oz*, *the Emergence*, Dorothy is a bare-chested two-spirit in blue jeans and fuchsia flats. She's holding hands with a gun-wielding Tin Man (who has a faucet for a penis) and a Scarecrow clutching his crotch as they travel down a patchwork road lined with an array of characters. What has that work to do with, say, Willem de Kooning's *Two Torsos*, a jazzy sketch of angular mark making? Or Marlene Dumas' *Name No Names*, in which a woman with a Marilyn Monroe helmet of gold hair confronts three Weimar-like ink-blot men? These pieces are among the 100 or so works on paper through which artists from Degas to Denomie have examined the human figure. Artistic innovations, rendered in a variety of media—featuring Ben Shahn, Elizabeth Peyton, Rosemarie Trockel, and Kara Walker—are also included. Here the body is dismembered and remembered, brandished and emboldened, made object and subject with aesthetic ingenuity. 725 Vineland Place, Minneapolis; 612-375-7600. **November 17 through April 19** — CAMILLE LEFEVRE

Holy Cross Catholic Church, 1621 University Ave. NE, Minneapolis; 612-789-7238.

SHORELINES

New paintings by Anne DeCoster. Sept. 7-Oct. 19; free. Groveland Gallery, 25 Groveland Terrace, Minneapolis; 612-377-7800.

SILVER JUBILEE: TEXTILE CENTER'S 25TH ANNIVERSARY EXHIBITION

This show features 11 fiber artists who have all pushed the artform forward through weaving, stitching, dyeing, painting, and innovative manipulations. Aug. 14-Oct. 19; free. Textile Center, 3000 University Ave., Minneapolis; 612-436-0464.

SKYLINE MINI GOLF

10 artist-designed holes. May 16-Sept. 29. \$8-\$10; free for ages 6 and under. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

SOVIET POSTERS FROM TMORA COLLECTION

Featuring 60 works by Soviet artists from the 1940s-1980s. Sept. 14-Feb. 23; included with museum admission. The Museum of Russian Art, 5500 Stevens Ave. S., Minneapolis; 612-821-9045.

STATE YOUR INTENTIONS: NEW WORKS IN THE WAM COLLECTION

Notable recent additions. July 20-Feb. 16; free.



DIANNE REEVES

DIANNE REEVES

Saturday, October 12
Social Hour 7pm
Concert 8pm

DOO WOP PROJECT

Saturday, October 19
Social Hour 7pm
Concert 8pm

PETERSON FAMILY CHRISTMAS "COUNT YOUR BLESSINGS"

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Concert 8pm

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VISUAL ARTS

Frederick R. Weisman Art Museum, 333 E. River Rd., Minneapolis; 612-625-9494.

STRONG WOMEN, FULL OF LOVE: THE PHOTOGRAPHY OF MEADOW MUSKA

Photography focusing on lesbians in the 1970s and '80s who were part of the "women's land" movement in Minnesota and Oregon. Aug. 17-Dec. 15; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

SUMI-E SOCIETY OF AMERICA'S 56TH ANNUAL NATIONAL JURIED EXHIBITION

Group show. Aug. 9-Sept. 20; free. Artistry at Bloomington Center for the Arts, 1800 W. Old Shakopee Rd., Bloomington; 952-563-8575.

SUMMER FLOWER SHOW

Featuring a mixture of roses and lilies, with filler plants augmenting the main colors of lavender, purple, and peach. April 27-Sept. 29; free. Marjorie McNeely Conservatory at Como Park, 1225 Estabrook Drive, St. Paul; 651-487-8200.

TAKEOVER: MORRILL HALL, 1969

Archival documents, photographs, and recordings of the student protest of 1969. Located in the fourth floor gallery. Jan. 22-Dec. 31; free. Northrop, 84 Church St. SE, Minneapolis; 612-624-2345.

THEASTER GATES

First major U.S. exhibition of Gates' work, featuring sculpture, installation, performance, and architectural and archival interventions. Sept. 7-Jan. 12; included with museum admission. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

THIRD THURSDAY AT MIA

Free monthly event series at Minneapolis Institute of Art featuring a variety of themed art and educational activities, presentations, live music, and more. 6-9 p.m. Every 3rd Thu.; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

THE VIKINGS BEGIN

Exhibition showcases a boat burial circa 1400 in Uppsala. May 17-Oct. 27; included with museum admission; \$20 preview party. American Swedish Institute, 2600 Park Ave. S., Minneapolis; 612-871-4907.

VILLAGE WARDROBES: TRADITIONAL DRESS FROM WESTERN AND CENTRAL UKRAINE

Featuring clothing from 10 different regions of the Ukraine. June 22-Nov. 3; included with museum admission. The Museum of Russian Art, 5500 Stevens Ave. S., Minneapolis; 612-821-9045.

WHAT I DID ON MY SUMMER VACATION

Artwork by Kelly Jean Ohl and Julie Snidle. Artist reception 7-9 p.m. Sat., Sept. 21. Sept. 14-Oct. 19; free. The Kolman & Pryor Gallery, 1500 NE Jackson St., Minneapolis; 612-385-4239.

WHAT IS FORBIDDEN?: THE WOMEN'S ART INSTITUTE 20TH ANNIVERSARY EXHIBITION

Juried exhibition featuring work by 60 artists from the Women's Art Institute. Opening reception 5-7 p.m. Sat., Sept. 14. Sept. 7-Oct. 19; free. Catherine G. Murphy Gallery, 2004 Randolph Ave., St. Paul; 651-690-6644.

WHITE BEAR TOWNSHIP DAY CELEBRATION

Featuring car show, kids activities, beer garden, petting zoo, food and drink vendors, arts and crafts, silent auction, and live music from Jake Nelson, WBL Drumline, and Pandora's Other Box. 2-9 p.m. Sept. 14; free. Polar Lakes Park, 1270 Hammond Rd., White Bear Lake; 651-747-2750.

WICKED PLANTS: THE EXHIBIT

Interactive, hands-on displays and experiences. Sept. 21-Jan. 5; included with museum admission; \$25 for author talk. Bell Museum, 2088 Larpenteur Ave. W., St. Paul; 612-626-9660.



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A CELEBRATION OF HIP HOP CULTURE

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EVENING: SPECIAL
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Featuring Tish Jones,
Carnage the Executioner,
and Desdama
oct 25

CARAVAN:
A REVOLUTION
ON THE ROAD
Terence Blanchard and
the E-Collective
Rennie Harris
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Andrew Scott
oct 26

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FRI, SEPT 27



TRAILER TRASH WITH JANIE MILLER: THE PATSY CLINE TRIBUTE AND HONKY TONK DANCE PARTY

Doors 7:30pm • Show 8:30pm • 21+

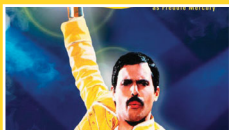
FRI, OCT 4



RUMOURS: THE ULTIMATE FLEETWOOD MAC TRIBUTE SHOW WITH GUEST HEARTLESS: A TRIBUTE TO HEART

Doors 7:30pm • Show 8:15pm • 21+

FRI, OCT 11



KILLER QUEEN - THE UK'S PREMIER QUEEN TRIBUTE

Doors 7:30pm • Show 8:30pm • 21+

SAT, OCT 12



THE HIGHWAYMEN LIVE - A MUSICAL TRIBUTE WITH GUEST HELL COUNTRY TRUCKERS

Doors 7pm • Show 8pm • 21+

FRI, OCT 18



NEIL! MARTIN ZELLAR'S TRIBUTE TO NEIL DIAMOND WITH GUEST THE BELFAST COWBOYS: TRIBUTE TO VAN MORRISON

Doors 7:30pm • Show 8:15pm • 21+

SAT, OCT 19



APRIL WINE AND JACK RUSSELL'S GREAT WHITE

Doors 7pm • Show 8pm • 21+

FRI, OCT 25



FABULOUS ARMADILLOS TAKIN' IT TO THE LIMIT: EAGLES TRIBUTE

Doors 7:30pm • Show 8:30pm • 21+

FRI, NOV 1



TOM KEIFER AND L.A. GUNS STARRING PHIL LEWIS AND TRACII GUNS

Doors 7pm • Show 8pm • 21+

SAT, NOV 2



LITTLE RIVER BAND WITH GUEST THE JORGENSENS

Doors 7:30pm • Show 8:30pm • 21+

FRI, NOV 8



THUNDERSTRUCK AMERICA'S AC/DC TRIBUTE WITH GUEST BAD GIRLFRIENDS

Doors 7pm • Show 8pm • 21+

SAT, NOV 9



AUSTRALIA'S THUNDER FROM DOWN UNDER

Doors 7:30pm • Show 9pm • 21+

FRI, NOV 15



BLACKHAWK WITH GUEST SHALO LEE BAND

Doors 7:30pm • Show 8:30pm • 21+

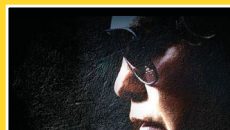
SAT, NOV 16



THE OUTLAWS AND ATLANTA RHYTHM SECTION

Doors 7:30pm • Show 8:15pm • 21+

FRI, NOV 22



RONNIE MILSAP A LEGEND IN MY TIME TOUR

Doors 7:30pm • Show 8:30pm • 21+

SAT, NOV 23



BOOKER T. JONES WITH GUEST THE JIMMYS

Doors 7:30pm • Show 8pm • 21+

SAT, NOV 30



BLUES-A-PALOOZA WITH CEDAR SWAMP SLIM

Doors 7:30pm • Show 8:30pm • 21+

FRI, DEC 6



TRILOGY - THE ULTIMATE TRIBUTE SHOW TO THE DOORS, LED ZEPPELIN AND PINK FLOYD

Doors 7:30pm • Show 8:30pm • 21+

FRI, DEC 13



WORLD ACCORDING TO GARTH A TRIBUTE TO GARTH BROOKS W/ SPECIAL GUEST THE FARMER'S DAUGHTERS

Doors 7:30pm • Show 8:30pm • 21+ • Reserved Seating
 Concert and Dance Show

MUSIC

WEDNESDAY, SEPT. 18

DODIE

All ages. 6 p.m. Sept. 18; \$47-\$67. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

GRIEVES

With Mouse Powell, Student1, and Nur-D. 8 p.m. Sept. 18; \$20-\$35. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

THE HEAD AND THE HEART

6:30 p.m. Sept. 18; \$47-\$146. Armory, 500 6th St. S., Minneapolis; 612-315-3965.

VASEN

7:30 p.m. Sept. 18; \$20-\$25. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

THURSDAY, SEPT. 19

BRITTANY HOWARD

With Mononeon. 7 p.m. Sept. 19; \$49.50-\$75. Palace Theatre, 17 7th Pl. W., St. Paul; 612-338-8388.

JOE PUG AND DEAD HORSES

7 p.m. Sept. 19; \$20-\$35. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

LEE "SCRATCH" PERRY AND SUBATOMIC SOUND SYSTEM

7:30 p.m. Sept. 19; \$25. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

LIL KEED

With Lil Gotit, Slimelife Shawty, and Paper Lovee. 6:30 p.m. Sept. 19; \$25-\$41. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

FRIDAY, SEPT. 20

DREW HOLCOMB AND THE NEIGHBORS

With Dan Rodriguez. 7:30 p.m. Sept. 20; \$20-\$37. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

JOSEPH

With Deep Sea Diver. 8 p.m. Sept. 20; \$25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

KOKOKO!

8 p.m. Sept. 20; \$20-\$25; \$16-\$20 Walker members. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

TWRP

With Rich Aucoin. 8 p.m. Sept. 20; \$17-\$20. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

SATURDAY, SEPT. 21

BABYMETAL

With Avatar. 7 p.m. Sept. 21; \$49. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

CUCO

With Kaina. 6 p.m. Sept. 21; \$26. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

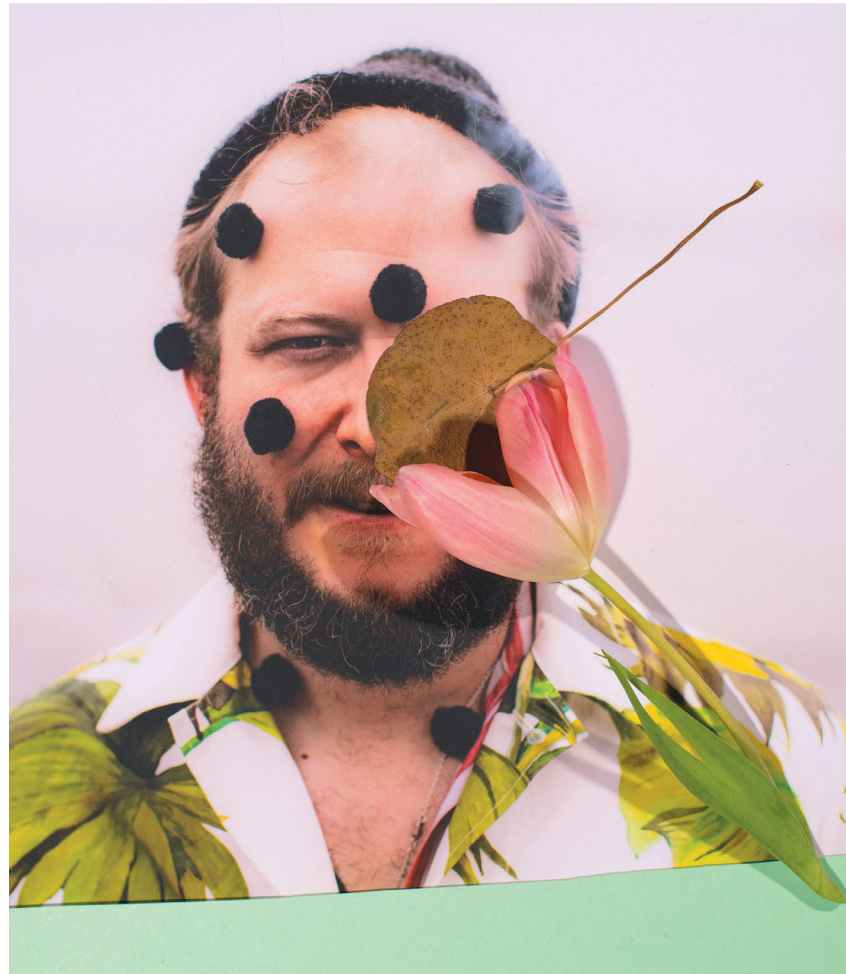
LUCY KAPLANSKY

8 p.m. Sept. 21; \$25-\$30. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

SUNDAY, SEPT. 22

ANDY GRAMMER

All ages. 5:30 p.m. Sept. 22; \$61. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.



GRAHAM TOLBERT AND CRYSTAL QUINN

BON IVER

XCEL ENERGY CENTER

Over the past decade or so, Justin Vernon has broken down his voice. Originally a sad acoustic singer-songwriter with a signature slurred falsetto, he subjected himself to weirder and jerkier electronic treatments with each album. First, simple glossy Auto-Tune, then a gradually expanding array of glitches, creaks, amplified breaths, and electronic loogies. Similarly, his music got harsher and more disjointed, abandoning songform for the oblique fragment. His new *i, i* refines his voice to a stark essence, a smoldering electronic soul-crooner bellow, as he rumbles computerized ballads like "Hey, Ma" and "U (Man Like)." He's just as famous as a collaborator: Artists who've used his characteristic groans to signify brooding melancholy include Kanye West, Travis Scott, Francis and the Lights, and, most poignantly, his acknowledged influence Bruce Hornsby, whose recent "Cast Off" is a duet with Vernon that reveals how much Bon Iver's own music owes to '80s adult contemporary. With Feist. 7:30 p.m. \$26.50 and up. 199 W. Kellogg Blvd., St Paul; 651-265-4800. **October 3—LUCAS FAGEN**

LUCY WAINWRIGHT ROCHE

With Mother Banjo. 8 p.m. Sept. 22; \$25. Aster Cafe, 125 SE Main St., Minneapolis; 612-379-3138.

PSYCHEDELIC PORN CRUMPETS

With Meatbodies. 7 p.m. Sept. 22; \$15. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

RANKY TANKY

7 p.m. Sept. 22; \$40-\$45. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

ZIGGY ALBERTS

7:30 p.m. Sept. 22; \$25-\$30. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

MONDAY, SEPT. 23

GLOBAL ROOTS FESTIVAL 2019

With Fidel Nadal & Mr. Pauer and Les Filles De Illighadad (Mon.), Lankum and Kim So Ra (Tue.),

and 47Soul and Afrotronix (Wed.). 7:30 p.m. Sept. 23-25; free with RSVP. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

KAMELOT

16+. 5 p.m. Sept. 23; \$30. Amsterdam Bar and Hall, 6 W. 6th St., St. Paul; 612-285-3112.

MICHAEL GLABICKI (OF RUSTED ROOT)

With Dirk Miller. 7 p.m. Sept. 23; \$25-\$40. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

NIGHTMARES ON WAX

7 p.m. Sept. 23; \$22-\$40. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

TUESDAY, SEPT. 24

AVRIL LAVIGNE

With Jagwar Twin. 8 p.m. Sept. 24; \$40.50-\$180.50. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

BOY & BEAR

With Stu Larsen. 7 p.m. Sept. 24; \$25. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

MARINA

7:30 p.m. Sept. 24; \$38.50-\$43.50. Orpheum Theatre, 910 Hennepin Ave., Minneapolis; 612-339-7007.

MELVINS

With Redd Kross and Toshi Kasai. 7 p.m. Sept. 24; \$22-\$25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

WILDER WOODS

With Rodrick Cliche & Four20s. 7 p.m. Sept. 24; \$25-\$40. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

WEDNESDAY, SEPT. 25

LUKAS NELSON AND THE PROMISE OF THE REAL

With Los Coast. 7 p.m. Sept. 25; \$33-\$47. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

ROGER CLYNE ACOUSTIC DUO

Honky Tonk Union 20 year anniversary tour. 7 p.m. Sept. 25; \$30-\$35. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

THURSDAY, SEPT. 26

MAGGIE ROGERS

6:30 p.m. Sept. 26; \$42-\$77. Armory, 500 6th St. S., Minneapolis; 612-315-3965.

POST MALONE

8 p.m. Sept. 26-27; \$90-\$377. Xcel Energy Center, 199 W. Kellogg Blvd., St. Paul; 651-726-8240.

FRIDAY, SEPT. 27

ANDREW BIRD

With Madison Cunningham. 7 p.m. Sept. 27; \$29.50-\$59.50. Palace Theatre, 17 7th Pl. W., St. Paul; 612-338-8388.

CALIFONE

8 p.m. Sept. 27; \$12-\$15. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

KOAN SOUND AND HAYWYRE

8 p.m. Sept. 27; \$22-\$40. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

LITTLE MAN (ALBUM RELEASE SHOW)

With Muun Bato. 8 p.m. Sept. 27; \$10-\$15. The Hook and Ladder Theater & Lounge, 3010 Minnehaha Ave., Minneapolis; 612-345-7166.

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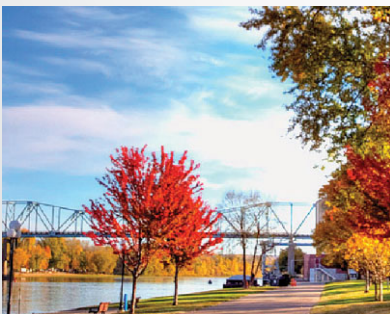
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MUSIC

MARISELA

8:30 p.m. Sept. 27; \$44-\$129. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

MARTIN GARRIX

8 p.m. Sept. 27; \$45-\$60. Armory, 500 6th St. S., Minneapolis; 612-315-3965.

SATURDAY, SEPT. 28

GOV'T MULE

7 p.m. Sept. 28; \$30-\$50. Palace Theatre, 17 7th Pl. W., St. Paul; 612-338-8388.

LIVE AT PAISLEY PARK: NOOKY JONES (EP RELEASE SHOW)

7:30-10 p.m. Sept. 28; \$30. Paisley Park Studios, 7801 Audubon Rd., Chanhassen; 952-854-5483.

LUKE COMBS

With the Cadillac Three and Jameson Rodgers. 7 p.m. Sept. 28; \$50. Xcel Energy Center, 199 W. Kellogg Blvd., St. Paul; 651-726-8240.

NF

All ages. 6:30 p.m. Sept. 28; \$45-\$104. Armory, 500 6th St. S., Minneapolis; 612-315-3965.

THE BLACK KEYS

With Modest Mouse. 7 p.m. Sept. 28; \$42.50-\$502. Target Center, 600 1st Ave. N., Minneapolis; 612-673-0900.

THE GROWLERS

With Sports. 7:30 p.m. Sept. 28; \$30. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

THE WATERBOYS

All ages. 7 p.m. Sept. 28; \$35. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

SUNDAY, SEPT. 29

BRUCE COCKBURN

7:30 p.m. Sept. 29; \$40-\$50. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

LUCKY DAYE

With Marco McKinnis. 7 p.m. Sept. 29; \$16-\$30. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

MONDAY, SEPT. 30

DARK STAR ORCHESTRA

6:30 p.m. Sept. 30; \$30-\$35. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

TUESDAY, OCT. 1

BRANFORD MARSALIS AND JEAN-WILLY KUNZ

7:30 p.m. Oct. 1; \$21-\$45. Northrop, 84 Church St. SE, Minneapolis; 612-624-2345.

NICK CAVE: AN EVENING OF TALK AND MUSIC

8 p.m. Oct. 1; \$59.50-\$79.50. Pantages Theatre, 710 Hennepin Ave., Minneapolis; 612-339-7007.

DROPKICK MURPHYS AND CLUTCH

With Amigo the Devil. All ages. 6:30 p.m. Oct. 1; \$49.50-\$55. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

WEDNESDAY, OCT. 2

SHONEN KNIFE

With Kitten Forever and Black Widows. 7:30 p.m. Oct. 2; \$17-\$32. Fine Line Music Cafe, 318 1st Ave.

N., Minneapolis; 612-338-8100.

YUNGBLUD

All ages. 6 p.m. Oct. 2; \$22-\$25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

THURSDAY, OCT. 3

BADFLOWER

With Dead Poet Society and Weathers. 5:30 p.m. Oct. 3; \$20-\$37. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

LEGENDARY PINK DOTS

With Orbit Service and Chatham Rise. 7 p.m. Oct. 3; \$22-\$25. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

FRIDAY, OCT. 4

BRIAN MCKNIGHT: SOLO

7:30 p.m. Oct. 4; \$48-\$89. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

JON PARDI

With Riley Green. All ages. 5:30 p.m. Oct. 4; \$75-\$193. Armory, 500 6th St. S., Minneapolis; 612-315-3965.

SATURDAY, OCT. 5

GHOST

With Nothing More. All ages. 6:30 p.m. Oct. 5; \$47-\$89. Armory, 500 6th St. S., Minneapolis; 612-315-3965.

LONNIE HOLLEY

With Nelson Patton and Shahzad Ismaily. 8 p.m. Oct. 5; \$26; \$20.80. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

STEREOLAB

With Bitchin Bajas. 8 p.m. Oct. 5; \$30-\$35. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

SUM 41

With the Amity Affliction, Bowling For Soup, Less Than Jake, the Plot In You, and Authority Zero. 15+ 4 p.m. Oct. 5; \$42.50. Skyway Theatre, 711 Hennepin Ave., 2nd floor, Minneapolis; 612-333-6100.

TECH N9NE

7 p.m. Oct. 5; \$38-\$45. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

THE CHAINSMOKERS

With 5 Seconds of Summer and Lennon Stella. 7 p.m. Oct. 5; \$28-\$97. Xcel Energy Center, 199 W. Kellogg Blvd., St. Paul; 651-726-8240.

MONDAY, OCT. 7

LITTLE FEAT

7:30 p.m. Oct. 7; \$45-\$85. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

MARC REBILLET

7 p.m. Oct. 7; \$15-\$30. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

STEVE HACKETT

8 p.m. Oct. 7; \$39-\$84. Pantages Theatre, 710 Hennepin Ave., Minneapolis; 612-339-7007.

TUESDAY, OCT. 8

SABRINA CLAUDIO

6:30 p.m. Oct. 8; \$29-\$42. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

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MUSIC



LUKE GILFORD

LIZZO

ARMORY

Maybe you've heard of her? The Minneapolis-nurtured diva's slow, steady climb to fame and ubiquity continued apace this month when the wobbly and wonderful "Truth Hurts" became her first number-one song—only two years after it was first released. In the interim, Lizzo's major label debut album, *Cuz I Luv You*, expanded her reach. Ricky Reed's bald calculation, X Ambassadors' retro chintz, Oak's late-pass radio-rap—each producer and co-writer on the album loiters on the unfashionable edge of pop as we know it, and they're Lizzo's ideal courtiers because and not despite of that. Preaching self-love more than self-care, with a joy none dare call corny, Lizzo remains eminently root-for-able not because she's an innovator but because the familiar musical formulas she straps herself into can't possibly contain her personality, which spills over all formal confines in unexpectedly voluptuous ways. With Ari Lennox. All ages. 8 p.m. Sold out. 500 S. Sixth St., Minneapolis; 612-315-3965. **October 9 & 11—KEITH HARRIS**

SAM FENDER

With Noël Wells. 7 p.m. Oct. 8; \$18-\$35. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

SKILLET AND ALTER BRIDGE

With Dirty Honey. All ages. 6 p.m. Oct. 8; \$40-\$45. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

WEDNESDAY, OCT. 9

BIG WRECK

With Texas King. 7 p.m. Oct. 9; \$20-\$25. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

HOODIE ALLEN

With Jake Miller. 6 p.m. Oct. 9; \$30-\$47. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

THURSDAY, OCT. 10

CLAUDIO SIMONETTI'S GOBLIN

Performing Dario Argento's Deep Red/Profundo

Rosso. 7 p.m. Oct. 10; \$25-\$50. Fitzgerald Theater, 10 E. Exchange St., St. Paul; 651-370-2953.

OH SEES

With Prettiest Eyes. 7:30 p.m. Oct. 10; \$22-\$25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

FRIDAY, OCT. 11

ALL THAT REMAINS AND LACUNA COIL

With Bad Omens, Eximious, and Uncured. 15+. 6:30 p.m. Oct. 11; \$28.50. Cabooze, 917 Cedar Ave. S., Minneapolis; 612-338-6425.

CHARLI XCX

With Dorian Electra. 7 p.m. Oct. 11; \$30-\$32. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

DERMOT KENNEDY

7 p.m. Oct. 11; \$29.50. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

THE DISTILLERS

With Death Valley Girls. 7 p.m. Oct. 11; \$37-\$50.

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MUSIC

Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

THE MAVERICKS

8 p.m. Oct. 11; \$53.50-\$63.50. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

SATURDAY, OCT. 12

CARAVAN PALACE

7 p.m. Oct. 12; \$35. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

KANSAS

7:30 p.m. Oct. 12; \$50-\$125. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

MARY CHAPIN CARPENTER AND SHAWN COLVIN

8 p.m. Oct. 12; \$38-\$68; \$34-\$64 students and staff. O'Shaughnessy Auditorium, 2004 Randolph Ave., St. Paul; 651-690-6700.

MT. JOY

All ages. 7 p.m. Oct. 12; \$22-\$66. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

ZEDD

With Jax Jones and NOTD. 9 p.m. Oct. 12; \$41-\$101. Armory, 500 6th St. S., Minneapolis; 612-315-3965.

SUNDAY, OCT. 13

HEART

With Joan Jett & the Blackhearts and Lucie Silvas. 7 p.m. Oct. 13; \$36-\$96.50. Xcel Energy Center, 199 W. Kellogg Blvd., St. Paul; 651-726-8240.

JOSH A AND JAKE HILL

6 p.m. Oct. 13; \$15. Cabooze, 917 Cedar Ave. S., Minneapolis; 612-338-6425.

NIKKI LANE

With Carl Anderson. 7 p.m. Oct. 13; \$20-\$35. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

TEGAN AND SARA

7 p.m. Oct. 13; \$40.50-\$80.50. Fitzgerald Theater, 10 E. Exchange St., St. Paul; 651-370-2953.

THE WAILERS

7:30 p.m. Oct. 13; \$30-\$35. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

MONDAY, OCT. 14

JIDENNA

7 p.m. Oct. 14; \$25-\$30. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

JOHN PIZZARELLI (ALBUM RELEASE SHOW)

7 p.m., 9 p.m. Oct. 14; \$25-\$45. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

TUESDAY, OCT. 15

SCOTTY SIRE

With Toddy Smith, Bruce Wiegner, and Chris Bloom. 6 p.m. Oct. 15; \$20-\$35. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

TANK AND THE BANGAS

With Pell. 7 p.m. Oct. 15; \$22-\$25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

THE PAPER KITES

With Tall Heights. 7 p.m. Oct. 15; \$25-\$40. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.



SLEATER-KINNEY

PALACE THEATRE

Sleater-Kinney's return this decade has been exciting and disorienting. In the past four years, the critically beloved punk band have expanded their canon with two quite different albums: 2015's *No Cities to Love*, a conventionally tight, punchy noise explosion, and this year's St. Vincent-produced *The Center Won't Hold*, which hardly sounds like St. Vincent but does incorporate her musical ideas, including chilly electronic atmospherics, into a dark, coiled, jumpy, almost industrial postpunk groove. From the breathy paranoia of "Hurry on Home" to the jagged lurch of "Can I Go On," from the anxious bleeps of "Reach Out" to the alarmed, distorted echoes of "The Future Is Here," the new album's experiments are true to the band's principles: In 2019, this fraught, strained, fragile music is scarier and more uncompromising than another awesome but familiar-sounding rock album would have been. A month before the album came out, Janet Weiss announced she was leaving the band, which occasioned several worried, cranky noises from fans on social media. Don't be afraid: This band has never stood still. 18+. 8 p.m. \$32.50-\$52.50. 17 W. Seventh Place, St. Paul; 612-338-8388. **October 15—LUCAS FAGEN**

WEDNESDAY, OCT. 16

BREAK SCIENCE

With Marvel Years. 7 p.m. Oct. 16; \$22-\$40. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

FRED HERSCH AND JULIAN LAGE

7 p.m. Oct. 16; \$35-\$50. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

JAY SOM

With Gia Margaret and Boy Scouts. 7 p.m. Oct. 16; \$16. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

SARA BAREILLES

8 p.m. Oct. 16; \$39-\$114. Xcel Energy Center, 199 W. Kellogg Blvd., St. Paul; 651-726-8240.

VINNIE CARUANA

7 p.m. Oct. 16; \$15-\$20. Amsterdam Bar and Hall, 6 W. 6th St., St. Paul; 612-285-3112.

THURSDAY, OCT. 17

HEART BONES

8 p.m. Oct. 17-18; \$15. Mortimer's, 2001 Lyndale Ave. S., Minneapolis; 612-871-5591.

MERSIV & MR. BILL

With SuperTask. 8 p.m. Oct. 17; \$22.50-\$25. Cabooze, 917 Cedar Ave. S., Minneapolis; 612-338-6425.

NEW ORLEANS SUSPECTS

7 p.m. Oct. 17; \$30-\$40. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

SKIZZY MARS

The "Free Skizzy Mars Tour." All ages. 6 p.m. Oct. 17; \$25-\$42. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

TRASHCAN SINATRAS

7 p.m. Oct. 17; \$22-\$25. Amsterdam Bar and Hall, 6 W. 6th St., St. Paul; 612-285-3112.

WHITNEY

With Lala Lala. 7 p.m. Oct. 17; \$25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

FRIDAY, OCT. 18

BIG K.R.I.T.

With Rapsody and Domani Harris. 7 p.m. Oct. 18; \$27-\$45. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

FRANK TURNER AND THE SLEEPING SOULS

7 p.m. Oct. 18; \$40-\$65. Pantages Theatre, 710 Hennepin Ave., Minneapolis; 612-339-7007.

INGRID MICHAELSON

8 p.m. Oct. 18; \$52.50-\$69.50. Orpheum Theatre, 910 Hennepin Ave., Minneapolis; 612-339-7007.

JUSTIN TOWNES EARLE

With the Cerny Brothers. 7:30 p.m. Oct. 18; \$30-\$35. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

MAKAYA MCCRAVEN: IN THESE TIMES

With Astralblak. 7 p.m., 9:30 p.m. Oct. 18; \$26; \$20.80. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

NOAH KAHAN

With JP Saxe. 7 p.m. Oct. 18; \$20-\$22. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

THE LACS AND BLACK STONE CHERRY

8 p.m. Oct. 18; \$28-\$32. Cabooze, 917 Cedar Ave. S., Minneapolis; 612-338-6425.

SATURDAY, OCT. 19

AN ACOUSTIC EVENING WITH TROY ANASTASIO

6:30 p.m. Oct. 19; \$65-\$85. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

DEEP PURPLE

All ages. 6:30 p.m. Oct. 19; \$47-\$127. Armory, 500 6th St. S., Minneapolis; 612-315-3965.

EXPLOSIONS IN THE SKY

Twentieth anniversary tour, with Facs. 7:30 p.m. Oct. 19; \$30-\$50. Palace Theatre, 17 7th Pl. W., St. Paul; 612-338-8388.

GALACTIC

Featuring Anjelika Jelly Joseph, with Star Kitchen. 8 p.m. Oct. 19; \$26-\$28. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

HAMMER'S HOUSE PARTY

With MC Hammer, Kid 'n Play, Rob Base, and Tone Loc. 8 p.m. Oct. 19; \$49-\$89. Treasure Island Resort and Casino, 5734 Sturgeon Lake Rd., Welch; 800-222-7077.

JOHN HIATT

8 p.m. Oct. 19; \$48-\$59. Pantages Theatre, 710 Hennepin Ave., Minneapolis; 612-339-7007.

SUNDAY, OCT. 20

ROBBIE FULKS

7:30 p.m. Oct. 20; \$20-\$25. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

SHOVELS & ROPE

With Cedric Burnside. 6:30 p.m. Oct. 20; \$25-\$28. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

STARSET

15+. 5 p.m. Oct. 20; \$25-\$62. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

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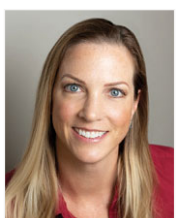
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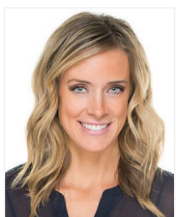
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MUSIC

MONDAY, OCT. 21

BIG THIEF

With Palehound. 7 p.m. Oct. 21; \$21-\$23. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

JUDY COLLINS

7:30 p.m. Oct. 21; \$35-\$70. Guthrie Theater, 818 S. 2nd St., Minneapolis; 612-377-2224.

TOM MORELLO: THE ATLAS UNDERGROUND

7 p.m. Oct. 21; \$35-\$55. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

TUESDAY, OCT. 22

AJR

7:30 p.m. Oct. 22; \$36-\$103. Armory, 500 6th St. S., Minneapolis; 612-315-3965.

JOSHUA RADIN & THE WEEPIES

With Lily Kershaw. 7:30 p.m. Oct. 22; \$43.50-\$53.50. Pantages Theatre, 710 Hennepin Ave., Minneapolis; 612-339-7007.

MICHAEL FRANTI & SPEARHEAD

7:30 p.m. Oct. 22; \$39.50-\$70. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

NATASHA BEDINGFIELD

6:30 p.m. Oct. 22; \$35-\$52. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

WEDNESDAY, OCT. 23

RICKIE LEE JONES

7:30 p.m. Oct. 23; \$45-\$60. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

THURSDAY, OCT. 24

BLUE OCTOBER

With Beta Machine. 7 p.m. Oct. 24; \$29.50-\$32. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

LOUDON WAINWRIGHT III

7 p.m. Oct. 24; \$35-\$40. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

MARC BROUSSARD

7 p.m. Oct. 24; \$25-\$40. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

MATT AND KIM

Playing 'Grand' in its entirety. 7 p.m. Oct. 24; \$30. Skyway Theatre, 711 Hennepin Ave., 2nd floor, Minneapolis; 612-333-6100.

TWENTY ONE PILOTS

8 p.m. Oct. 24; \$39.50-\$79.50. Target Center, 600 1st Ave. N., Minneapolis; 612-673-0900.

FRIDAY, OCT. 25

ROOTED: SPECIAL EDITION

Celebration of the foundations of hip-hop, created and curated by Maia Maiden, featuring performances by Tish Jones, Carnegie the Executioner, and Desdama. 7:30 p.m. Oct. 25; \$32-\$42. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

SATURDAY, OCT. 26

CARAVAN: A REVOLUTION ON THE ROAD

An exploration of racial tension and injustice with musician Terence Blanchard, choreographer

Rennie Harris, and visual artist Andrew Scott. 7:30 p.m. Oct. 26; \$32-\$62. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

LASERFACE HALLOWEEN

With Gareth Emery and guests Tritonal, Dimbo, and Euphoric Nation. 8 p.m. Oct. 26; \$35-\$60. Armory, 500 6th St. S., Minneapolis; 612-315-3965.

MOON HOOSH

With Jaw Gems. 8 p.m. Oct. 26; \$20. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

SUNDAY, OCT. 27

A DAY TO REMEMBER

With I Prevail and Beartooth. 5:30 p.m. Oct. 27; \$27-\$57. Armory, 500 6th St. S., Minneapolis; 612-315-3965.

RYAN BINGHAM

6 p.m. Oct. 27; \$35. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

THEIVERY CORPORATION

With Karl Denson's Tiny Universe. 7 p.m. Oct. 27; \$76-\$82. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

MONDAY, OCT. 28

KISHI BASHI

7 p.m. Oct. 28; \$22-\$25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

TUESDAY, OCT. 29

THE MENZINGERS

With Tigers Jaw and Culture Abuse. 7 p.m. Oct. 29; \$25-\$42. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

WEDNESDAY, OCT. 30

MAYDAY

With 1 Ton. 7 p.m. Oct. 30; \$15. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

TORO Y MOI

With Channel Tres. 7 p.m. Oct. 30; \$25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

THURSDAY, OCT. 31

CHRIS WEBBY: HALLOWEEN SHOW

8 p.m. Oct. 31; \$25-\$30. Cabooze, 917 Cedar Ave. S., Minneapolis; 612-338-6425.

JUDAH & THE LION

With Flora Cash. 7 p.m. Oct. 31; \$35-\$50. Palace Theatre, 17 7th Pl. W., St. Paul; 612-338-8388.

REZZ HALLOWEEN

With Peekaboo and BlackGummy. 8 p.m. Oct. 31; \$35-\$55. Armory, 500 6th St. S., Minneapolis; 612-315-3965.

RHIANNON GIDDENS WITH FRANCESCO TURRISI

7 p.m. Oct. 31-Nov. 1; \$50-\$75. Dakota, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

FRIDAY, NOV. 1

ALESSIA CARA

7:30 p.m. Nov. 1; \$39-\$59. Mystic Lake Casino Hotel, 2400 Mystic Lake Blvd., Prior Lake; 800-262-7799.

MUSIC



BRIAN PETERSON/STAR TRIBUNE

MIRANDA LAMBERT

XCEL ENERGY CENTER

Miranda Lambert's range impresses. Solo, she's capable of arena-rock propulsion, dusty folk retro, countrypolitan ache, corny balladry, sadness, glee, and violence. With the Pistol Annies, she's crafted an efficient, formalized style of collaborative country singing and songwriting, as Lambert, Ashley Monroe, and Angaleena Presley entwine their voices around each other with tight, chirpy, melancholy, comical expertise. Of the songs she's released so far from her upcoming *Wildcard*, "It All Comes Out in the Wash" is the cheerful list of finger-wagging homilies, "Mess With My Head" the hot-and-heavy burner, "Locomotive" the gimmicky rocker, "Bluebird" the cutesy tearjerker with surprising emotional resonance, "Way Too Pretty for Prison" a comic revenge song. Where a decade ago she pulled the trigger herself in "Gunpowder and Lead," now she's more restrained: "He cheated, he's a villain/So let's hire somebody to kill him/Cause we're way too pretty for prison." Maturity! With Elle King, Pistol Annies, and Ashley McBryde. 7 p.m. \$40.75 and up. 199 W. Kellogg Blvd., St Paul; 651-265-4800. **October 19—LUCAS FAGEN**

CELINE DION

6:30 p.m. Nov. 1; \$49.50-\$229.50. Target Center, 600 1st Ave. N., Minneapolis; 612-673-0900.

GHOSTMANE

With Lil Tracy, Harm's Way, Horus the Astroneer, and Parvo. 6 p.m. Nov. 1; \$29.50. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

TOM KEIFER

With L.A. Guns featuring Phil Lewis and Tracii Guns. 7 p.m. Nov. 1; \$33-\$38. Medina Entertainment Center, 500 Hwy. 55, Hamel; 763-478-6661.

SATURDAY, NOV. 2

DEVENDRA BANHART

With Black Belt Eagle Scout. 7 p.m. Nov. 2; \$28-\$46. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

GREENSKY BLUEGRASS

7 p.m. Nov. 2; \$27.50-\$45. Palace Theatre, 17 7th Pl. W., St. Paul; 612-338-8388.

MASON RAMSEY

7 p.m. Nov. 2; \$16-\$30. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

PETER HOOK & THE LIGHT

Performing New Order's 'Technique' and 'Republic,' and an opening set of Joy Division material. With DJ Jake Rudh. 8 p.m. Nov. 2; \$27.50. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

SUNDAY, NOV. 3

ICE NINE KILLS

With Fit For a King, Light the Torch, Make Them Suffer, and Awake at Last. All ages. 4 p.m. Nov. 3; \$28-\$46. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

MAXO KREAM

With Q Da Fool. 7 p.m. Nov. 3; \$23-\$25. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

RACHAEL & VILRAY

With Akie Bermess. 7:30 p.m. Nov. 3; \$30. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

TYLER CHILDERS

With Courtney Marie Andrews. 6:30 p.m. Nov. 3-4; \$31-\$36. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.



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Hatebreed, Amigo The Devil

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TECH N9NE

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Saturday 10.05



SKILLET & ALTER BRIDGE

Dirty Honey

Tuesday 10.8



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THIRD EYE BLIND

Smallpools

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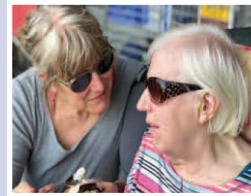
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MUSIC

MONDAY, NOV. 4

ALLEGAEON

7 p.m. Nov. 4; \$15-\$32. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

WEDNESDAY, NOV. 6

JULIA MICHAELS

With Rhys Lewis. 6 p.m. Nov. 6; \$25-\$30. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

THURSDAY, NOV. 7

LOW CUT CONNIE AND BIG FREEDIA

7 p.m. Nov. 7; \$22-\$25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

FRIDAY, NOV. 8

HANSON

8 p.m. Nov. 8; \$29-\$49. Mystic Lake Casino Hotel, 2400 Mystic Lake Blvd., Prior Lake; 800-262-7799.

RA RA RIOT

With Bayonne. 8 p.m. Nov. 8; \$20-\$35. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

SATURDAY, NOV. 9

ALEX CAMERON

8 p.m. Nov. 9; \$20-\$35. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

BEA MILLER

With Kah-Lo. 6 p.m. Nov. 9; \$20-\$37. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

CHE APALACHE

8 p.m. Nov. 9; \$18-\$20. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

FOR KING & COUNTRY

6 p.m. Nov. 9; \$20-\$200. Target Center, 600 1st Ave. N., Minneapolis; 612-673-0900.

MARCO BENEVENTO

With the Mattson 2. 8 p.m. Nov. 9; \$15. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

MATT WILSON AND HIS ORCHESTRA

With the Roe Family Singers. 8 p.m. Nov. 9; \$25-\$30. The Hook and Ladder Theater & Lounge, 3010 Minnehaha Ave., Minneapolis; 612-345-7166.

STORYHILL: 30TH ANNIVERSARY SHOW

7 p.m. Nov. 9; \$25-\$45. Fitzgerald Theater, 10 E. Exchange St., St. Paul; 651-370-2953.

TRISHA YEARWOOD

7:30 p.m. Nov. 9; \$49.50-\$127.50. Orpheum Theatre, 910 Hennepin Ave., Minneapolis; 612-339-7007.

SUNDAY, NOV. 10

ARLO GUTHRIE: ALICE'S RESTAURANT BACK BY POPULAR DEMAND

With Sarah Lee Guthrie. 7 p.m. Nov. 10; \$35-\$75. O'Shaughnessy Auditorium, 2004 Randolph Ave., St. Paul; 651-690-6700.

THE CALIFORNIA HONEYDROPS

7:30 p.m. Nov. 10; \$22-\$25. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

TUESDAY, NOV. 12

ANGEL OLSEN

With Vagabon. 7 p.m. Nov. 12; \$30. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

BISHOP BRIGGS

With Miya Folick and Jax Anderson. 6:30 p.m. Nov. 12; \$29.50. Palace Theatre, 17 7th Pl. W., St. Paul; 612-338-8388.

HILLTOP HOODS

With Adrian Eagle. 7:30 p.m. Nov. 12; \$18-\$35. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

KRIS KRISTOFFERSON AND THE STRANGERS

7:30 p.m. Nov. 12; \$68.50-\$78.50. Pantages Theatre, 710 Hennepin Ave., Minneapolis; 612-339-7007.

WEDNESDAY, NOV. 13

CAAMP

With Futurebirds. 7 p.m. Nov. 13; \$22-\$25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

THURSDAY, NOV. 14

THE WOOD BROTHERS

With Nicole Atkins. 7 p.m. Nov. 14; \$26-\$31. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

FRIDAY, NOV. 15

BLUES TRAVELER

7:30 p.m. Nov. 15; \$45-\$55. Pantages Theatre, 710 Hennepin Ave., Minneapolis; 612-339-7007.

JAYMES YOUNG

8 p.m. Nov. 15; \$18-\$35. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

PJ MORTON

6:30 p.m. Nov. 15; \$25-\$45. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

THE BRIAN SETZER ORCHESTRA: 16TH ANNUAL CHRISTMAS ROCKS TOUR

8 p.m. Nov. 15; \$53.50-\$89. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

SATURDAY, NOV. 16

A\$AP FERG

With Murda Beatz and Madeintyo. 7 p.m. Nov. 16; \$32.50. Skyway Theatre, 711 Hennepin Ave., 2nd floor, Minneapolis; 612-333-6100.

CANDLEBOX

All ages. 8 p.m. Nov. 16; \$30-\$35. Cabooze, 917 Cedar Ave. S., Minneapolis; 612-338-6425.

DELTA RAE

7 p.m. Nov. 16; \$29.50-\$45. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

MAREN MORRIS

All ages. 5:30 p.m. Nov. 16; \$47-\$57. Armory, 500 6th St. S., Minneapolis; 612-315-3965.

MONO

8 p.m. Nov. 16; \$16-\$18. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

THE MAINE

With Twin XL. 6 p.m. Nov. 16; \$26-\$42. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

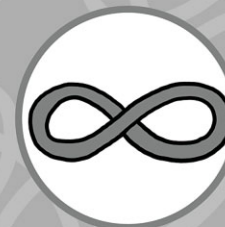
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MUSIC



ANTHONY SOUFFLE/STAR TRIBUNE

CHANCE THE RAPPER

XCEL ENERGY CENTER

Chance the Rapper has established himself as hip-hop's foremost man of good cheer. His songs project and endorse a carefree positivity, describing his adult life with a rosy emotional tone he locates in moments of nostalgic wonder and warmhearted play; his voice, goofy and gruff and chattering, always seems lifted in an infectious smile. His shows often incorporate childhood memories and mock dramas: On the Magnificent Coloring Book World Tour in 2016, his set included extended conversations between himself and a cartoon character named Carlos the Lion, who gave him advice on how to grow up and become his own man. But all shtick aside, Chance is a sharp observational songwriter and his music is beautifully light and airborne, combining liquid disco keyboards, gospel singers, nursery rhymes, and a blithe swirl of sunny voices. His new *The Big Day*, a musical rendition of his recent wedding, is his first official studio album after several acclaimed mixtapes. 7 p.m. \$56.50 and up. 199 W. Kellogg Blvd., St Paul; 651-265-4800. **DATE POSTPONED**—LUCAS FAGEN

SUNDAY, NOV. 17

KINKY FRIEDMAN

With Brian Molnar. 6 p.m. Nov. 17; \$30-\$35. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

MISTERWIVES

With Foreign Air. All ages. 6 p.m. Nov. 17; \$29-\$46. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

THE OKEE DOKEE BROTHERS

11 a.m., 2 p.m. Nov. 17; \$19-\$27. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

TOBE Nwigwe

Part of the artist's Ivory Tour. 7 p.m. Nov. 17; \$25-\$40. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

MONDAY, NOV. 18

AUGUSTANA

7 p.m. Nov. 18; \$20-\$25. Amsterdam Bar and Hall, 6 W. 6th St., St. Paul; 612-285-3112.

TUESDAY, NOV. 19

CHON AND BETWEEN THE BURIED AND ME

15+. 6 p.m. Nov. 19; \$30-\$47. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

KING DIAMOND

6 p.m. Nov. 19; \$39.50-\$59.50. Palace Theatre, 17 7th Pl. W., St. Paul; 612-338-8388.

OUR LAST NIGHT

With I See Stars, the Word Alive, and Ashland. 6 p.m. Nov. 19; \$25. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

WEDNESDAY, NOV. 20

MADEON

All ages. 7:30 p.m. Nov. 20; \$30-\$35. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

MIAMI HORROR

7 p.m. Nov. 20; \$17-\$30. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

THE GHOST OF PAUL REVERE

With Animal Years. 7 p.m. Nov. 20; \$15. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

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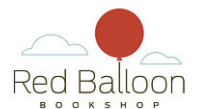


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LITERARY



DEJOHN BARNES

KALISHA BUCKHANON

MAGERS & QUINN BOOKSELLERS

In 2005, *Essence* magazine named Kalisha Buckhanon one of “three writers to watch.” Well, they called it, because plenty of people have been watching her ever since. Her novels feature smart, young, black women seeking justice and truth. Her debut, *Upstate*, about two lovers separated when one goes to prison, went on to win the Terry McMillian Young Author Award. After that came critically acclaimed works *Solemn* and *Conception*. Her latest piece, *Speaking of Summer*, is a thriller about a woman seeking the whereabouts of her missing twin sister, who disappeared shortly after the death of her mother. She’ll be discussing her new work at Magers & Quinn this fall in a talk led by Lissa Jones of the Black Market Reads podcast. 7 p.m. Free. 3038 Hennepin Ave. S., Minneapolis; 612-822-4611. **September 26 – JESSICA ARMBRUSTER**

2019 NIGHTS OF GRIEF AND MYSTERY TOUR: STEPHEN JENKINSON AND GREGORY HOSKINS

7 p.m. Oct. 24; \$40. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

ADAM MINTER

Author presents his new book, ‘Secondhand: Travels in the New Global Garage Sale.’ 7 p.m.

Nov. 20; free. Next Chapter Booksellers, 38 S. Snelling Ave., St. Paul; 651-225-8989.

ALLEN ESKENS

Author presents his new book, ‘Nothing More Dangerous.’ 7 p.m. Nov. 13; free. SubText: a bookstore, 165 Western Ave. N., St. Paul; 612-387-8803.

AMITAV GHOSH

Author presents his new book, ‘Gun Island.’ 7:30 p.m. Sept. 26; free. Grace Trinity Community Church, 1430 W. 28th St., Minneapolis; 612-872-8266.

BEDTIME STORIES: SCULPTURES REIMAGINED

Exhibition of limited-edition prints from Rebecca Krinke’s new book. Launch party 5:30-7:30 p.m. Thu., Sep. 19, featuring a discussion with Krinke and arts journalist Camille LeFevre. Sept. 7-29; free. Rosalux Gallery, 1400 Van Buren St. NE, Minneapolis; 612-747-3942.

BEN WESTHOFF

Author presents his new book, ‘Fentanyl, Inc: How Rogue Chemists Are Creating the Deadliest Wave of the Opioid Epidemic.’ 7 p.m. Oct. 17; free. Next Chapter Booksellers, 38 S. Snelling Ave., St. Paul; 651-225-8989.

BRIDGES READING SERIES

Three-year anniversary celebration featuring Micheal Kiesow Moore, Donna Isaac, Tony Plocido, Ardie Medina, Michael Dean, Laura Vosika, George Colburn, Tim Nolan, Hawonna Sullivan Janzen, Michael Kleber Diggs, Christine Jasper, and David Bayliss. 6:30 p.m. Sept. 19; free. Next Chapter Booksellers, 38 S. Snelling Ave., St. Paul; 651-225-8989.

CHRIS FINK

Author presents his new book, ‘Add This to the List of Things That You Are.’ 7 p.m. Nov. 1; free. Next Chapter Booksellers, 38 S. Snelling Ave., St. Paul; 651-225-8989.

CHRISTOPHER INGRAHAM

Author presents his new book, ‘If You Lived Here, You’d Be Home by Now,’ in conversation with Tom Weber. 7 p.m. Sept. 12; free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis; 612-822-4611.

CLARA PARKES

Author presents her new book, ‘Vanishing Fleece: Adventures in American Wool.’ 7 p.m. Oct. 21; free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis; 612-822-4611.

COURTNEY MAUM

Author presents her new book, ‘Costalegre,’ in conversation with Sally Franson. 7 p.m. Nov. 1; free. SubText: a bookstore, 165 Western Ave. N., St. Paul; 612-387-8803.

CRISPIN HELLION GLOVER

Actor/director/author screens and discusses his films, with a Q&A and book signing. 6 p.m. Sept. 10-11; \$20-\$25. Parkway Theater, 4814 Chicago Ave. S., Minneapolis; 612-822-8080.

DAN HILL

Author presents his new book, ‘Two Cheers for Democracy: How Emotions Drive Leadership Style.’ 7 p.m. Sept. 19; free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis; 612-822-4611.

DANIEL BORZUTZKY AND STEVE HEALEY

Book launch for Steve Healey’s new collection, ‘Safe Houses I Have Known...’ and a reading by poet and translator Daniel Borzutzky, with the debut of the fall issue of *Rain Taxi*. 7 p.m. Sept. 14; free. The Hook and Ladder Theater & Lounge, 3010 Minnehaha Ave., Minneapolis; 612-345-7166.

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Kids get new books when they go back to school in the fall. In the Twin Cities, adults (and kids and teens) can score some fine reads at the Twin Cities Book Festival each autumn. This totally free event brings books and people together for a jam-packed day of readings from authors ranging from local to international, book sales from major publishers and small imprints, and vintage and vinyl deals. Appearances include NPR correspondent Aarti Namdev Shahani, whose memoir, *We Are Here*, examines America through the personal lens of her family's immigration; Ben Percy, whose latest, *Suicide Woods*, is a nail-biting mystery; and YA author Rachel Gold, who explores love and gender identity with *In the Silences*. Find the complete schedule and more info at www.raintaxi.com. 10 a.m. to 5 p.m. Free. 1265 Snelling Ave. N., St. Paul; 651-288-4400. **October 12** —JESSICA ARMBRUSTER

DOUG HOVERSON

Author presents 'The Drink That Made Wisconsin Famous: Beer and Brewing in the Badger State.' Call for registration information. 7:45 p.m. Sept. 12; free. Waldmann Brewery, 445 Smith Ave. N., St. Paul; 651-222-1857.

DR. AMY BLACKSTONE

Author presents her new book, 'Childfree by Choice: The Movement Redefining Family and Creating a New Age of Independence.' 5 p.m. Sept. 29; free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis; 612-822-4611.

DR. HEATHER THOMPSON BUUM

Author presents her books, 'Mirth is God's Medicine' and 'With Mirth and Laughter.' 4 p.m. Sept. 24; free. University of Minnesota Bookstore, 300 Washington Ave. SE, Minneapolis; 612-625-6000.

FAITH SULLIVAN

Book launch for 'Ruby & Roland,' featuring a reception, a program with a reading from Sullivan, a conversation with actress Margaret Shryer, musical accompaniment from pianist Michael Anthony, and a book signing to fol-

low. 7 p.m. Sept. 16; free. Milkweed Books, 1011 Washington Ave. S., Ste. 300, Minneapolis; 612-332-3192.

FRED SCHMALZ

Poet presents his new collection, 'Action in the Orchards,' with G.E. Patterson and Paula Cisweski. 7 p.m. Oct. 4; free. SubText: a bookstore, 165 Western Ave. N., St. Paul; 612-387-8803.

HAVE YOU SEEN THIS MAN?: THE CASTRO POEMS OF KARL TIERNEY

Celebration of the release of posthumously published selection of poems by Karl Tierney, edited by Jim Cory. 7 p.m. Oct. 19; free. Next Chapter Booksellers, 38 S. Snelling Ave., St. Paul; 651-225-8989.

JACK EL-HAI

Author presents his new book, 'The Lost Brothers: A Family's Decades-Long Search.' 7 p.m. Nov. 6; free. Next Chapter Booksellers, 38 S. Snelling Ave., St. Paul; 651-225-8989.

JENNIFER BAUER, KATHERINE QUIE, AND AMY HALLBERG

Authors discuss the process, explorations, and therapeutic benefits of writing. 7 p.m. Sept. 20;

LITERARY



HEIDI ROSS

ANN PATCHETT

HOPKINS CENTER FOR THE ARTS

Ann Patchett has been a great writer for so long, it's easy to take her talent for granted. She published her first short story in the prestigious *Paris Review* before she'd graduated from college. Her bibliography includes the exceptional novels *The Magician's Assistant* and *Commonwealth*, and she wrote a memoir, *Truth and Beauty: A Friendship* about her relationship with the late writer Lucy Grealy. In 2012, *TIME* magazine named her one of the 100 most influential people in the world. Oh, and her 2002 PEN/Faulkner Award-winning *Bel Canto* happens to be one of the best novels of the millennium. It's safe to assume the fairly prolific Patchett will have a new book coming out shortly, and it will be excellent. Still, her novels never cease to surprise with their poised lyricism and casually proffered insights. Her latest, *The Dutch House*, a dark tale of class conflict about the waxing and waning fortunes of a pair of close-knit siblings, looks to be another intimate story set against a rich historical backdrop. Patchett comes to town to talk about her career and *The Dutch House* as part of the Friends of the Hennepin County Library Pen Pals series. Both presentations are sold out, but you can still register for the waitlist online. 7:30 p.m. Thursday; 11 a.m. Friday. \$45-\$55. 1111 Main St., Hopkins; 612-543-8112. **October 24-25** — **BRYAN MILLER**

free. Next Chapter Booksellers, 38 S. Snelling Ave., St. Paul; 651-225-8989.

JIM WALLIS

Author presents 'Christ in Crisis,' in conversation with Lt. Gov. Peggy Flanagan, moderated by Tom Weber. Tickets and more info at www.eventbrite.com. 6:30 p.m. Oct. 9; free; \$28.50 includes book and preferential seating. Hennepin Avenue United Methodist Church, 511 Groveland Ave., Minneapolis; 612-871-5303.

JOYCE SUTPHEN

Poet presents her new collection, 'Carrying Water to the Field New and Selected Poems.' 7 p.m. Oct. 1; free. Next Chapter Booksellers, 38 S. Snelling Ave., St. Paul; 651-225-8989.

KALISHA BUCKHANON

Author presents her new book, 'Speaking of Summer,' in conversation with Lissa Jones of the Black Market Reads podcast. 7 p.m. Sept.

26; free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis; 612-822-4611.

KAO KALIA YANG

Book launch for author's new book, 'A Map Into the World.' 7 p.m. Oct. 1; free. East Side Freedom Library, 1105 Greenbrier St., St. Paul.

KIERSTEN HALL

Author presents her new children's book, 'Jellybeans.' 7 p.m. Nov. 2; free. Next Chapter Booksellers, 38 S. Snelling Ave., St. Paul; 651-225-8989.

Laurie Allmann

Author presents her new book, 'An Hour From Now,' with Freya Manfred. 7 p.m. Nov. 20; free. SubText: a bookstore, 165 Western Ave. N., St. Paul; 612-387-8803.

LESLIE JAMISON

Author presents her new book, 'Make It Scream, Make It Burn: Essays.' 7 p.m. Oct. 18;

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LYNN CULLEN

Author presents her new book, 'The Sisters of Summit Avenue.' 5 p.m. Oct. 13; free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis; 612-822-4611.

MARGARET RENKL

Author presents her new book, 'Late Migrations.' 7 p.m. Oct. 9; free. SubText: a bookstore, 165 Western Ave. N., St. Paul; 612-387-8803.

MARKUS ZUSAK

Author presents his book, 'Bridge of Clay.' 7 p.m. Oct. 22; free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis; 612-822-4611.

**MENTAL ILLNESS AWARENESS WEEK
AUTHOR PANEL WITH NAMI MINNESOTA**

Featuring authors Tom Glaser, Andy Steiner, and N.G. Young. 7 p.m. Oct. 8; free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis; 612-822-4611.

**NEIL DEGRASSE TYSON: LETTERS
FROM AN ASTROPHYSICIST**

7:30 p.m. Oct. 15; \$49.75-\$254. Orpheum Theatre, 910 Hennepin Ave., Minneapolis; 612-339-7007.

OPUS & OLIVES 2019

Annual fundraiser for the Saint Paul Public Library, featuring authors Kate Mulgrew (emcee), Mark Bowden, Jennifer Chiaverini, Maaza Mengiste, and Chris Pavone, with cock-

**TALKING VOLUMES:
LINDY WEST**

FITZGERALD THEATER

Author Lindy West is here to uplift women and shred male fragility. Her debut novel, *Shrill*, later made into a television series on Hulu, features essays on abortion stigma, period shaming, and the Fat Acceptance Movement. Her new book, *The Witches Are Coming*, takes on #MeToo hysteria, ripping into people who feel the movement "takes feminism too far." Succinctly put in one excerpt: "We were just a hair's breadth from electing America's first female president to succeed America's first black president... And then, true to form—like the Ballog's whip catching Gandalf by his little gray bootie, like the husband in a Lifetime movie hissing, 'If I can't have you, no one can'—white American voters and the electoral college and a few Russian troll farms shoved an incompetent, racist con-man into the White House." We're sure West will have some amazing rants to share with Minnesotans this fall when she comes to town at part of the Talking Volumes series. Watch her chat with host Kerri Miller, and enjoy musical guest Chris Koza. 6 p.m. \$32.50. 10 E. Exchange St., St. Paul; 651-370-2953. **November 14** —JESSICA ARMBRUSTER



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LITERARY

tail reception, sit-down dinner, and book signings. Tickets and more info at thefriends.org. 5-10 p.m. Oct. 13; \$150. Saint Paul Rivercentre, 175 W. Kellogg Blvd., St. Paul; 651-265-4800.

PEN PALS: ANN PATCHETT

Author presents her new book, 'The Dutch House.' 7:30 p.m. Oct. 24; 11 a.m. Oct. 25; \$45-\$55. Hopkins Center for the Arts, 1111 Main St., Hopkins; 952-979-1100.

PEN PALS: SUSAN ORLEAN

7:30 p.m. Oct. 10; 11 a.m. Oct. 11; \$45-\$55. Hopkins Center for the Arts, 1111 Main St., Hopkins; 952-979-1100.

SAINT PAUL ALMANAC 12: RESILIENCE AND RESISTANCE

Featuring readings by contributors to the 12th volume of the Saint Paul Almanac. 7 p.m. Sept. 25; free. Next Chapter Booksellers, 38 S. Snelling Ave., St. Paul; 651-225-8989.

SAINT PAUL ALMANAC: RESISTANCE AND RESILIENCE BOOK-RELEASE PARTY

Featuring readings by contributors to the 12th volume of the Saint Paul Almanac, a short program, appetizers, and a cash bar. 7:30 p.m. Sept. 18; free. CHS Field, 360 N. Broadway St., St. Paul; 651-266-6400.

SARAH BOWEN, JOSLYN BRENTON, AND SINIKKA ELLIOT

Co-authors present their new book, 'Pressure Cooker: Why Home Cooking Won't Solve Our Problems and What to Do About It.' In the

Crosby Seminar Room. 3:30 p.m. Sept. 12; free. Northrop, 84 Church St. SE, Minneapolis; 612-624-2345.

THE SAVAGE LOVECAST PRESENTS: SAVAGE LOVE LIVE

Live taping of Dan Savage's popular sex advice podcast, featuring Stormy Daniels and Emily Galati. 8 p.m. Sept. 28; \$48. Pantages Theatre, 710 Hennepin Ave., Minneapolis; 612-339-7007.

SETH BERKMAN

Author presents his new book, 'A Team of Their Own: How an International Sisterhood Made Olympic History,' in conversation with Marisa Brandt. 7 p.m. Oct. 2; free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis; 612-822-4611.

SHANNON GIBNEY AND KAO KALIA YANG

Editors present the new collection, 'What God Is Honored Here?: Writings on Miscarriage and Infant Loss by and for Native Women and Women of Color.' 7 p.m. Nov. 11; free. Next Chapter Booksellers, 38 S. Snelling Ave., St. Paul; 651-225-8989.

THE SONG POET LIVE

An evening featuring author Kao Kalia Yang and her father, the Song Poet, Bee Yang. 6 p.m. Sept. 22; \$27.58. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

SU HWANG

Book launch for the poet's new collection, 'Bodega,' with readings by D. Allen, Lisa Marie Brimmer, David Lawrence Grant, Roy Guzman,

Michael Kleber-Diggs, Junauda Petrus-Nasah, Sun Yung Shin, and Michael Torres, with a reception and book signing to follow. 3-5:30 p.m. Oct. 5; free. Milkweed Books, 1011 Washington Ave. S., Ste. 300, Minneapolis; 612-332-3192.

SUSAN BARTLETT FOOTE

Author presents her new book, 'The Crusade for Forgotten Souls.' 7 p.m. Sept. 19; free. SubText: a bookstore, 165 Western Ave. N., St. Paul; 612-387-8803.

SUSAN STEINBERG

Author presents her new book, 'Machine,' in conversation with Graywolf Press' Steve Woodward. 7 p.m. Sept. 13; free. SubText: a bookstore, 165 Western Ave. N., St. Paul; 612-387-8803.

TALK OF THE STACKS: CARMEN MARIA MACHADO

Author presents her new memoir, 'In the Dream House.' 7 p.m. Nov. 18; free. Minneapolis Central Library, 300 Nicollet Mall, Minneapolis; 952-847-8107.

TALKING VOLUMES: ALICE HOFFMAN

Author presents her new book, 'The World That We Knew,' in conversation with Kerri Miller, featuring music by Tiny Deaths. All ages. 6 p.m. Sept. 25; \$32.50. Fitzgerald Theater, 10 E. Exchange St., St. Paul; 651-370-2953.

TALKING VOLUMES: KAREN ARMSTRONG

Author presents her new book, 'The Lost Art of Scripture,' in conversation with Kerri Miller, featuring music by K.Raydio. 6 p.m. Nov. 7;

\$32.50. Fitzgerald Theater, 10 E. Exchange St., St. Paul; 651-370-2953.

TALKING VOLUMES: LINDY WEST

Author presents her new book, 'The Witches Are Coming,' in conversation with Kerri Miller, featuring music by Chris Koza. 6 p.m. Nov. 14; \$32.50. Fitzgerald Theater, 10 E. Exchange St., St. Paul; 651-370-2953.

TALKING VOLUMES: SAIED JONES

Author presents his new book, 'How We Fight For Our Lives,' in conversation with Kerri Miller, featuring music by Toussaint Morrison. 6 p.m. Oct. 9; \$28-\$30. Parkway Theater, 4814 Chicago Ave. S., Minneapolis; 612-822-8080.

TALKING VOLUMES: TIM O'BRIEN

Author presents his new book, 'Dad's Maybe Book,' in conversation with Kerri Miller, featuring music by Molly Maher. 6 p.m. Oct. 16; \$28-\$30. Parkway Theater, 4814 Chicago Ave. S., Minneapolis; 612-822-8080.

TWIN CITIES BOOK FESTIVAL 2019

Featuring author appearances from Leif Enger, William Kent Krueger, Ben Percy, Faith Sullivan, Douglas Kearney, Linda Bostrom Knausgard, and more. For full lineup and additional info, visit twincitiesbookfestival.com. 10 a.m.-5 p.m. Oct. 12; free. Minnesota State Fairgrounds, 1265 Snelling Ave., St. Paul; 651-288-4400.

WILLIAM KENT KRUEGER

Author presents his new book, 'This Tender Land.' 7 p.m. Oct. 23; free. SubText: a bookstore, 165 Western Ave. N., St. Paul; 612-387-8803.

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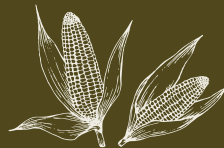
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BY SARAH BRUMBLE

Once upon a time, we lived in a world of discourse where two presidential candidates metaphorically argued about hatchets and scalpels in the name of progress.

Reality has since shifted. One of these aforementioned men is now dead; the other won the office, shared an unpretentious meal with Anthony Bourdain (whom we've also lost), and retired to make Spotify playlists. Coping strategies varied widely.

For me, surviving all of this involved repeated, fervent pilgrimages to Kimchi Tofu House for mini-cauldrons of its silken tofu soup. Sometimes I'd order it with

dumplings, other times with nori, but always as a "special combo" with their spicy pork. Everything came prepared with attention and care by a family who would also, if asked, scald your face off with spice.

For our purposes, Kimchi Tofu House is the curative scalpel in the Cities' Korean cuisine, where all other pretenders land like a hatchet.

"My mom's been involved in King's Korean restaurant out in Fridley which—if you want the most general, proficient Korean menu—go there. Our menu is so small.... Here, it's, like, family love," says Keehun Nam, son of Kimchi Tofu House's owners Jaewoo and Gyusum Nam. "I think

that's why people come here. I grew up eating the spicy pork, the beef, the kimbap. It's all stuff that my mom's been doing since she was a kid."

Throughout most of our conversation, Jaewoo cooked in the kitchen. Keehun estimates he can be found at the stove 99 percent of the time. His (and the restaurant's) signature dish is sundubu, a Korean soup cooked over an open flame and served roiling. Each soup begins with a base of silken tofu and is customized to order. At last count there were 14 ingredient options, including vegetables, tripe, oyster, and "surf and turf." Customers must also select a spice level from "No spice" to "Very, very spicy."

A word to the wise? Be judicious in choosing your spice. Though cool in concept, eating magma will kill you.

The finishing touch is performed when diners crack a raw egg into their own still-boiling soup, which cooks as you eat. "Cracking the eggs into the tofu, I think that they think it's kind of the last thing to finish the food," said Jaewoo, for whom this tangible, participatory interaction between his creation and the customer functions like a chef's kiss.

Some of us never recover from the spell that's cast when we first crack that egg, form that bond. We're pulled to Kimchi Tofu House—just one story tall and cheery like a kid's line drawing of a storefront, with its

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ALMA GUZMAN

buttery yellow walls and a maritime-blue pinstriped awning—where it fights for sun amid Stadium Village’s strip-mall aesthetic and we contend with a new, insatiable craving for soup that heeds no season or weather pattern.

Tucked within a sea of parking garages, condo-dorm things, and the light rail, the restaurant’s preciousness is rendered all but invisible in plain sight. Inside, smart wood tables turn communal during rushes. Tiny plastic flowers beam through the world’s dreariness from the windowsills.

Adding to the restaurant’s obscurity are its thickly steamed windows nine months out of the year. Those outside perceive it as a dripping veil, promising warmth. Once seated, this barrier is transportative—our increasingly bonkers world simply disappears into the mist.

For a 20-seat restaurant that takes no reservations, can’t be seen into (or out of) most times, closes promptly at 9 p.m., and doesn’t advertise... business is booming. “Definitely this restaurant is grow up,” said Jaewoo, who turned over the interview’s reins to Keehun when customers arrived. “I mean based on the sales everyday, it’s grow up about twice—and we added more food.”

The Nams acquired Kimchi Tofu House in April 2018 when its original owner, Pong-yun Kim, was looking to retire. The opportunity proved a fortuitous match for all involved.

“You know what’s funny? My mom’s the cook in the family,” Keehun tells me. “I grew up with my mom being the matriarch, the cook, her secret recipes on everything, sure, whatever.... But interestingly enough, on soft tofu, even at home, my dad would make it. That was like his one dish he was just really good at. I could even tell when

KIMCHI TOFU HOUSE

307 Oak St. SE, Minneapolis
612-331-1112, kimchitofu.com

he made it versus my mom. I don’t think he knew why, or she knew why.”

From her station at the counter, Gyusum is versatile. She toggles between working the register, helping customers, preparing the labor-intensive bibimbap bowls, assisting Jaewoo at the stove, and prepping house staples like kimchi.

“All the meat recipes are my mom’s. I’d say about half the soups are my parents’ at this point; they’ve adjusted them,” says Keehun, who pitches in with Google Analytics and the occasional digital marketing help. According to Keehun, Kimchi Tofu House is allowing his parents to live their dream, playing off each others’ strengths.

For all this talk of showing up to a place that holds its own lane *justfinethankyouverymuch*, I asked Keehun how he’d suggest newcomers approach the restaurant should they feel interested but anxious. Embedded in his answers was honesty, inclusion, and that sense of kindness that first made Kimchi Tofu House my port in so many storms, so long ago.

“It is very spicy. There’s no wrong way to eat something. And third, if they’re really confused, just ask my mom or ask the servers what to do. They’ll be very helpful!”

On that note, I genuinely love this place, and if revealing my secret spot to the world means I find I inadvertently took a hatchet to it, I could never forgive myself. I’m choosing to trust you with this precious cargo in dubious times, reader....

Take care of Kimchi Tofu House so that the Nams, in turn, can care for you. ☑

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IT'S GREEK TO ME

IT'S GREEK TO ME HAS CLOSED

After holding down the corner of Lake and Lyndale for 37 years, Uptown's It's Greek to Me has closed for business.

Opened in 1982 by husband and wife team Argyrios and Denise Arambadjis, "the Greek" (as staff, patrons, and neighborhood regulars fondly called it) set an early standard for classic Greek cuisine prepared with a modern twist. Where other Greek establishments in the Cities could be rote or unrecognizably forward-thinking, It's Greek to Me spent decades courting patrons by toeing a line between comfort and surprise.

When the Arambadjis sold the restaurant portion of the Greek in 2017 (Argyrios still owns the building), it was to another married duo: Nick and Athena Karos. Though Nick spent most of his career trading stocks and Athena worked in education, they leapt at the opportunity to continue the Greek's legacy of hospitality thanks to a shared family background in restaurants that went several generations deep.

As of late, the Karoses deployed a variety of new business models to boost clientele at the Greek. Staring in March, they began opening for lunch Tuesday through Sunday. Then, a "marketplace" packed with imported goods was installed to tempt patrons as they wend their way toward the bar/dining area. This summer saw the addition of a weekly DJ night aimed to transform their otherwise placid patio into a straight-up party. But ultimately, holding this brick-and-mortar restaurant proved too much in Uptown's climate.

Denise Arambadjis' description of moving from Chicago to open the Greek in the '80s – when Uptown had a reputation for being sketchy, with almost a red-light vibe to it—is unrecognizable compared to present day. Near the end, she says, "When we first opened, we couldn't get a French loaf of bread. We couldn't get a whole fish. The food scene has changed so much, it's amazing. And it's all for the good."

Is it though? Or maybe a better question is: At what cost?

The question of who gets to own (or keep) restaurants in a neighborhood with rapidly changing demographics like Uptown becomes prickly, fast. (This isn't a new question, of course.) But since April alone, two very different high-profile restaurants—Meyvn (newbie, well pedigreed) and Famous Dave's (the barbecue stalwart)—have gone under. Now it's the Greek's turn to roll over.

On the restaurant's last night in business, Athena Karos spoke with City Pages about the closure.

"With two bus lines blocking off the corner and the city selling the parking lot behind the restaurant," Karos told City Pages, "it came down to accessibility." Karos cited disabled patrons, family members, and an insurmountable "mental block" in an era of Uber curbside pickup culture that prevents them from continuing at Lyn-Lake at this time.

"We've run the numbers. We've done what we can at this location," she said, before lamenting the chapter's close and looking to the future with hope.

"I hope you like the potatoes, they're my mother's recipe. And those Gigantes? You'll find the same dishes in Greece," Athena Karos said, gesturing from her elegant white capelet. (Let the record show both dishes are worth taking plane, train, or automobile to secure.)

These dishes and more will come with wherever the restaurant resurfaces. It's the Karoses' hope that will happen within Minneapolis proper. Per a message announcing the closure on the Greek's Facebook page, their mission remains one of "maintaining our efforts to provide you with authentic modern Mediterranean Greek cuisine, catering, and our merchandise at a new location to be announced in the near future."

Until this new location is established, It's Greek to Me's catering service will continue uninterrupted. —SARAH BRUMBLE

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SEPT 11



DESCENDENTS
WITH IRON CHIC, NO PARENTS

SEPT 12



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STARRING LOS STRAITJACKETS
WITH ESTHER ROSE

SEPT 13



K. FLAY
WITH HOUSES, DENNY

SEPT 17



POLO & PAN

SEPT 18



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WITH PAUL & THE TALL TREES

SEPT 19



CUCO
WITH AMBAR LUCID, KAINA

SEPT 21



TWO DOOR CINEMA CLUB
WITH OVERCOATS

SEPT 22



MELVINS
WITH REDD KROSS, TOSHI KASAI

SEPT 24



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SEPT 25

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SEPT 13



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OF ALABAMA SHAKES
WITH MONONEON

SEPT 19



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WITH THE RECORD COMPANY

SEPT 26



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SEPT 27



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SEPT 28

FITZGERALD THEATER



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SEPT 22



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OCT 10



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OCT 23



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W/ DAN OWEN

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SEPT 15



GRIEVES
W/ MOUSE POWELL, STUDENTI, NUR-D

SEPT 18




JOE PUG AND DEAD HORSES

SEPT 19



TWIN PEAKS
W/ SLOW PULP, DEHD

SEPT 20



tobi lou
W/ Lil Traxpando, femdot.


SEPT 12



JESIRAE & HOMIES
W/ WORLDOFTEO, MPLS DREW, TRAIVEON

SEPT 16

TURF CLUB



NEBULA
W/ SASQUATCH, RED DESERT

SEPT 12



TEENAGE BOTTLEROCKET
W/ MEAN JEANS, CLOWNS, JEN POP

SEPT 13




JUNKYARD SAMURAI
W/ LIZEA HARPER, RICH GARVEY

SEPT 14



PORCUPINE
ALBUM RELEASE
W/ SEASON TO RISK, THE HUSSY

SEPT 13



DRU DEVON
W/ PILOT JONNY, THE MARAJ, MORYOTO

SEPT 17



BLACK JOE LEWIS & THE HONEYBEARS
W/ KISS THE TIGER

SEPT 18



GENERATIONALS
W/ GEMMA

SEPT 19



TWRP
W/ RICH AUCOIN

SEPT 20



HATCHIE
W/ ORCHIN, DEEPER

SEPT 14



ELIZABETH MOEN
W/ COLLAPSING STARS


SEPT 18

AROUND TOWN



OF MONSTERS AND MEN
W/ LOWER DENS
SURLY BREWING FESTIVAL FIELD

SEPT 14




SOCCER MOMMY
W/ SQUIRREL FLOWER
AMSTERDAM BAR & HALL

SEPT 20



BRENT COBB AND THEM
THE CEDAR CULTURAL CENTER

SEPT 28



flor
W/ JOAN, LOSTBOYCROW
AMSTERDAM BAR & HALL

OCT 02



WHITE REAPER
W/ THE DIRTY NIL, THE PARANOYDS
AMSTERDAM BAR & HALL

OCT 05

A LIST

FRIDAY Oktoberfest season gets going p. 80

SATURDAY Blocktoberfest takes to the streets p. 83

SUNDAY Veg out at Veg Fest p. 85

Caitlin Karolczak and Stef LM serve up creepy art while Lawless pours spooky drinks for "Dark Arts."



CAITLIN KAROLCZAK, SEEKING ARRANGEMENT

WEDNESDAY 9.11

BARHOPPING

DARK ARTS: GALLERY OF THE MACABRE

LAWLESS DISTILLING COMPANY

It may only be September, but if you're a fan of horror and spooky stuff, it's already Halloween season.

Lawless in south Minneapolis shares this sentiment, and is getting into the spirit early with a creepy art show and drink series. After recovering from a car wreck, north Minneapolis artist Stef LM discovered new inspiration in drawing skeletons both human and animal. Caitlin Karolczak's oil paintings recall ethereal characters from another era. In this collection,

organs are exposed and skulls gaze out at you. You can see these works any day of the week, but Wednesdays are extra festive, with \$5 artist-inspired cocktails added to the menu. 6 to 10 p.m. Wednesdays. Free. 2619 28th Ave. S., Minneapolis, Minnesota; 612-276-1000. **Through September 30** —JESSICA ARMBRUSTER

THEATER

RIDE THE CYCLONE

JUNGLE THEATER

Roller coasters might be touted as death-defying thrill rides, but frequent inspections, failsafe mechanisms, and safety regulations ensure that any danger is merely imagined... except in the case of the wickedly witty musical *Ride the Cyclone*. Created by Canadian playwrights Jacob Richmond and Brooke Maxwell, the work has been garnering popular acclaim and critical accolades since its original conception as an abbreviated submission for a 2010 Toronto Fringe production. The musical follows six teenage choir members who meet a tragic fate when a roller coaster launches off track. They awake in a purgatorial state overseen by a mischievous mechanical fortune teller, the Amazing Karnak, who offers to restore life to the one teen who can make the most convincing case for a second chance. This mystical set-up proves to be a clever means of examining idiosyncratic passages of life and finding appreciation in its fleeting nature. This regional premiere at the Jungle features the original U.S. producer, Tony Award-winning Kevin McCollum, serving as an advisor while artistic director Sarah Rasmussen oversees a talented cast led by Jim Lichtscheidl. The show is in previews from September 11-13. 7:30 p.m. Tuesdays through Sundays; 2 p.m. Sundays. \$40-\$50. 2951 Lyndale Ave. S., Minneapolis; 612-822-7063.

Through October 20 —BRAD RICHASON

THURSDAY 9.12

PERFORMANCE

DAVID DIMITRI'S L'HOMME CIRQUE

CIRCUS JUVENTAS

Circuses are generally a multi-crew production. But here, it's just one guy. And he manages to do it all. That includes setting up the big top, the lighting rig, and even lighting the fuse

CONTINUED ON PAGE 80 ▶

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A-LIST

THURSDAY

**ART/MUSEUM
 HISTORY IS NOT HERE:
 ART AND THE ARAB
 IMAGINARY**

MINNESOTA MUSEUM OF
 AMERICAN ART

For its 20th anniversary, St. Paul-based Arab arts organization Mizna is partnering with the Minnesota Museum of American Art for an exhibition. Curated by Heba Y. Amin and Maymanah Farhat, “History Is Not Here” highlights 17 artists who have been featured in Mizna’s art and literary journal over the years. The collection includes work from artists working in the U.S. and abroad who are making connections between historical and current geopolitics, using alternative imagery and language structures to create paintings, drawings, book art, installation, and video. Check out the show at the opening night party, which includes tunes from DJ Yasmeenah and a cash bar from 6 to 9 p.m. Thursday, September 12. Free; online RSVP is requested for the reception. 350 Robert St. N., the Historic Pioneer Endicott, St. Paul; 651-797-2571. **Through January 5** —SHEILA REGAN

Raed Yassin, from his “Self Portrait with Foreign Fruits and Vegetables” series.



COURTESY OF THE ARTIST

CONTINUED FROM THURSDAY ►

before popping into his own dang human cannon. His name is David Dimitri, and his acclaimed 60-minute show is coming to Circus Juventas for the next few weeks. At each show, he will dance, flip, and perform a variety of stunts on a high wire; turn into a human cannonball; serenade audiences with his accordion; and end the show with a no-net, 150-foot high-wire walkout. The son of a legendary clown, Dimitri made his debut at age seven, going on to study circus arts in Budapest and dance at Juilliard, and wowing crowds at Cirque du Soleil and Big Apple Circus. Find tickets and a complete schedule of shows at circusjuventas.org. 6 p.m. Tuesdays through Sundays; 1 p.m. Saturdays and Sundays. \$30. 1270 Montreal Ave., St. Paul; 651-699-8229. **Through September 22** —JESSICA ARMBRUSTER

**COMEDY
 ROCKY LAPORTE**

RICK BRONSON’S HOUSE OF COMEDY
 “When you’re younger,” says comedian Rocky LaPorte, “you and your friends are talking about hot rods and girls, but now I’m talking about what kind of pudding you get after hernia surgery. Your world changes. You talk about

stuff that hurts, and going to the doctor, because that’s your world.” A skilled and accomplished joke writer, LaPorte’s not just an old guy talking about old-guy stuff. “I still talk about meeting stupid people on the street, the dumb stuff we do, you know, life.” LaPorte is a true road warrior. But constant travel can be a grind. “I’m on the road for three weeks, and I come home and I have three weeks of mail, I have to mow the lawn, and my air conditioning broke, so I’ve got to get that fixed.” Then it’s right back out to Connecticut before heading to the Twin Cities. But that’s what successful headliners have to do, and audiences love LaPorte. 7:30 p.m. Thursday and Friday; 9:45 p.m. Friday; 7 p.m. Saturday and Sunday; 9:30 p.m. Saturday. \$16-\$23., 408 E. Broadway, Mall of America, Bloomington; 952-858-8558. **Through Sunday** —P.F. WILSON

FRIDAY 9.13

**PARTY
 COCKTAILS AT THE CASTLE**

AMERICAN SWEDISH INSTITUTE
 Cocktails at the castle is a lovely affair, with drinks, art activities, and live music outside on the gorgeous museum grounds and inside the



The Wild West gets even more wild at the Walker.

ANDREJ LAMUT

historic Turnblad mansion. For this installment, three local female singers—the melancholic Half Tramp, punk-fueled Monica LaPlante, and soul-bearing Aby Wolf—will provide tunes, along with a set by DJ duo Pink Rink. Pop-up performances include musical storytelling from Parker Genné and O’Shea Irish Dance. Throughout the evening, you can also watch rune carving and ale bowl turning demonstrations, meet some falcons from the Raptor Center, and visit the fabulous “The Vikings Begin” exhibit. 21+. 7 to 11 p.m. \$20-\$25. 2600 Park Ave. S., Minneapolis; 612-871-4907. —SHEILA REGAN

DANCE/THEATER
PURSUIT OF HAPPINESS

WALKER ART CENTER
Who actually could imagine such a mash-up? The cowboy hats, yoke shirts, quick-draw holsters, goofy Western dancing, and overt violence—that’s nothing new. But how about adding a salesperson from Austria, speechifying, and a sojourn to Baghdad? A wilder West has never been seen. And yes, there’s more, but we’re not giving any spoilers. Nature Theater of Oklahoma, in collaboration with the Slovenian dance company EnKnapGroup, thoroughly plumbs and deconstructs our beloved “pursuit of happiness” in this dance-theater work. You may never think about our cultural and political obsessions the same way again. 8 p.m. Friday and Saturday. \$28. 725 Vineland Place, Minneapolis; 612-375-7600. Through Saturday —CAMILLE LEFEVRE

FESTIVAL
ST. PAUL OKTOBERFEST

SCHMIDT ARTIST LOFTS
As we ease our way into the colder months in Minnesota, Oktoberfest parties are one great consolation prize. This weekend, the Schmidt Artist Lofts will be celebrating with a huge event open to all. The party gets started at 6 p.m. on Friday with a horse-driven keg delivery. Beer will be central to the festivities, with plenty of Paulaner varieties and a Hacker Pschorr Munich Dark to go around, as well as German wine, apple brandy, Jägermeister shots, and non-alcoholic drinks. Beer contests will be hosted on the mainstage; test your skills at chugging and mug holding. Dachshund shenanigans will also abound, with races and a limbo contest planned. Live music, dance lessons, traditional eats, and a Kinder Carnival for little ones (just steps away from a bar for grownups) round out the event. Find more info at www.saintpauloktoberfest.org. 4 to 10 p.m. Friday; 10 a.m. to 10 p.m. Saturday. Free; \$5 wristband for beer; \$8 Kinder Carnival admission. 900 W. Seventh St., St. Paul; 651-842-2980. Through Saturday —JESSICA ARMBRUSTER

ART/FILM
JOE HORTON: VESSEL
MINNEAPOLIS INSTITUTE OF ART
Afrofuturism meets digital technologies, mysticism, and corporeality in Joe Horton’s new film, *Vessel*. The single-channel installation, which features Darrius Strong, Shá Cage, and Jessika

CONTINUED ON PAGE 83 ►

THE 2ND ANNUAL
BLOCKTOBERFEST
SATURDAY SEPT 14 * 11A-7P

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Blocktoberfest is presented by the Lowertown Blues & Funk Fest, a non-profit 501 (c) 3 organization to help keep the art form of Blues & Funk alive with a free community and educational festival. All proceeds support the non-profit.

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Indeed Brewing celebrates beer at Hullabaloo.



LEILA NAVIDI/STAR TRIBUNE

CONTINUED FROM FRIDAY ►

Akpaka, is based on a hero's journey through an underworld of death and decay, where transformation and transcendence ensue. Blending stop motion animation, narrative, and ambient sound, the 30-minute film reinvents expectations about whom heroism services and what heroism means. There will be an opening reception with the artist on Friday, September 13, from 6 to 9 p.m. Free. 2400 Third Ave. S., Minneapolis; 612-870-3131. **Through September 22** —CAMILLE LEFEVRE

FESTIVAL

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Each year, Indeed Brewing throws a multi-day fall festival. This year's party kicks off on Friday with a set from Douala Soul Collective, followed by a special edition of Transmission, Jake Rudh's video-fueled dance party featuring tunes from the '80s and '90s. Saturday's musical lineup includes Nur-D (hip-hop), Kiss the Tiger (rock), Seaberg & the Black Velvet Punks (neo-soul/rock), the Florists (pop), and Sister Species (chamber pop). On tap will be Indeed's greatest hits, as well as a new Munich-style Oktoberfest and the return of the Yamma Jamma Harvest Ale, made from sweet potato, spices, and vanilla. Pimento Jamaican Kitchen and Blue Door Pub will serve eats. This is a cash-only event, so hit up an ATM before heading out. All ages. 5 to 11 p.m. Friday; noon to 11 p.m. Saturday. Free; \$1 drinking wristband benefits Indeed We Can. 711 15th Ave. NE, Minneapolis; 612-843-5090. **Through Saturday** —JESSICA ARMBRUSTER

SATURDAY 9.14

**BARHOPPING
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The annual Rails & Ales event showcases the Twin Cities' growing beer scene through a self-guided ride along the Metro Transit Light Rail. The pub crawl is a two-city adventure that encourages people to try new things, including rare and special one-off beers only available for participants. A whopping 19 locations are hosting revelers, so you probably shouldn't plan to hit them all: Choose from veterans like Town Hall and Fulton, hotspots like Barrel Theory and Modist, newer businesses like Number 12 Cider and Stacked Deck, and plenty of other destinations along the way. Tickets score riders their first two pints, chances to win cool prizes, special prices on food and drink, and a commemorative T-shirt. Your journey will begin at either Union Depot in St. Paul or Target Field Station in Minneapolis. Find tickets and more info at getknightevents.com. 21+. 11 a.m. to 6 p.m. \$35-\$45. Target Field Station, 435 Fifth St. N, Minneapolis. Union Depot, 240 E. Kellogg Blvd., St. Paul. —LOREN GREEN

THEATER

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GUTHRIE THEATER

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CONTINUED ON PAGE 85 ►

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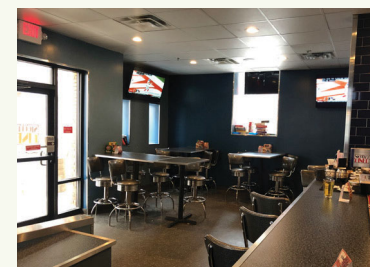
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CONTINUED FROM SATURDAY ►

Nevertheless, it's difficult not to feel for the forlorn family, who all hope for a better future. Launching the Guthrie's latest season, this revival reintroduces theatergoers to Amanda Wingfield, a former debutante whose naive dreams were long ago devastated by a broken marriage. Living with her two adult children in their drab St. Louis apartment, Amanda can only regretfully watch as eldest child Tom loses himself in alcohol, and her daughter, Laura, obsesses over her collection of fragile glass animals. When a "gentleman caller" visits, Amanda grasps at one last chance to place her daughter into a respectable marriage, opening the door to ruinous consequences sure to be rendered with poignant empathy by an accomplished cast under the oversight of the Guthrie's artistic director, Joseph Haj. The show is in preview September 14-19. 7:30 p.m. Tuesdays through Saturdays; 7 p.m. Sundays. \$15-\$94. 818 S. Second St., Minneapolis; 612-377-2224. **Through October 27 —BRAD RICHASON**

BARHOPPING
BLOCKTOBERFEST
DUAL CITIZEN BREWING

Just because we've made it past Labor Day doesn't mean that the block parties have to stop just yet. For Blocktoberfest, Dual Citizen is teaming up with fellow St. Paul breweries Burning Brothers, the Lab, Lake Monster, and Urban Growler for a day of locally made beer. The

Naughty Greek and Lyn 65 Kitchen & Bar will serve eats via pop-ups, and food trucks like Free Indeed Food, Public kitchen + bar, and Cold Stone Creamery will be stopping by. The musical lineup will include the return of rockers Tapes 'N Tapes, plus Heiruspecs (hip-hop), New Primitives (reggae), Alex Rossi (funk/R&B), and Lisa Wenger (blues). Local artisan vendor booths and family-friendly games round out the event. All ages. 11 a.m. to 7 p.m. Free. 725 Raymond, St. Paul; 651-330-4750. **—LOREN GREEN**

SUNDAY 9.15

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Food festivals are rarely 100 percent vegetarian- or vegan-friendly, but Twin Cities Veg Fest is exactly that. Whether you've been plant-based for decades or are looking to add some vegetable side dishes to your plate of steak, you'll be welcome to sample your way through a variety of foods. Vegan items can be pricey; here you'll be able to try things first to see if you like them. Never had oat milk? Coconut-based cheese? Dairy-free cupcakes? Try before you buy. Last year's lineup boasted over 90 vendors, and Sunday's event should feature a similar selection. Presentations include fondue-making, summer salad ideas, and gluten-free baking. Find more info at tcvegfest.com. 10 a.m. to 5 p.m. Free. 85 W. Water St., St Paul. **—JESSICA ARMBRUSTER**



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IS THIS IT?

An overblown killer-clown sequel can't capture the creepy magic of its predecessor



WARNER BROS. ENTERTAINMENT

BY TONY LIBERA

Adapting any novel over 1,000 pages to film presents some serious challenges. With a book as weird and sprawling as Stephen King's killer clown epic *It*, things only get harder. Director Andy Muschietti pulled off the first part of the story: 2017's *It* was fun, scary, and mostly covered its faults with outstanding cast chemistry. While *It: Chapter Two* isn't exactly "bad," the movie struggles to wrangle the source material and ultimately suffers because of it.

This thing clocks in at a whopping two hours and 50 minutes, but the runtime is just a symptom of the disease. It's not like 2019 audiences can't handle a long movie (see: box office record-breaker *Avengers: Endgame*). The problem is that Muschietti, writer Gary Dauberman, the producers—whoever—tried to cram 900-some pages into one picture while somehow cutting major developments.

It: Chapter Two shows creepy-ass clown Pennywise (Bill Skarsgård) awakening after 27 years to once again feast on the citizens of Derry, Maine. Mike Hanlon

(Isaiah Mustafa), the only member of the grown-up Losers' Club to stay in their hometown, calls up the rest of the gang and reminds them of the pact they made to stop *It* should it ever return. The Losers have mostly forgotten what happened back in the day, but their return to Derry—and their proximity to Pennywise—brings the past rushing back.

As basic popcorn horror goes, *It: Chapter Two* does deliver some terror. Jump scares and gross monsters abound, so if that's all you're looking for on a Saturday night, you'll probably enjoy this movie. Bill Hader steals the show as Richie Tozier, while James McAvoy, playing Bill, once again proves he's a top-tier actor. But even diehards will be yawning by the time they hit the third hour.

Beyond that, there's little resolution where it counts. If you haven't read the book, chances are that Pennywise's powers and actions, as well as the Losers' heavy plot armor, still feel a bit nonsensical. The first movie allows for some horror genre handwaving; however, the complex backstory presented does nothing but complicate matters.

IT: CHAPTER TWO

directed by Andy Muschietti
area theaters, now playing

What's more, the separation from King's broader mythology somewhat diminishes *Chapter Two's* impact. You can see why the studio might want to leave, for example, a giant cosmic turtle (seriously) on the cutting room floor. Keeping these movies self-contained is the right move; you just have to wonder why they didn't chop more. One storyline follows the kids' old bully, Henry Bowers (Teach Grant/Nicholas Hamilton), as he escapes from a mental institution and tries to kill the adult Losers. It adds virtually nothing and eats up who knows how much time—just some of the fat that could've been trimmed.

In the end, *It: Chapter Two* isn't so much bad as it is disappointing. Apparently, there was some discussion about making *It* a trilogy. Given the success of the first movie and the sheer volume of insane shit that happens in this one, it's kind of baffling that the Powers That Be went this route instead. We'd probably have gotten two more good movies instead of one that's just OK. **C**

FOR OLD TIMES' SAKE

A Frank double-header on aging



Escaped Alone

TONY NELSON

BY JAY GABLER

People of advancing age aren't the most underrepresented group on America's stages, but the truths of their experience are often glossed over or stereotyped. Plays about aging tend to strike notes of bittersweet wistfulness (*On Golden Pond*) or spunky perseverance (*Calendar Girls*). When fictional seniors get angry, they tend to have youthful Pollyannas dispatched to cheer them up.

That makes it all the more striking when a riveting moment at the heart of Frank Theatre's new production centers on an episode of caustic rage. Mrs. Jarrett (Cheryl Willis) isn't mad about some kids on her lawn, or some bruised produce: Her anger is far deeper, more existential. The three women chatting beside her (Maria Asp, Barbra Berlovitz, and Janis Hardy) don't even notice her angst.

It's the climax of *Escaped Alone*, one of two short Caryl Churchill plays being presented by Frank Theatre on a single two-hour bill. The lauded British play-

wright builds works with strange angles and surreal juxtapositions, but she also has a sharp sense of humor, a generous spirit, and a genius for dramatic effect.

Escaped Alone (2016) and *Here We Go* (2015) are in sure hands with director Wendy Knox and her collaborators, who bring these bracing plays to Gremlin Theatre in a matched pair of engaging and detailed stagings. Churchill's unconventional scripts require companies to consider their choices carefully; Knox and her cast combine the two plays to build a compelling dramatic arc. Standout work by sound designer Dan Dukich evokes a vast and unfamiliar world around Churchill's troubled characters.

The superb *Escaped Alone* cast are joined by Charla Marie Bailey and Patrick Bailey for *Here We Go*, another meditation on mortality. Whereas *Escaped Alone* has Willis describing a range of apocalyptic scenarios, *Here We Go* finds Patrick Bailey facing a more personal apocalypse—though the mourners at what may be his own funeral all pause to dryly specify how and when their own deaths will come.

ESCAPED ALONE/HERE WE GO

Gremlin Theatre
550 Vandalia Ave., St. Paul
Through September 29; franktheatre.org

While his character, in a monologue, tries to figure out what (if any) afterlife he'll enjoy, he takes stock of his time on Earth. But why, he seems to wonder, should he have to render judgment on himself? At the end of his days, the easy rhythms of life come to seem like a cruel cosmic joke. "It goes on and on and you're used to it," he says, "and suddenly...."

He's back to life, but barely, for the enormously poignant final scene, shared with Charla Marie Bailey as a caregiver who helps him to slowly get dressed. Her silent aid, tender and without condescension, is oddly riveting, but as the scene goes on your gaze starts to drift up to the other audience members visible across the thrust stage. What are they thinking? The actors are playing a scene that's familiar to all of us, or will eventually be. If we're lucky. 📺

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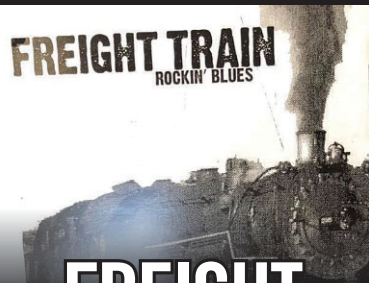
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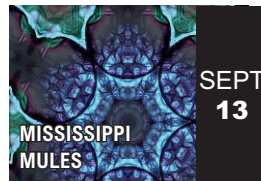
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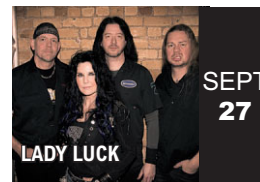
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DUA *is* KING

After raising expectations with their debut EP, *Nūr*, Dua Saleh ponders their next move

BY KEITH HARRIS

Dua Saleh is a rapper who sings and Dua Saleh is a singer who raps—or maybe they're a poet who sings and raps. They're a gender-nonconforming Sudanese refugee and a proud child of the Rondo neighborhood who's lived in four states, a 24-year-old Augsburg grad who double-majored in gender and sexuality studies and sociology and authored an essay placing Kendrick Lamar in the tradition of Afropessimism, the subject of profiles for major hip-hop websites like Complex and a grant-funded artist still creating within the network of Twin Cities nonprofits.

And, settled into a booth at the Seward Cafe one weekday morning, Saleh—a conjurer of mystery and mood onstage with an elaborate visual style—is a plain-spoken, often earnest conversationalist, especially when pondering their new role as a recording artist. An artist with fans. Fans who are impatient to hear more.

"I'm like a jokester. I'm a goofy person. I wasn't thinking about the impact of my music," Saleh says. "But it's hard to find an artist that you really connect

with. Not to be braggadocious or whatever," they continue, in a tone no one could mistake as such, "but I feel

like sometimes people connect with my art partly because of identity—they don't always see artists that are similar in identity to them. I'm kind of similar. I do like hearing artists who I share an identity with, because I don't really hear anything that's literally me, where you're talking about content that I'm experiencing, that I'm living through. So I understand the desire to have more to latch on to."

Saleh placed fourth in City Pages' 2018 Picked to Click poll last October on the strength of just a handful of tracks. But they'd established their bona fides as a performer before recording any music at all. An astonishing 2016 reading of their poem "Pins and Needles" at Button Poetry Live in St. Paul has clocked more than

DUA SALEH

Headlines Eat Street Fest in Minneapolis Sunday, September 15



PAUL AKAMA (FULL CREDITS ON PAGE 7)

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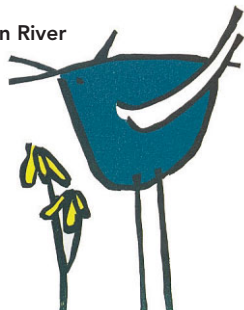
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MUSIC

130,000 YouTube views to date; the intensity of Saleh's delivery whisks you through lines like "People who blink more than twice when explaining their identity to their loved ones often lead lonely lives" before a pause leaves just long enough to examine their nuance.

Saleh leapfrogged past the promise of those early recordings this January when they dropped *Nūr*, a remarkable five-track EP executive produced by Psymun, the St. Paul producer whose connections with mainstream hip-hop (through his work with the likes of Future and the Weeknd) have made him a conduit to broader national exposure for Twin Cities performers. To listen to *Nūr* is to hear the pleasures of forging an identity in real time—an identity coherent and consistent enough to reveal a personality but fluid enough that each new phrase suggests further rediscovery.

Like *Nūr* itself, Saleh's life has been a process of perpetual self-discovery. They were five when their family first came to the U.S.—to North Dakota, specifically. "We left because of racial turmoil—we were fleeing the militarization of Sudan and the genocide that was happening to my people in Darfur," they say. "But when we arrived in the U.S. it was the malicious interaction from everyday people that was surprising. One of the first interactions with a white person we had, leaving the airport, was someone yelling, 'Go back to Africa.' It was just the most textbook racism."

Saleh's mother kept the family in North Dakota for no longer than she had to. Then it was on to Maine, to Newark, New Jersey, and, about a dozen moves later, to St. Paul. But those first few months of total immersion in North Dakotan whiteness left their mark. "The shock of being surrounded by people who didn't look like me made me hyper-hyperaware of race," Saleh says.

At this point, music was only in the background of Saleh's life. "I was super-sheltered growing up, and we didn't really have access to much," they recall. "I didn't buy CDs. My family listened to [Arab] pop star Nancy Ajram, old-school Sudanese music. I don't even know half the names of the artists but I remember the songs because my mom always blasted them."

Then the educational program Breakthrough Twin Cities provided Saleh with a laptop. "The laptop totally changed my whole interaction with music," they say. "I went through different eras where I was trying to prove myself with music, like trying to find myself. Music was my safe haven."

And, as bright young misfits will do, Saleh went about setting themselves apart from their peers. "My first two years of high

school I only listened to '40s jazz. I can't even remember half the artists now. I was this bougie nerd, I was like"—they slip into a comically affected voice—"Yeah, I read Foucault." Then, as though addressing their pretentious teen self, Saleh adds, "Relax, it's not that deep."

A subsequent dive into '90s hip-hop led to a more targeted search for meaning in music. "I went through a year or two of finding as many queer artists as I could, and I think that saved my life," Saleh says. "Artists like Mykki Blanco, artists who had a different texture to their production or different flow, like Kilo Kish or Lelf."

Throughout *Nūr*, Saleh is just as committed to idiosyncratically textured production and flow. On the lascivious "Sugar Mama," their voice bobs with teasing double-dutch insouciance over a self-fashioned tick-tock beat. "Albany" is a series of declarations with coyly tacked-on qualifiers: "I just learned that weather can kill... allegedly," with a woozy coda where wordless vocals and electronics engage in parallel play as distant birds tweet idly. Psymun's tracks thicken the sound with reinforced steel cables till it's dense but not murky, moody not ominous, its sonic grain akin to Saleh's cottony coddling of words, a stylish exercise in false modesty that shrugs "oh, this old phrase" while strewing as glitzy a string of syllables as "I'll spit on silk to find the silver in the slivers in your couch."

Saleh describes their creative relationship with Psymun fancifully: "It's like we're ice skating partners—we're just trying to get the best routine out to the people so that they're satisfied." More concretely, they elaborate, "I do the melodies and he does the production, but there's interplay. We know our roles, but we're willing to adjust. He'll say, 'What about this way?' and then I'll be like, 'Hmm, what if we automate this? What if we transpose this?'"

Recently, Saleh has been recording tracks they describe as "more mainstream—not necessarily pop, but not necessarily lo-fi—heavier sounds" with new collaborators such as the Florida rapper Chester Watson, the London-based producer Kito, and there's also a full-length music project in the works with Psymun. But don't start compulsively refreshing Bandcamp just yet. The plan is to release a few songs, as well as a video for "Sugar Mama," to tide us over. As the recipient of the last round of Cedar Commissions, Saleh's also preparing *Strings and Heart Beats*, a project touted as "an immersive Afrodiasporic experience," and they've been phone-banking and playing benefits for Sudan as well, as their country convulses with its latest round of political unrest. There's so much still for Dua to do. **Q**

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Hot Chip

STEVE GULLICK

THURSDAY, SEPT. 12

BLINK-182/LIL WAYNE

XCEL ENERGY CENTER, THURSDAY 9.12
 These whiners make likelier bedfellows than you might think: Pop-punk and mixtape rap were the two coolest pop genres of the 2000s, so why shouldn't their figureheads team up for an exercise in mutual demented humor? Blink-182 drummer Travis Barker is a prolific hip-hop collaborator, and Lil Wayne's rock crossover moves are infamous and hilarious. Blink's set celebrates the 20th anniversary of their third album, 1999's *Enema of the State*, which they will perform in full; Wayne is promoting his most recent album, 2018's *Tha Carter V*. With Neck Deep. 7 p.m. \$21-\$231+. 199 W. Kellogg Blvd., St. Paul; 651-265-4800. —LUCAS FAGEN

NEBULA

With Sasquatch and Red Desert. 7:30 p.m. Sept. 12; \$15-\$17. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486. Senses Fail 5:30 p.m. Sept. 12; \$18.50-\$22. Amsterdam, 6 W. 6th St., St. Paul; 612-285-3112.

FRIDAY, SEPT. 13

ALCHEMY TOUR

Featuring NGHTMRE + Slander, Seven Lions, and the Glitch Mob. 7:30 p.m. Sept. 13; \$45-\$75. Armory, 500 6th St. S., Minneapolis; 612-315-3965.

HARVEST MOON FESTIVAL FEATURING ERIK KOSKINEN

Benefit for Farm Aid, with Dusty Heart, Jake Jones, Savannah Smith, Buffalo Fuzz Country Collective, and Hold Your Lady Tight Night DJs. 6 p.m. Sept. 13; \$18-\$35. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

HULLABALOO 2019

Transmission dance party Fri.; live music from Nur-D, Nazeem & Spencer Joles, Kiss the Tiger, Seaberg & the Black Velvet Punks, the Florists, Sister Species, and Kansas Plates on Sat. 5-11 p.m. Sept. 13; 12-11 p.m. Sept. 14. \$1 drinking wristband benefits Indeed We Can. Indeed Brewing Company, 711 15th Ave. NE, Minneapolis; 612-843-5090.

SATURDAY, SEPT. 14

KRISTIN HERSH ELECTRIC TRIO

CEDAR CULTURAL CENTER, SATURDAY 9.14
 Whether solo or with Throwing Muses, Kristin Hersh writes bent, ardent songs with sharp edges that click together in musically surprising but strangely emotionally familiar ways, especially when a few edges remain spiky. On last year's *Possible Dust Clouds*, the guitar noise is relatively rowdy, and her delivery uncharacteristically direct. With Fred Abong. 8 p.m. \$20/\$22. 416 Cedar Ave. S., Minneapolis; 612-338-2674. —LUCAS FAGEN

HOT CHIP

FIRST AVENUE, SATURDAY 9.14
 Hot Chip's recent *A Bath Full of Ecstasy* sounds like its title: fizzy, electric, bouncy, blissed out, slightly queasy. The English synth-disco band have made their career writing dopey, lovely utopian anthems like "Positive" and "Melody of Love," performed with the tender humanity of kids who sometimes get lost on the dance floor and sometimes watch shyly from the sidelines. With Holy Fuck. 18+. 8 p.m. \$32. 701 First Ave. N., Minneapolis; 612-332-1775. —LUCAS FAGEN

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MUSIC LISTINGS

JANET JACKSON

Thirtieth-anniversary celebration of 'Rhythm Nation.' 8 p.m. Sept. 14; \$42.50-\$229. Treasure Island Resort and Casino, 5734 Sturgeon Lake Rd., Welch; 800-222-7077.

LO.FIDELITY: A LOFI DANCE AND STUDY HALL

Featuring Shrimprose, Phib, Bad Snacks, Slowya.roll, and Dave Kellner. 8 p.m. Sept. 14; \$8. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

OF MONSTERS AND MEN

With Lower Dens. 5:30 p.m. Sept. 14; \$45. Surly Brewing Company, 520 Malcolm Ave. SE, Minneapolis; 763-999-4040.

PATIO ROCK AT PALMER'S

Featuring the Bad Man, Pleezer (Weezer tribute), Trompe le Monde (Pixies tribute), Misfit Love (Queens of the Stone Age tribute), Revo (Devo tribute), and Silent Treatment (punk covers), with food trucks and surprises. 1-8 p.m. Sept. 14; \$10. Palmer's Bar, 500 S. Cedar Ave., Minneapolis; 612-333-7625.

PINEGROVE

With Stephen Steinbrink and Common Holly. 7 p.m. Sept. 14; \$22-\$40. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

PRAIRIE BURN MUSIC FESTIVAL 2019

Featuring Har Mar Superstar, Yam Haus, Haley, Michael Shynes, Brett Newski, Reed Grimm, No Tent featuring Reina Del Cid, HamDog, and the Hawthorn Collection, with games, races, and overnight camping with breakfast hosted by Eat For Equity, benefiting YMCA Greater Twin Cities Camps. Tickets and more info at www.ymcamn.org/prairieburn. 12-10 p.m. Sept. 14; \$35; \$5 kids ages 3-15. Camp St. Croix, 532 Cty. Rd. F, Hudson, WI; 651-436-8428.

SELBY JAZZFEST

With Goapele, Patricia Lacy, Bossa Soul, the Jazz Standards, Brio Brass, and Selby Ave Brass Band, plus food vendors, family activities, live artist demonstrations, and a health & wellness village. 11 a.m.-8 p.m. Sept. 14; free. Selby Ave., Fairview to Dewey, St. Paul. Sunday, Sept. 15

MONDAY, SEPT. 16

THE MIDNIGHT

With Flamingosis. 7 p.m. Sept. 16; \$20-\$23. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388..

TUESDAY, SEPT. 17

OSO OSO

THE GARAGE, TUESDAY 9.17
Oso Oso are upbeat as emo bands go, their songwriting bright and delighted, their guitars clear and chiming, but that makes them no less emotional. Their new *Basking in the Glow* is an album about happiness that isn't exactly happy. Over modestly grand riffs and limpid power chords, Jade Lilitri examines happiness at a distance, ponders its pros and cons, and tries to define it as feeling and as theory. With the Sidekicks, Future Teens, and Niiece. 6:30 p.m. \$13/\$15. 75 Civic Center Pkwy., Burnsville; 952-895-4664. —LUCAS FAGEN



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Friday, September 13 • 8:30pm

Jack Knife & the Sharps

Saturday, September 14 • 8:30pm

Nazmo King

Monday, September 16 • 6:30pm

Square Roots

Tuesday, September 17

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Thursday, September 12 8:00 pm FAST TIMES AT RIDGEMONT HIGH (1982) PRE-SCREENING MUSIC BY ST. DOMINIC'S TRIO	Tuesday, September 17 8:00 pm TUESDAYS WITH LAZERBEAK PODCAST FEATURING GREG GREASE OF ASTRALBLAK
Friday, September 13 7:30 pm GB LEIGHTON IN CONCERT	Thursday, September 19 8:00 pm AMERICAN GRAFFITI (1973 35MM) PRE-SCREENING MUSIC BY THE BAD COMPANIONS
Saturday Matinee, September 14 1:00 pm TRON (1982)	Friday, September 20 8:00 pm A TRIBUTE TO GILLIAN WELCH + "O BROTHER, WHERE ART THOU?" FEATURING MUSIC FROM CHRIS BIERDEN, SARA BISCHOFF, BRIANNA KOCKA & JAKE ILIKA
Saturday, September 14 8:00 pm SCREAM IT OFF SCREEN! SHORT FILM COMPETITION ANYONE CAN ENTER!	Saturday Matinee, September 21 1:00 pm THE OUTSIDERS (1983)
Sunday, September 15 7:00 pm SELENA (1997) HISPANIC HERITAGE MONTH KICK-OFF	Saturday, September 21 8:00 pm MAPLE & BEECH ALBUM RELEASE W. HAR-DI-HAR // SPONSORED BY THE CURRENT
Monday, September 16 7:00 pm CITIZENS (WA) // LIVE W. GHOST SHIP + THE EAGLE AND CHILD	

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Wednesday, September 11 The Cedar and KFAI Present BLACK UHURU with special guest Doors 7pm / Show 7:30pm / All Ages / Standing / \$25 Advanced / \$30 DOS	Sunday, September 15 The Cedar and KFAI Present KARDEMIMMIT with Lynn O'Brien Doors 7pm / Show 7:30pm / All Ages / Standing / \$15 Advanced / \$18 DOS
Thursday, September 12 The Cedar Presents RUSSIAN CIRCLES WITH FACS Doors 7pm / Show 7:30pm / All Ages / Standing / \$17 Advanced / \$20 DOS	Wednesday, September 18 The Cedar and KFAI Present AN EVENING WITH VASEN Doors 7pm / Show 7:30pm / All Ages / Seated / \$20 Advanced / \$25 DOS
Friday, September 13 The Cedar and KFAI Present AN EVENING WITH THE TANNAHILL WEAVERS Doors 7pm / Show 8pm / All Ages / Seated / \$18 Advanced / \$20 DOS	Thursday, September 19 The Cedar Presents LEE "SCRATCH" PERRY + SUBATOMIC SOUND SYSTEM with Rey Azucar Doors 7pm / Show 7:30pm / All Ages / Standing / \$25 General Admission
Saturday, September 14 The Cedar Presents KRISTIN HERSCH Electric Trio with Fred Abong Doors 7pm / Show 8pm / All Ages / Standing / \$20 Advanced / \$22 DOS	

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- 9.13 BOWIEOKE: AN ALL DAVID BOWIE KARAOKE CELEBRATION + COSTUME CONTEST
- 9.14 MALAMANYA
- 9.15 DRUMSET KARAOKE 8PM-9PM
- 9.15 WAVELENGTH DANCE PARTY 10PM-2AM
- 9.17 3RD TUESDAY STAND UP COMEDY 8PM
- 9.20 WAYNE HANCOCK 7PM
- 9.20 HOTPANTS 10PM
- 9.21 WYD? DANCE PARTY DJ ROWSHEEN + GUESTS
- 9.29 EXTREME NOISE 25TH ANNIVERSARY CELEBRATION 8PM-2AM
- 9.30 MICHAEL GRAVES, THEY LIVE, BONEFIRE 7PM
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FREE WILL ASTROLOGY

>> By Rob Brezsny

♈ ARIES (March 21-April 19): Hi, I'm your sales representative for UniTherapy, a free program designed to provide healing strategies for people who are trying too hard. Forgive me for being blunt, but I think you could benefit from our services. I don't have space here to reveal all the secrets of UniTherapy, but here's an essential hint: Every now and then the smartest way to outfit a problem is to stop worrying, let it alone, and allow it to solve itself.

♉ TAURUS (April 20-May 20): People in Northeast India weave long, strong suspension bridges out of the living roots of fig trees. The structures can measure up to 150 feet and bear the weight of hundreds of people. In accordance with astrological omens, let's make these marvels your metaphors of power for the coming weeks. To stimulate your meditations, ask yourself the following questions. 1. How can you harness nature to help you to get where you need to go? 2. How might you transform instinctual energy so that it better serves your practical needs? 3. How could you channel wildness so that it becomes eminently useful to you?

♊ GEMINI (May 21-June 20): If you climb to the top of Mt. Everest, you're standing on land that was once on the floor of a shallow tropical sea. Four-hundred-million-year-old fossils of marine life still abide there in the rock. Over the course of eons, through the magic of plate tectonics, that low flat land got folded and pushed upwards more than five miles. I suspect you Geminis will have the power to accomplish a less spectacular but still amazing transformation during the next 10 months. To get started, identify what you would like that transformation to be.

♋ CANCER (June 21-July 22): In 1996, when Gary Kasparov was rated the world's best chess player, he engaged in a series of matches with a chess-playing computer named Deep Blue. Early on in the first game, Deep Blue tried a move that confused Kasparov. Rattled, he began to wonder if the machine was smarter than him. Ultimately, his play suffered and he lost the game. Later it was revealed that Deep Blue's puzzling move was the result of a bug in its code. I'll encourage you to cultivate a benevolent bug in your own code during the coming weeks, Cancerian. I bet it will be the key to you scoring a tricky victory.

♌ LEO (July 23-Aug. 22): American hero Harriet Tubman escaped slavery as a young woman. She ran away from the wealthy "master" who claimed to "own" her, and reached sanctuary. But rather than simply enjoy her freedom, she dedicated herself to liberating other slaves. Nineteen times she returned to enemy territory and risked her life, ultimately leading 300 people out of hellish captivity. Later she served as a scout, spy, and nurse in the Union Army during the Civil War, where her actions saved another 700 people. In 1874, the U.S. Congress considered but then ultimately rejected a bill to pay her \$2,000 for her numerous courageous acts. Don't you dare be like Congress in the coming weeks, Leo. It's crucial that you give tangible acknowledgment and practical rewards to those who have helped, guided, and supported you.

♍ VIRGO (Aug. 23-Sept. 22): Novelist Wallace Stegner wrote, "Some are born in their place, some find it, some realize after long searching that the place they left is the one they have been searching for." I hope that in the last nine months, Virgo, you have resolved which of those three options is true for you. I also trust that you have been taking the necessary actions to claim and own that special place—to acknowledge it and treasure it as the power spot where you feel most at home in the world. If you have not yet fully finished what I'm describing here, do it now.

♎ LIBRA (Sept. 23-Oct. 22): Earth's species are going extinct at a rate unmatched since the dinosaurs died out 65 million years ago. Among the creatures on the verge of being lost forever are birds like the cryptic treeshunter and spix's macaw, as well as the northern white rhino and the vaquita, a type of porpoise. So why don't we clone the last few individuals of those beleaguered species? Here are the answers. 1. Cloned animals typically aren't healthy. 2. A species needs a sizable population to retain genetic diversity; a few individuals aren't sufficient. 3. Humans have decimated the homes of the threatened species, making it hard for them to thrive. Conclusion: Cloning is an inadequate stopgap action. Is there a better way to address the problem? Yes: by preserving the habitats of wild creatures. Inspired by this principle, Libra, I ask you to avoid trying halfway fixes for the dilemmas in your personal sphere. Summon full measures that can really work.

♏ SCORPIO (Oct. 23-Nov. 21): Though patched together and incomplete, the 2,200-year-old marble sculpture known as the Winged Victory of Samothrace is prominently displayed at Paris's Louvre Museum. It's a glorious depiction of Nike, the winged goddess of victory, and is regarded as one of ancient Greece's great masterpieces. For hundreds of years it was missing. Then in 1863, an archaeologist discovered it, although it was broken into more than a hundred pieces. Eventually, it was rebuilt, and much of its beauty was resurrected. I see the coming weeks as a time when you, too, could recover the fragments of an old treasure and begin reassembling it to make a pretty good restoration.

♐ SAGITTARIUS (Nov. 22-Dec. 21): "I've learned that I must find positive outlets for anger or it will destroy me," said actor Sidney Poitier. That can be a dynamic meditation for you during the next three weeks. I think you will derive substantial power from putting it into action. If you're ingenious and diligent about finding those positive outlets, your anger will generate constructive and transformative results.

♑ CAPRICORN (Dec. 22-Jan. 19): In 1905, at the age of 30, Lucy Maud Montgomery wrote the novel *Anne of Green Gables*. It was a tale about an orphan girl growing up on Prince Edward Island. She sent the manuscript to several publishers, all of whom rejected it. Discouraged, she put it away in a hatbox and stored it in a closet. But two years later, her ambitions reignited when she re-read the story. Again she mailed it to prospective publishers, and this time one liked it enough to turn it into a book. It soon became a bestseller. Since then it has sold over 50 million copies and been translated into 36 languages. I figure you Capricorns are at a point in your own unfolding that's equivalent to where Anne was shortly before she rediscovered the manuscript she'd put away in the hatbox.

♒ AQUARIUS (Jan. 20-Feb. 18): The *Toxorhynchites* are species of large mosquitoes that don't buzz around our heads while we're trying to sleep and will never bite our skin or suck our blood. In fact, they're our benefactors. Their larvae feast on the larvae of the mosquitoes that are bothersome to us. In accordance with astrological omens, I propose that you be alert for a metaphorically comparable influence in your own life: a helper or ally that might be in disguise or may just superficially seem to be like an adversary.

♓ PISCES (Feb. 19-March 20): Audre Lord identified herself as a black writer, lesbian, librarian, mother, feminist, civil rights activist, and many other descriptors. But as ardent as she was in working for the political causes she was passionate about, she didn't want to be pigeonholed in a single identity. One of her central teachings was to celebrate all the different parts of herself. "Only by learning to live in harmony with your contradictions can you keep it all afloat," she testified. These approaches should be especially fun and extra meaningful for you in the coming weeks, Pisces. I encourage you to throw a big Unity Party for all the different people you are.

freewillastrology@freewillastrology.com
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fri : september 13

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10pm : poolboy, orchid eaton (solo),

grand couriers

sat : september 14

7pm : trivia mafia presents

331 drinkin' spelling bee

10pm : wax lead, lovely dark

sun : september 15

3-5pm : ray barnard

8pm : trivia mafia

mon : september 16

8pm : the roe family singers

10pm : doug otto and friends

tue : september 17

7-9pm : t.e.e. - tuesday early evening

holly hansen

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CROSSWORD

1	2	3	4		5	6	7		8	9	10	11	12	13
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MEALS ON WHEELS

BY BRENDAN EMMETT QUIGLEY

Across

- Marching band instrument
- With 44-Down, closing words
- Big petroleum producer
- White whale hunter
- O'er there
- "Like, immediately!"
- Steelers wide receiver
- Smith-Schuster
- Kid's lunchbox fave, briefly
- Traveled over
- Lacks energy
- Young boy
- Candlemas mo.
- Rocket man?
- Cube-shaped
- German car company
- Sorta round
- Realm conquered by Napoleon: Abbr.
- Crunchy sandwich
- ___ news
- "I'd stay inside if I were you"
- Kind of butter
- Rapper in the Showtime documentary "Of Mics and Men"
- Google Maps marking
- German car company
- Thought of
- Crossword clue heading
- Finger-licking meal that usually comes with a wetnap, for short
- "Like, immediately!"
- Hoppy beer selection
- "Like, duh!"

- Mississippi River explorer
- Casserole morsel
- Scene of bedlam
- Release, as a bra
- Corny entertainer
- Dory's friend
- "Hearts-and-minds" military missions
- "Yo, yo, yo"
- Sniffer part

Down

- Bluesman Mahal
- "I don't think so"
- Chipotle rival
- Bullies
- Copywriter's catch
- Rail rider
- "Bon appetit"
- Chess grandmaster Anatoly
- Only state where every county has some national forest
- Came out on top
- White
- Glacier climber's prop
- Nightgown
- "Sunday Night Football" channel
- Chairman name
- Ennui vibe
- Frat letter
- Scraps
- "Succession" channel
- Jeff Lynne's ___ (rock band)
- Admiral's rear
- Craggy hill
- Didn't say anything

- Pennsylvania city on its' namesake lake
- Seeming-forever stretch
- Nuke quickly
- Strong arm?
- Smidge
- See 5-Across
- Project Gutenberg archives
- Corp. acquisition
- Prefix with "glottis"
- Decorates
- Decorated
- Hits theaters
- Wishy- ___
- 19th letters in the Hebrew alphabet
- Convertible roof
- Boyfriend
- Femme fatale
- A handful
- "Wheels" in the theme answers that support meals
- Holland who plays Spider-Man

Last Week's Answer

C	A	I	N	R	O	B	E	R	T	G	E	S		
A	R	K	S	A	Z	A	L	E	A	A	L	A		
N	I	N	A	D	O	G	S	C	O	W	L	E		
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L	T	S	H	O	T	R	O	D	T	E	E	N		

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roommate gets fisted
every day?

My roommate is a gay man who is into getting fisted. A lot. We were FWBs until he moved into my place, at which point we agreed it would be better for us to not have sex anymore. It's worked out fine, and he's been here for a year. About two years ago, he got into fisting. As soon as he comes home from work, he spends a good hour in the bathroom cleaning out, and then some guy comes over to fist him. Every single day. My roommate is an attractive guy who doesn't think he's attractive. I've talked to him a few times about whether he's being sexually compulsive, but he laughs and says, "Well, you suck a lot of dick." (I have a healthy but moderate sex life.) I'm concerned that all this ass play isn't healthy. As a friend, I want him to seek help for his sexual compulsion, his low self-esteem, and his social isolation. As a roommate, I am tired of all these strange men coming into my home and the high water bill.

FREQUENT INSERTIONS
SINCERELY TROUBLE SOMEONE

"Fisting is a healthy and safe sexual activity so long as the participants are sober," said Dr. Peter Shalit, a physician and author who works with many gay men. "There is a misconception that fisting damages the anal sphincter, loosens it, and causes a loss of bowel control over time. This is absolutely false."

Devin Franco, a gay porn star who's been getting fisted on a weekly basis for years, backs up Dr. Shalit. "People who are only used to vanilla intercourse are sometimes shocked," said Franco. "Seven years in, no negative health consequences and everything down there works just fine, thanks."

But exactly how does that work?

"A skilled fisting bottom can voluntarily relax the anal sphincter," explained Dr. Shalit. "A skilled fisting top knows how to insert their hand—it's fingertips first, not a clenched fist—and how to do it gently, taking their time, and using lots of lube."

Which is not to say people haven't injured themselves or others engaging in anal play with large sex toys, fists, or even perfectly average cocks. That's why it's crucial to take things slow, use lots of lube, and go at it sober.



Dan Savage

"Fisting isn't for everyone," said Dr. Shalit. "In fact, most people are unable to relax their sphincter in this fashion."

To figure out whether fisting is for you, first you gotta wanna, and then you gotta try.

"It actually took about two years for me," said Franco.

While fisting isn't for everyone, FISTS, it's clearly for your roommate. But enjoying the hell out of a particular sexual activity—even one that seems extreme to those who don't enjoy it—isn't by itself evidence of low self-esteem or sexual compulsion.

"If FISTS thinks his roommate has low self-esteem," said Dr. Shalit, "he's done the right thing by telling him he should seek help. But that's the end of his responsibility.... It's hard for me to agree that his roommate is being sexually compulsive based on what's in the letter."

While Franco also doesn't think getting fisted daily is proof that your roommate is out of control, fisting isn't something he does every day. "I do know guys who do it every day—maybe not a fist every day, but they play with large toys every day. But I couldn't and I don't."

All that said, FISTS, two of your reasons for not liking what your roommate is up to—strange men in and out of your apartment and all that douching driving up your water bill—are legitimate complaints.

"To not have a lot of strangers in and out of the apartment is a reasonable ask of a roommate," said Dr. Shalit. "But if the roommate sees a steady stream of FISTS' hookups coming over, it could seem like a double standard. And I suppose he could ask for extra help with the water bill, but I'm skeptical that 'cleaning out' for fisting would actually cause a significant increase in the bill."

Dr. Shalit recommends *Anal Pleasure & Health* by Jack Morin to anyone who wants to learn more about anal intercourse, fisting, and other forms of anal play. "It's the bible of anal sexuality," said Dr. Shalit.

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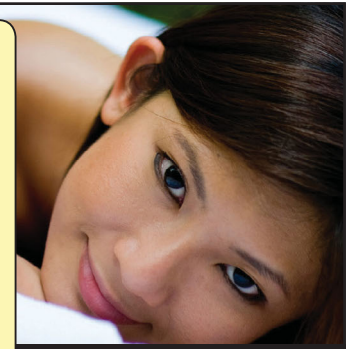
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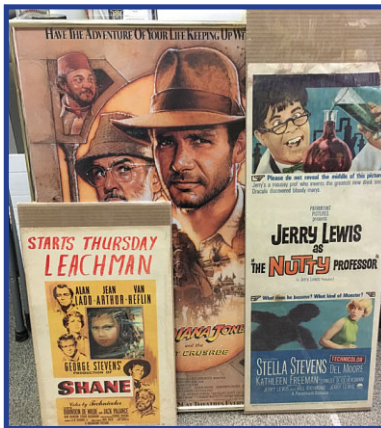
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